The Cash Box

VOLUME XXII—NUMBER 13 DECEMBER 10, 1960

During the past year Coral Records' Pete Fountain has emerged as one of America's most popular instrumentalists as evidenced by his ability to draw capacity crowds in concerts and clubs as well as by his best selling albums, all of which have appeared on the charts at some time during the year. So successful has Fountain been in his New Orleans club appearances, that he has just opened his own nitery on Bourbon and St. Ann Sts. called the French Quarter Inn in front of which he performs on his clarinet in the photo above. Currently riding the best selling LP charts with his long runnng "New Orleans" LP, Coral has just issued a new Fountain package titled "Mr. New Orleans Jazz Meets Mr. Honky Tonk" in which Pete works with Big "Tiny" Little.

a new feather in our Kapp

"I GOTTA GO"

('Cause I Love You)

B/W LOP-SIDED OVER-LOADED

(and it wiggled when we rode it) **K-363**

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I COUNT THE TEARS" (2:08) [Brenner BMI—Pomus, Shuman]
"SUDDENLY THERE'S A VALLEY" (2:25)
[Warman BMI—Jones, Meyer]
THE DRIFTERS (Atlantic 2087)

The Drifters, who recently sat in the chart throne with "Save The Last Dance For Me," are sure to rock-a-cha cha their way right back there with this new slice. It's another great, tailored-for-teen-tastes opus, tagged "I Count The Stars," that the crew dishes up with money-making authority. Flipside, group's bass voice takes the lead on the remake contained in a recent LP.

"LOOKING BACK" (2:33) [Eden, Sweco BMI—Otis, Benton, Hendricks]
"WE HAVE LOVE" (2:15) [DeLaure BMI—Washington, Higgins]
DINAH WASHINGTON (Mercury 71744)

The lark's long hit chain (which currently lists "Love Walked In") should soon include both ends of her new Mercury outing. They're the short-while back Nat Cole click, "Looking Back," and the rousing newcomer, "We Have Love." Former's an ultra-lovely ballad offering while the latter's from the bright jump school. Sock choral-ork support on both winners.

"CALENDAR GIRL" (2:32) [Aldon BMI—Sedaka, Greenfield]
"THE SAME OLD FOOL" (2:56) [Aldon BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 7829)

Sedaka, who's rapidly becoming one of waxdom's most consistent hit salesmen, has another pair of smash contenders to add to his collection. Leadoff slice, "Calendar Girl," is a sunny shuffle beat opus with a tantalizing set of year-round lyrics. Catchy drum bits here. Coupler's a heart rending, dual-tracked country-angled weeper that can also step way out. Excellent Stan Applebaum-led backdrops.

"I'M HURTIN'" (2:43) [Acuff-Rose BMI—Orbison, Melson]
"I CAN'T STOP LOVING YOU" (2:43) [Acuff-Rose BMI—Gibson]
ROY ORBISON (Monument 433)

Either end of Orbison's new Monument slice can provide him with his third smash in-a-row (i.e. "Only The Lonely" and "Blue Angel"). One's a new entry, tabbed "I'm Hurtin'," that follows the infectious, crying towel, rock-a-cha route of the previous outings. The other, "I Can't Stop Loving You," is the while-back C&W ballad beaut that Roy (and chorus) updates superbly. Great pairing.

"PEPE" (1:57) [Shapiro, Bernstein ASCAP—Langdon, Wittstatt]
"LOST FRIEND" (2:20) [Linduane BMI—Eddy]
DUANE EDDY (Jamie 1175)

Take your pick here. There's double-barreled sales dynamite packed into the new Duane Eddy release and both ends are as different as day and night. "Pepe" is the title tune from the up-coming, star-studded pic and it thumps along in the typically happy, shout-filled Eddy Style. The "Lost Friend" side is a captivating, slow moving Eddy original with an absolutely beautiful, classical-like melody. Can be the big one in the long run.

"DON'T READ THE LETTER" (2:30) [Aldon BMI—Keller, Grenfield]
"THAT'S ALL I NEED TO KNOW" (2:20 [Anax BMI—Wyane, Moore]
PATTI PAGE (Mercury 71745)

Looks like another pair of chart-makers for Patti. One half, "Don't Read The Letter," should easily continue her current string of country-oriented clicks. It's a touching waltz tempo opus. The dandy companion piece, "That's All I Need To Know," is a happy-go-lucky shuffler that the lark brightly breezes thru. Two fine multi-tracked efforts.

"IS THERE SOMETHING ON YOUR MIND" (2:40) [Wolfpack SESAC—Scott]
"FOUND A WOMAN" (2:16) Wolfpack SESAC—Scott]
JACK SCOTT (Top Rank 2093)

Scott, who recently made the chart rounds with "Patsy," has two more potent contenders here. One half, "Is There Something On Your Mind," is a slow paced, country-tinged weeper. The other, "Found A Woman," is a delightfully haunting rhythm entry. Both are self-penned affairs that Scott (and the Bill Sanford ork-chorus) works over in money-making manner.

VIC DAMONE (Columbia 41915)

(B+) "IF EVER I WOULD LEAVE YOU" (2:51) [Chappell ASCAP—Lerner, Lowe] One of the big ballads from "Camelot" gets a sure-handed ballad touch from Damone, who scored some years back with Lerner-Loewe's "My Fair Lady" number, "On The Street Where You Live." Alex Stordahl heads the legit full ork backing. Should be making the deejay rounds in solid fashion.

(B) "I'LL BE YOUR LOVER" (2:43) [I. Mogul ASCAP — Stillman, Rascel] Intimate Latinish approach to an English version of an Italian import.

MARIENE STOLZ (Palette 5069)

(B+) "GUTE NACHT, JOHNNY BOY" (2:21) [Zodiac BMI—Jay, Harris] German thrush invitingly caresses the lovely romantic, which effectively combines both German and English lyrics. This "Sailor"-like affair could develop into a chart stand.

(B) "NACH DEM SERVUS GIBT'S EIN WIDERSEHN" (2:35) [Zodiac BMI—Kreuder, Hilm, Aleda] "Farewell is not goodbye" is the English translation of this German-sung sentimental.

RICKY PAGE (Rendezvous 139)

(B+) "YES I'M LONESOME TONIGHT" (3:07) [Bourne & Cromwell ASCAP—Turk, Handman] Thrush "answers" the remarkable Presley hit with a silken quality vocal and, about half way, a narration. Smooth combo-chorus setting. Could succeed.

(B) "STANDING ON A MOUNTAIN TOP" (2:29) [Figure BMI — Matola, Regan] Triplet-featured rock-a-ballad stand.

LINDY ESTES (Fraternity 872)

(B+) "WHERE WILL I GO (To Forget You)" (2:18) [Kenny Marlow BMI—Powell, Stough] Strong country-styled plaintive is sensitively essayed by the singer against a first-rate rock-a-string & wordless chorus backdrop. Could develop into a click session.

(B) "MARIA" (1:48) [Benjon BMI—Young, Cox] Haunting Spanish-flavored arrangement of the dramatic name-song, not the "Maria" tunes from "West Side Story" or "Sound Of Music."

ROGER DOUGLASS (Philtone 1102)

(B+) "YOUR HAPPIEST YEARS" (2:38) [Arch ASCAP — Schroeder, Gold] Songster nicely handles the appealing rock-a-cha affectionate. Backing includes inviting Stan Applebaum ork-chorus work, highlighted by harmonica bits. Merits teentime exposure. Label is a Fleetwood Records subsid.

(B) "LADDER OF LOVE" (2:15) [Arch ASCAP—Schroeder] A catchy rhythm-rock stand.

DON COVAY (Bigtop 3060)

(B+) "HEY THERE" (2:30) [Frank ASCAP—Adler, Ross] The "Pajama Game" standout gets an interesting teen-slanted light-bounce view from the singer and rock-a-string (& chorus) accompaniment. Could move via strong deejay plays.

(B) "I'M COMING DOWN WITH LOVE" (2:10) [Roosevelt BMI—Covay, Berry] Deep-down blueser with effective combo-chorus arrangement.

JERRY MAHONEY & PAUL WINCHELL (Epic 9428)

(B+) "WHEN YOU COME TO THE END OF A LOLLIPOP" (2:21) [Topper ASCAP—Hoffman, Manning] The popular ventriloquist's Jerry Mahoney dummy warbles a good kiddie-directed waltzer. Opus is tuneful and many of Winchell's young fans will enjoy the date. England's Max Bygraves has a version on London.

(B) "ROLY POLY SNOWMAN" (2:00) [Topper ASCAP—Manning] Winchell is himself in this cute rock-a-cha sound.

THE KIRBY STONE FOUR (Columbia 41878)

(B+) "SMACK DAB IN THE MIDDLE" (2:17) [Roosevelt BMI —Calhoun] Cheerful vocal-instrumental team do a bright job on the old blues-swinger. Should get big airplay a la their "Kids" take.

(B+) "MY MAMMY" (2:00) [Warock, Donaldson & Bourne ASCAP—Lewis, Young, Donaldson] Team employs its familiar shuffle-beat sound in this likeable updating of the Al Jolson-associated standard. Also due for solid spins.

JOEL MOORE (ABC-Paramount 10173)

(B) "RHUMATIZ" (2:43) [Tune-Kel BMI—Moore] Shout-type bits by Moore. Sly beat sound backs-up. Rates attention.

(B) "SEEKING" (2:08) [Tune-Kel BMI—Orange] This good semi-sock R&B rhythmic delivered by the singer and sound-wise combo setting. Beat is good for both pop-R&B exposure.

LES BAXTER ORCH.—CHORUS (Capitol 4489)

(B) "PEPE" (2:32) [Shapiro, Bernstein ASCAP—Wittstatt, Langdon] The first lyric version of the pic main-title, currently getting active disk industry attention. Vibe-sounding keyboard heads the instrumental backing. Sprightly showing is worth sunny-time spins.

(B) "DOLCE FAR NIENTE" (2:51) [Frank Rinimer ASCAP —Willson] Same keyboard effect in this attractive all-instrumental stint on the pretty "Molly Brown" sentimental.

LINDA LEE (Shasta 146)

(B+) "ARE YOU LONESOME TONIGHT" (3:05) [Bourne ASCAP—Turk, Handman] A soft-spoken retort to the Presley smash. Male voice opens with the title and Miss Lee goes on to "answer" him. Narrative portion is included. Could step-out.

(B) "THERE HE GOES" (2:46) [Riverside ASCAP — Ray] Light-beat lost-love stint.

BETTY ROCHE (Prestige 181)

(B+) "COME RAIN OR COME SHINE." Betty Roche, a vet of the blues circuit, offers her warm, personal, sensuous vocal tones in a bluesy reading of the Harold Arlen standard. Simple organ-highlighted combo backing helps the murky mood.

(B+) "A FOGGY DAY." A lightly swinging turn on the Gershwin mainstay is a treat. Both cuts are from the thrush's "Singin' & Swingin'" Prestige LP.

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CAMDEN .....DOMINIC SAVINO
CAPITOL .....PEGGY LEE
TINO ROSSI
COLUMBIA .....FRANK DEVOL
C-G .....GORDON JENKINS
DECCA .....CRAZY OTTO
SAMMY KAYE
DOT .....LENNON SISTERS
KEELY SMITH
GRAND AWARD .....EDWARD CARRINGTON CHORALE
ENOCH LIGHT
HANOVER-SIGNATURE ....JERRY FIELDING
KAPP .....PETE KING CHORALE
LIBERTY .....THE STATUES
MEDALLION .....JOHN PAUL KRANCE ORCH.
PINK .....BILL ROBBIN & THE BLUE JAYS
RICHMOND .....FRANK CHACKSFIELD
CYRIL STAPLETON
SILVER SEAL .....ROY SCOTT ORCH. & CHORUS
TOPS .....FIRESIDE CAROLERS
PIED PIPERS
KATE SMITH
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IRVING BERLIN
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1650 BROADWAY, NEW YORK 19, N. Y.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MY LAST DATE (WITH YOU)" (2:30)

[Acuff-Rose BMI—Davis, Bryant, Cramer]

"SOMEONE I'D LIKE TO FORGET" (2:31)

[Moss Rose BMI—Davis, Wilson]

SKEETER DAVIS (RCA Victor 7825)

The lark follows her "(I Can't Help It) I'm Falling Too" dual-mart answer click with a lyric version of the Floyd Cramer instrumental sensation, "Last Date." This one's labeled "My Last Date (With You)," and it's delivered with telling (dual-tracked) effect. More fine sounds on the lilting coupler.

"OH, HOW I MISS YOU TONIGHT" (2:50)

[World, Bourne ASCAP—Davis, Burke, Fisher]

"A LITTLE BIT LONELY" (2:41) [Central BMI—A. & J. Allison]

JEANNIE BLACK (Capitol 4492)

The chirp, whose 'answer recording' of "He'll Have To Stay" played a major role in her copping 'most promising' honors (in the recent Cash Box juke box ops' poll), comes up with another chart threat in "Oh, How I Miss You Tonight." It's the lovely, lilting evergreen designed as an 'answer' to the current Presley smasheroo. It too, has an effective recitation bit. Backing's a very pretty, similarly-styled weeper.

"YES, I'M LONESOME TONIGHT" (3:23)

[Bourne, Cromwell ASCAP—Turk, Handman]

"TOO YOUNG" (2:02) [Jefferson ASCAP—Dee, Lipman]

DODIE STEVENS (Dot 16167)

The current answer craze, which now centers on the Presley revival of "Are You Lonesome Tonight," can give Dot's young thrush her next big coin-catcher. The answer, tagged "Yes, I'm Lonesome Tonight," is handled convincingly by Dodie and chorus. Potent recitation bit. Also keep tabs on the enticing, teen beat cha cha comeback of the Nat Cole smash, "Too Young."

"BUT! MAYBE THIS YEAR" (2:25) [Iris—Trojan, Welch, Marlo]

"CRAZY DAISY" (2:15) [Marielle, Pub BMI—Hatcher]

JO ANN CAMPBELL (ABC-Paramount 10172)

Miss Campbell, whose "Kookie Little Paradise," was recently a topic of teen conversation, gives the kids more to talk about in "But!! Maybe This Year." It's a delectable rock-a-cha cha ditty that the chirp carves out in sparkling fashion. Tempo is upped on the teen appealing hard-rock "Crazy Daisy." Sid Feller's crew supplies the sock instrumental support.

"YEAH BABY" (1:46) [Ultra-Romeo BMI—Peace]

"WHAT ARE YOU DOING NEW YEAR'S EVE" (2:31)

[Frank ASCAP—Loesser]

DANTE & THE EVERGREENS (Madison 143)

Group, coming off two novelty hits in "Alley-Oop" and "Time Machine," really gets its chance to display its vocal versatility here. Artists' driving, hard-rock style shows up to good advantage on the fast moving "Yeah Baby" side. Teeners'll love it. The wonderful year-end sturdy is warmly wrapped up on the lower end. Top half for the quick action.

"YES, I'M LONESOME TONIGHT" (3:12)

[Bourne, Cromwell ASCAP—Turk, Handman]

"GIMMIE A LITTLE KISS" (2:01)

[ABC, Cromwell ASCAP—Turk, Smith, Pinkard]

THELMA CARPENTER (Coral 62241)

Thelma Carpenter steps on the 'answer bandwagon' with a deck that could ride into hitsville in the coming weeks. The fine vet talent hands in a splendid sentence-by-sentence response (complete with recitation) to the Presley chart-topper. Artist's standout answer's titled "Yes, I'm Lonesome Tonight." However, don't overlook the sensational beat-ballad up-dating of "Gimmie A Little Kiss." Ork-chorus showcase credits belong to Henry Jerome.

EARL KING (Imperial 5713)

(B+) "COME ON" Part 1 (2:30) [Travis BMI—King] Infectious blues swinger in which vocalist and combo share equal disk time. King works up a frenzy in the Ray Charles manner.

(B) "COME ON" Part 2 (1:55) [Travis BMI—King] Session looses momentum here, unlike most two-part'ers, and sort of peters out. Side one carries the ball.

OSCAR BROWN, JR. (Columbia 41870)

(B) "BUT I WAS COOL" (2:55) [Kicks BMI—Brown] Singer-actor-writer Brown bows on Columbia offers bluesy sing-a-narrative about a guy who breaks-up under trying circumstances, but insists he always plays it cool. Worth humor spins.

(B) "DAT DERE" (2:56) [Upam BMI—Brown, Timmons] Another bluesy laff bit, with Brown portraying a child who asks endless questions about the world around him. Melody in the setting is a familiar Bobby Timmons jazz opus. Two clever stints by Brown.

THE MERRI-MEN (Apt 25051)

(B) "ST. LOUIS BLUES" (2:12) [Handy ASCAP — Handy] Hard-beat combo rockin' on the classic is headed by a sax. Guitar pounding is an important setting feature. Good rock go for the opus.

(B) "BIG DADDY" (2:17) [Tinker ASCAP—Pingatore] Sax and organ get the spotlight in this hand-clapping blues jumper.

ALAN MALACULSO (Myers 110)

(C) "I'VE HAD THAT LAST CRY OVER YOU" (2:35) [Myers ASCAP—DeKnight, Brown] Old-fashioned romantic gets a triplet setting.

(C) "THAT'S THE WAY LIFE GOES" (2:05) [Myers ASCAP—Russell, Spickol, Snyder] The vagaries of life are described by the vocalist in a light-beat swing arrangement.

MILES & ANDREW (Play 1002)

(B) "TILL THE END OF TIME" (2:30) [Ben Hue BMI] Vocal twosome recites the affectionate—not the pop version of the Chopin melody—with tender R&B finesse. Pretty affair for the kids.

(B) "CRAZY MIX-UP FEELING" (2:15) [Ben Hue BMI] Medium-beat essay with Latinish combo accompaniment.

MILLARD WOODS (Del-Fi 4150)

(B) "DON'T PUT ME DOWN" (2:05) [Maravilla BMI—Johnston, Randolph] Songster takes on a hip swinger in an easy manner while chirps offer comments along the way. Can make good station time.

(B) "(I'm Just A) COUNTRY BOY" (2:43) [Folkway BMI—Brooks, Barer] Relaxed ballad warbling on the pretty oldie.

BUDDY HUGHEY (United Artists 264)

(B+) "WONDERING" (2:00) [Hill & Range BMI—Werner] Old country success is given an interesting plaintive pop sound from the songster and well-done ork-chorus backing. Could move with sufficient exposure.

(B) "IT'S ALL OVER BUT THE CRYING" (2:43) [Nash-Beau BMI—Greene] Another wistful wax date.

PAMELA LAW (Boyd 1986)

(B) "JUST LIKE YOU LIKE IT" (2:20) [Tree BMI—Riley] Lark gets a contagious sound from the combo for her bluesy semi-sock vocal. NRC handles the good-sounding take.

(C+) "WHAT DID YOU DO?" (2:13) [Cedarwood BMI — Walker, Wilkins] Wistful essay with a country feel.

BOYD BENNETT (Mercury 71724)

(B+) "HERSHEY BAR" (2:34) [Marty's Music BMI—Emerson] Interesting shuffle-beat teen item by distinctively-voiced Bennett. Combo hands-in a rock-wise arrangement.

(B) "BIG JUNIOR" (2:37) [Ben-Jan BMI—Bennett, Young] A narrative-type novelty with a hard-beat sound from the musicians.

BEN SHERWIN (Liberty 55281)

(B) "HAVE A GOOD TIME" (2:17) [Acuff-Rose BMI—Bryant, Bryant] Against a legit band sound, Sherwin does a nice-'n-easy vocal on the old romantic. Pleasing stuff for the jocks.

()B) "JOHNNY GOOFED" (2:33) [Central Songs BMI—Allison] Hip swing rewrite of the "Frankie & Johnny" classic.

HUGO WINTERHALTER ORCH. (RCA Victor 7824)

(B) "THEME FROM AN UNFILMED MOVIE" (2:42) [Shapiro & Bernstein ASCAP—Maxwell] Though the title is tongue-in-cheek, the "theme" itself is pretty and the ork surveys it with an attractive full-ork arrangement. Worth lots of spins.

(B) "THE GIRL FROM AMSTERDAM" (2:37) [Shapiro & Bernstein ASCAP—Garson] Swinging zither-like sound is the feature of the cheerful date.

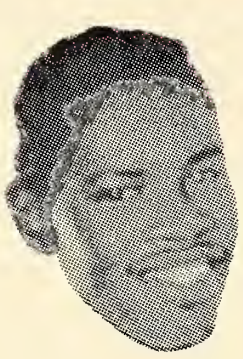
BILL DANA (Signature 12,046)

(B) "U.S. SENATOR" (2:15) [Hollybrook ASCAP—Burns, Sargent] One of the funny takes from Bill (Jose Jimenez) Dana's best-selling Signature LP.

(B) "BOB SLED RACER" (1:40) [Hollybrook ASCAP—Dana, Hinkley] Another standout humor bit taken from Dana's Steve Allen TV'er days and included in the LP.

Smash Follow-up to
The Drifters' No. 1 Hit—
"SAVE THE LAST DANCE FOR ME"

I COUNT THE TEARS



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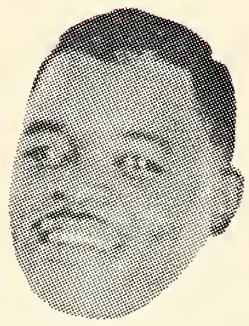
SUDDENLY THERE'S A VALLEY



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ATLANTIC RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"I'LL NEVER BREAK YOUR HEART" (Part 1)

[Ro-Gar, Conrad BMI—Tex, Butler, Mayfield, Carter]

"I'LL NEVER BREAK YOUR HEART" (Part 2)

[Ro-Gar, Conrad BMI—Tex, Butler, Mayfield, Carter]

JOE TEX (Anna 1124)

Joe Tex can break out on the r&b-pop scene with his sequel to Jerry Butler's "He Will Break Your Heart." It's a 2-part'er, dubbed "I'll Never Break Your Heart," that Joe rocks out at a sock Latin beat clip. Infectious instrumental gimmicks open both halves. Side 2 is devoted to Joe's talk-sing style. It's the part 1 portion, tho, for the big coin.

"UTOPIA" (2:15) [Arch ASCAP—Schroeder, Gold, Kalmanoff]

"I AIN'T GOT A GIRL" (2:04)

[Harvest ASCAP—Muskin, Mann, Glaser, Glaser]

FRANK GARI (Crusade 1020)

Teeners oughta be alerted to this winning slice dished up by newcomer Frank Gari on the new Crusade label. Deck, titled "Utopia," is a warm, pretty opus from the teen beat "Venus" class. Soft, appealing choral-ork support for Gari's effective performance. Slick ballad-with-a-beat stint on the underlid.

"LIKE A FROG" (2:00) [Sigmo BMI—Singleton, Ogermann, Coleman]

"CORA" (2:32) [Sigmo BMI—Singleton, Ogermann]

THE TORNADOES (ABC-Paramount 10174)

This one can easily start a whole new dance fad. It's a rhythmic hand-clapper, tabbed "Like A Frog," that romps along in jumpin' bunny hop fashion. There's a few catchy vocal remarks that add to the lid's hit teen sound. Flip's a fetching change-of-pace, lazy hip-swinger with some here-and-there lyrics.

The Cash Box Best Bets

EYDIE GORME (United Artists 283)

(B+) "I LOVE TO DANCE (BUT NEVER ON SUNDAY)" (3:10) [Esteem, Sidmore BMI — Manos Hadjidakis, Michaeljon] The happy Don Costa instrumental click is treated to an equally delightful vocal performance by the lark. It's a real ear-pleaser that could bust wide open. It's the Costa crew that backs up here.

(B) "LET ME BE THE FIRST TO WISH YOU A MERRY CHRISTMAS" (2:38) [Maxana ASCAP—Rotfeld, Lawrence] This warm, pretty Holiday offering is also in for loads of turntable action.

PAUL CLAYTON (Monument 432)

(B) "THE CONVENT AT RONDA" (3:10) [Combine BMI—Clayton] Softer folk-type stint.

(B+) "WINGS OF A DOVE" (2:18) [Bee Gee BMI—Ferguson] Ferlin Huskey's big country click gets an authentic-sounding folk group view, with Clayton's vocal being "echoed" by the mixed chorus. Could get somewhere.

THE GENIES (Warwick 607)

(B+) "JUST LIKE THE BLUEBIRD" (2:31) [Selma BMI—Hammond] This one, by the Genies, who've had previous chart experience with "Who's That Knockin'," is chock full of those vocal and musical gimmicks necessary for chartdom. It's a quick beat-er that can get up there real quick.

(B) "TWISTIN' PNEUMONIA" (2:12) [Selma BMI — Hammond] More commercial teen thoughts on this end.

THE PARADONS (Warner Bros. 5186)

(B+) "TAKE ALL OF ME" (2:16) [Graydon, Oliver BMI—Tyler, Weldon, Powers, Myers] The group, of "Diamonds And Pearls" — Milestone fame, pop up on the WB label with what could be another big-time chart affair. It's a ballad-with-a-beat romantic plea that rates loads of attention. Winning teen-angled performance.

(B+) "SO FINE, SO FINE, SO FINE" (1:58) [Graydon, Oliver BMI — Tyler, Weldon, Powers, Myers] This change-of-pace'r rocks along at an engaging clip. Also keep tabs on this one.

SOLID JACKSON (Candix 308)

(B+) "EAST L.A." (2:34) [—Orvis] Interesting semi-belt blueser gets a pro R&B-styled sound from the songster and his combo-male chorus accompaniment. Could move. Roulette handles an Olympia disk version.

(B) "SPEEDY GONZALES" (2:12) [Slidix Neila ASCAP—Haskell, Ross] Jackson and his support describe the character with good novelty-blues touches.

VINCE MAURO (Decca 31188)

(B) "IF EVER I WOULD LEAVE YOU" (2:57) [Chappell ASCAP—Loewe, Lerner] Songster Mauro does a reliable ballad job on the lovely romantic from the new Lerner-Loewe musical, "Camelot." String ork support is legit. Merits station attention.

(B) "OH, WHAT A DIFF'RENCE YOU MADE" (2:42) [Leeds ASCAP—DePaul, Raye] Performer offers an easy vocal against a triplet-led arrangement.

DANTE (Decca 31178)

(B) "IF YOU DON'T KNOW" (2:17) [Darrow BMI—Ricci, Storace] Label's new rock songster displays solid sock-rock know-how in this rapid-fire teen outing. Exciting teen-beat entry.

(B) "LEAVE YOUR TEARS BEHIND YOU" (2:32) [Darrow BMI—Ricci, Storace] Romantic advice in this pleasing medium-beat session.

THE CRICKETS (Coral 62338)

(B+) "PEGGY SUE GOT MARRIED" (1:42) [Peer International BMI—Holly] Crew which the late Buddy Holly led offers an effective quick-beat portrayal of the Holly-penned ditty. Solid percussion sound from combo. Could get around.

(B)+ "DON'T CHA KNOW" (2:05) [Cricket BMI—Box, Hall] Boys and gal chorus achieve a strong sock-type sound on the pro teen romancer.

MARTY GOLD ORCH. (RCA Victor 7822)

(B+) "CRY LIKE THE WIND" (2:14) [Stratford ASCAP—Comden, Green, Styne] A haunting "theme" from the upcoming "Do Re Mi" musical receives a striking rock-a-string sound from the Gold ork. Femme falsetto is included in the string work on the tune. Effectively in the current lush-rock instrumental groove.

(B) "THE BREEZE AND I" (2:48) [E. B. Marks BMI—Lecuona, Stillman] Stillman, Straight, lush ork treatment of the famed melody.

SCOTTY & BOBO/MASTERTONES (Band Box 238)

(B) "FOR THE REST OF MY LIFE" (2:52) [Monument BMI—McCoy, Singleton] Interesting string comments back songsters Scotty & Bobo's teen-wise survey of the affectionate. Could get some coin. Jimmy Scott, one of the singers, was recently killed.

(C+) "MAMACITA MIA" (3:10) [Band Box—Watson] The Mastertones, who provide the effective setting sounds on the top-half, solo in this Latin-rock date.

JOHNNY O'KEEFE (Liberty 55262)

(B) "TAKE MY HAND" (2:22) [Camarillo—Jat BMI—Glasser] Popular Australian rock songster socks in pro teen style against a busy combo-chorus backdrop. Good big-beat attack.

(B) "DON'T YOU KNOW, PRETTY BABY" (2:11) [Robin Hood—Jat BMI—Marascalco, Turner] Milder upbeat rock doings here. Two well-done teen sessions.

EYDIE GORME & STEVE LAWRENCE (United 282)

(B) "FACTS OF LIFE" (2:18) [Commander ASCAP—Mercer] First UA teaming of the man-and-wife songsters is a bright legit swing reading of an upcoming Bob Hope & Lucille Ball starred pic (both do the soundtrack vocal). Will get deejay activity.

(B) "I'M A GIRL, YOU'RE A BOY" (2:37) [Warwick ASCAP—Norvas] The two are more rock-inclined in this intimate swing-rocker. Also makes deejay turntable sense.

WINIFRED ATWELL (London 1949)

(B+) "CALCUTTA" [Pincus-Symphony House ASCAP—Gaze] Tuneful continental ditty is fashioned with a bright keyboard sound by the popular English artist. Fine sunny-sound item for deejay turntables.

(B) "MELODY IN G" (2:01) [Ivy ASCAP — O'Brien] Femme has boogie-woogie backing in her sprightly survey of the familiar melody.

LARRY DEAN (Junior 500)

(C+) "CRAZY THINGS" [Sheldon BMI—Ross, Dixon] Sometimes interesting sound by Dean and combo-chorus on the catchy romantic ditty. Dean is a deejay with WITH-Baltimore.

(C) "MADALINE BABY" (2:05) [Draxon BMI—Dixon] Lazy blues-ballad sound to this vocal by Dean. Larks are included in the easy-beat setting.

PONIES/THE KID (Okeh 7139)

(B+) "STUPID PONY" (2:23) [Florentine BMI — Wray, Cooper] Striking opening statements by the catchy leads into an interesting blues sound from the saxes. Combo chore could get around.

(B) "THE PONY" (2:10) [Andval BMI—Wray, Cooper] Songster tagged The Kid heads this semi-sock blueser.

CHARLES MASTERS (Cool 169)

(B) "SKELETON JANGLE" (2:38) [Leo Feist ASCAP—LaRocca] Masters and His Dixie Teeners can dish-out a lively beat and on this date sometimes combine Dixie elements with rock-type ideas.

(B) "AT THE JAZZ BAND BALL" (2:42) [Leo Feist ASCAP—LaRocca, Shields] More pure Dixie sound from the crew.

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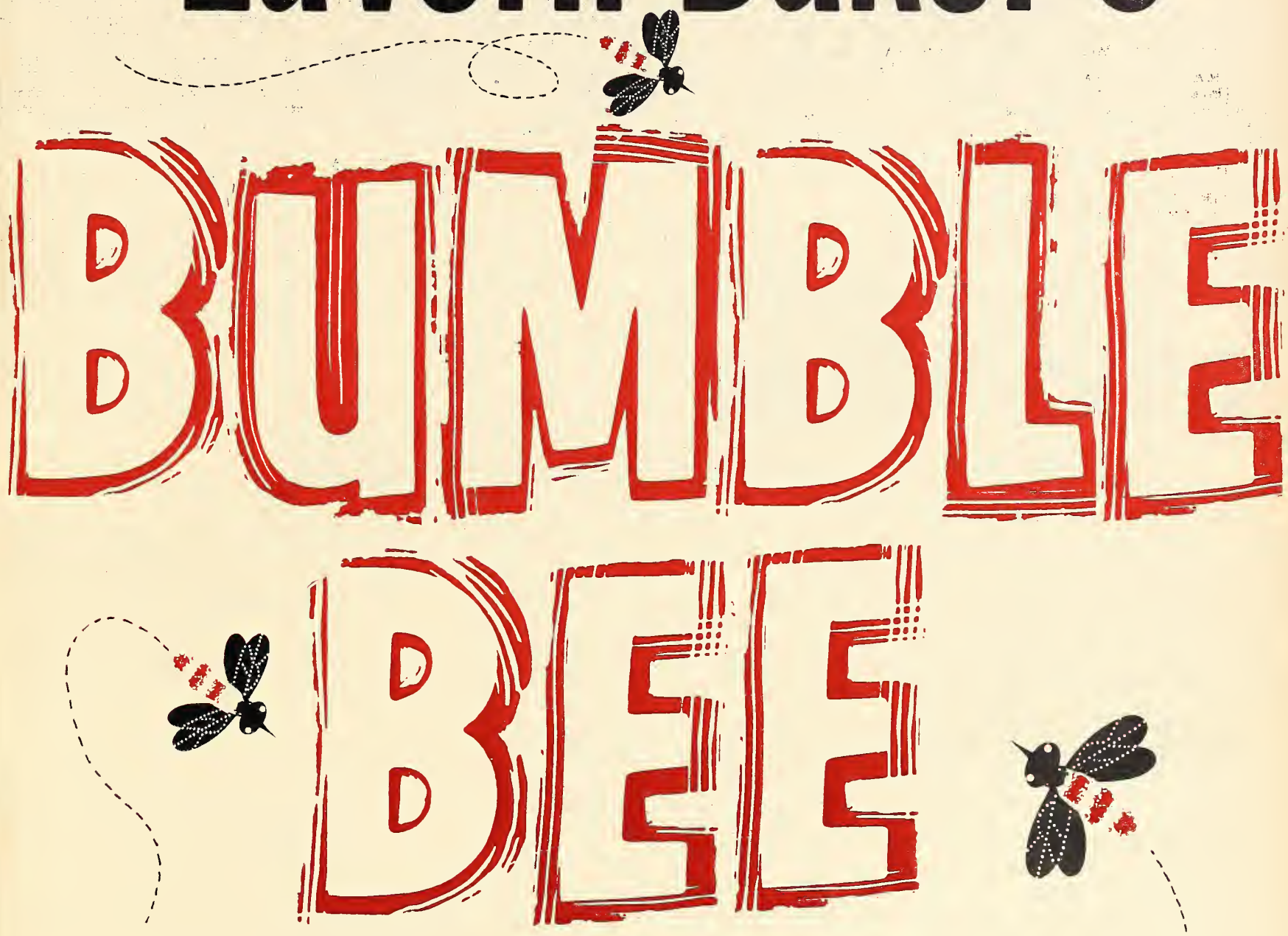

b/w

MY TIME WILL COME
2077

Breaking in all territories!

ATLANTIC RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

SARAH VAUGHAN (Mercury 71742)

(B+) "MARY CONTRARY" (2:38) [Meadowbrook ASCAP—Fine, Lisbona] Will Mary—a six-year-old—marry an O'Day, O'Shea or O'Brien? is the theme of this pretty novelty romantic warbled with warmth by the thrush. Could prove a "left-field" hit.

(B) "IF YOU ARE BUT A DREAM" (2:47) [Barton ASCAP—Jaffe, Fulton, Bonx] The old sentimental is another ballad vehicle for the performer.

IVAN WARD & THE SWINGSTERS (Savoy 1591)

(B+) "CONGO GLIDE" [Twin Oaks & Savoy BMI—Veale, Pierce] Well-done rock-a-cha jungle-type sound from the combo, which is headed by original guitar work. Could be an instrumental click.

(B) "66 ROCK" [Twin Oaks & Savoy BMI—Veale, Herman] A pounding Latin-rock statement by the musicians. Good sock-rock ideas.

The Cash Box Pick of the Week

CHRISTMAS

"RUDOLPH, THE RED NOSED REINDEER" (2:32)

[St. Nicholas ASCAP—Marks]

"SPAIN" (1:37) [Monarch ASCAP—Bagdasarian]

DAVID SEVILLE & THE CHIPMUNKS (Liberty 55289)

Chances are Seville's Chipmunks (Alvin, Theodore and Simon) are gonna be in for another Christmas 'bonus' this year. Their success vehicle, this time around, is the "Rudolph" classic and their waltz tempo reading's a sheer delight (including Rudolph's portion). There's some rib-tickling vocal interjections on the instrumental flamenco coupler. Both ends are culled from their "Around The World" package.

"LITTLE MATCH GIRL" (2:47) [Jamie BMI—The Blackwells]

"THE CHRISTMAS HOLIDAY" (2:03) [Jamie BMI—The Blackwells]

THE BLACKWELLS (Jamie 1173)

Vocalists could have a highlight deck of the Xmas season with "Little Match Girl," a tender affair about a poor girl who succumbs in the snow trying to sell matches so she could buy her mother a gift. Keep tabs on this sound. Coupler is a warm Xmas-romantic.

THE MERRILL STATON CHOIR (Epic 9429)

(B+) "THE CARILLON" (2:25) [B. F. Wood ASCAP—Ahlert, Greenfield] Attractive chimes-like harmony by the fine chorus group. Pretty sounds of Xmas here. Could get around. Watch it!

(B) "SIDEWALK SANTA" (2:12) [Carl Fisher ASCAP—Oppenheimer, Arkus, Simon] Jolly Yuletide outing. Two sides well-worth holiday programming.

RAY STEVENS (NRC 063)

(B+) "WHITE CHRISTMAS" (2:04) [Irving Berlin ASCAP—Berlin] The Yuletide mainstay receives an interesting instrumental format here, an arrangement that resembles Floyd Cramer's "Last Date" click. Teeners could make deck one of the Xmas favorites this year.

(B) "HAPPY BLUE YEAR" (2:08) [Lowery BMI—Stevens] Similar approach in another seasonal showing.

THE DEMENSIONS (Mohawk 121)

(B+) "AVE MARIA" (2:51) [Mo ASCAP — Shubert] Group's readily recognizable vocal stylings come across with telling effect on the Holiday standard. Potent performance that could make a solid chart impression in the coming days.

(B) "GOD'S CHRISTMAS" (2:25) [Mo ASCAP—Fein, Bloom] Inviting lilt to this pretty item. Also commands attention.

THE WILLIS SISTERS (Renown 126)

(C+) DOODLEY DUCK" (2:07) [Renown BMI—Seaman] Gals and Donald Duck-type voice offer a kiddie Xmas novelty.

(C+) "IT'S CHRISTMAS AGAIN" [Renown BMI-Seaman] Pop sentiments on the holiday set in a soft waltz tempo.

TONY RODELLE LARSON (Band Box 237)

(C+) "COOL YULE" (2:30) A beatnik rewrite of "The Night Before Christmas" is the narrative bit here, with some wild percussive sounds along the way.

(C) "BEAR RUG" (4:17) [Band Box—Rodelle, Larson, Grueal] Another way-out narrative on a New Year's theme.

THE HI-TONES (Candix 307)

(B) "I'VE NEVER SEEN A STRAIGHT BANANA" (2:06) [Bourne ASCAP—Waite] Young mixed choral group displays the novelty with zest and the combo has a catchy 20's sound. Cute cut.

(C+) "THE SPECIAL DAY" (1:52) [Sildix Aut ASCAP—Freeman] Warm display of a Xmas opus.

MAYNARD FERGUSON (Roulette 4317)

(B) "CHRISTMAS FOR MODERNS—Part 1" (3:08) Offbeat Xmas date. The Ferguson jazz ork performs two Carols ("First Noel" and "Adeste Fidelis") with a warm brass sound and, sandwiched in, is a swinging version of the pop holiday standard, "White Christmas."

(B) "CHRISTMAS FOR MODERNS—Part 2" (3:59) It's warm for "Christmas Song" and "Silent Night" (chorus included here) and swinging' for "Jingle Bells."

MRS. SANTA CLAUS (Weber 170)

(B) "ELVES CHRISTMAS EVE PARTY" (1:30) [Hallmark ASCAP—Stanford, Livingston] Joyful ork-chorus item for kiddie Yuletide kiddie enjoyment.

(B) "ELVES CHRISTMAS EVE PARTY" (2:00) [Hallmark ASCAP—Stanford, Livingston] A "toy band" is included in a similar version of the ditty.

MARK LAWRENCE/SANTA'S LITTLE HELPERS (Jerden 110)

(B) "IS THERE A SANTA CLAUS" (3:07) [Burdette BMI—Lawrence, Dennon] Lawrence narrates the famed letter to a little girl against a choral-organ reading of "Silent Night." Jose Ferrer has a reading on Victor, under the tag of "Yes, Virginia, There Is A Santa Claus."

(B) "SANTA CLAUS SQUARE DANCE" (2:15) [Lingar BMI—Pringle] Cute kiddie-directed vocal instrumental outing.

JOSE FERRER/THE FERRERS (RCA Victor 7823)

(B+) "YES, VIRGINIA, THERE IS A SANTA CLAUS" (2:45) [Swingersville ASCAP — Barrett, Baker] Actor Ferrer narrates the classic reply of a newspaper editor to a little girl who wanted to know if Santa Claus existed. Warm setting includes a soft chorus whisper of "Come All Ye Faithful." Could receive important station attention.

(B) "SANTA'S MARCHING SONG" (2:10) [Deekay ASCAP—Baum, Patterson] The Ferrers—Rosemary Clooney, Jose and their children — offer a bright Xmas marcher.

THE SHANTONS (Jay-Mar)

(B+) "THE CHRISTMAS SONG" (2:20) [Edwin H. Morris ASCAP—Torme, Wells] The great pop Xmas number gets a pleasing R&B-styled ballad treatment from the lead and rest of team. Youngsters will like this approach to the item.

(B) "SANTA CLAUS IS COMING TO TOWN" (1:35) [Leo Feist ASCAP—Gillespie Coots] Rhythmic stand on another favorite holiday item from Tin Pan Alley. Good sound.

LARRY BARTON & FREEBEES (Musitron 1061)

(B) "SEYMOUR THE BEATNIK ELF" (2:30) [Discmaker's ASCAP—Kantrowitz, Broder] Seymour is a bongo-playing beatnik Xmas elf in this novelty outing. Setting for the narrative statements is a good-sounding bongo-led rock-combo arrangement.

(B) "THE CRAZY SLEIGH RIDE" (1:50) [Discmaker's ASCAP—Freebees] Combo solos in pro pound-beat fashion. Screeching voices are included.

WEBER CHORUS/TONY SACCO (Weber 172)

(B) "HARK THE HERALD" (2:12) The holiday favorite is rendered with a pleasing straightforward blend by the attractive Weber Chorus. Fine deck for more serious Xmas spins.

(B) "JOLLY FAT MAN" (2:00) [Hallmark ASCAP — Sacco] Songster Sacco and chorus offer a cheerful, kiddie-directed Xmas novelty.

LITTLE CINDY (Planet 66665)

(C+) "I'LL BE GOOD" (2:13) [Glamford ASCAP — Muffs, Muffs] After an intro from Santa, the 5-year-old lark sings the ditty for the moppets. The Celia Moreau Kiddie Chorus helps out.

(C+) "IF SANTA WAS MY DADDY" (2:32) [Glamford ASCAP—Muffs, Muffs] Little Cindy introduces another kiddie novelty herself.

BARRY & THE HIGHLIGHTS (Baye 511)

(C+) "XMAS BELL ROCK" [Val Mar BMI—Parker] Tried & true rock chant gimmicks by the boys in their Xmas offering. Combo socks nicely.

(C) "CHIL-E BABY" [Van Mar BMI—Parker, Layne, Sherman] Another years-back teen-beat sound.

SANDY BARRON (Gulf 028)

(B) "SWINGIN' SANTA" (2:23) [Saxon BMI—Baron] "Jingle Bells" gets a good-sounding big-beat going over by the combo and songster, who displays fine teen-belt know-how. Deck is distributed by Amy Records.

(B) "BACK HOME" (2:56) [Saxon BMI—Baron] Easy-to-take rock-ballad warble by Barron on the pleasing romantic.

DUANE EDDY

At His GREATEST

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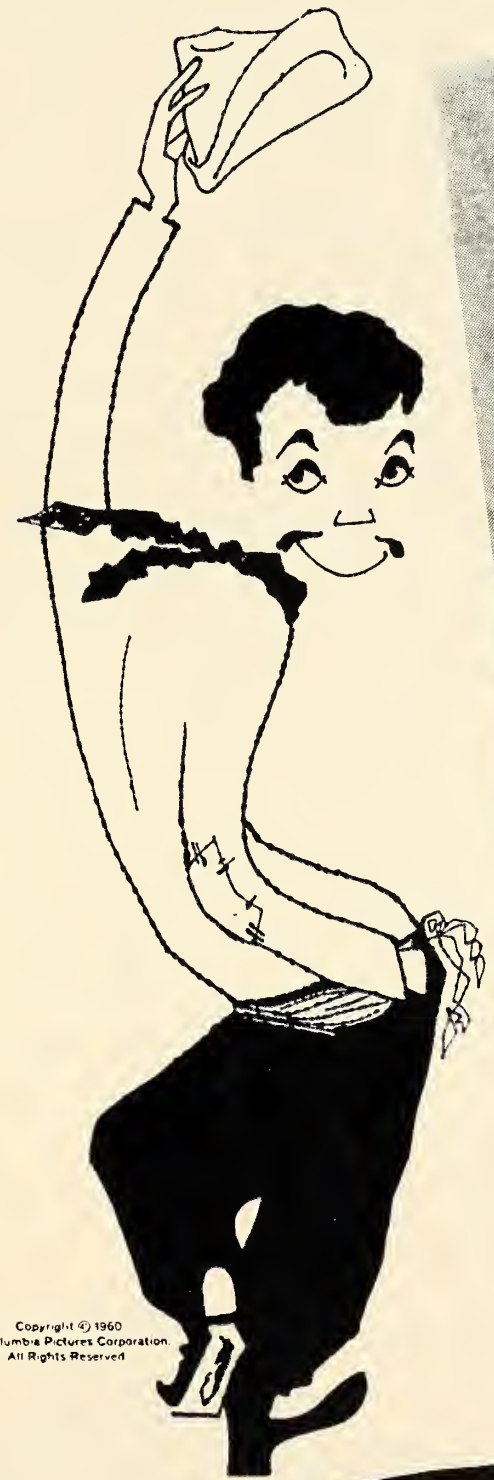

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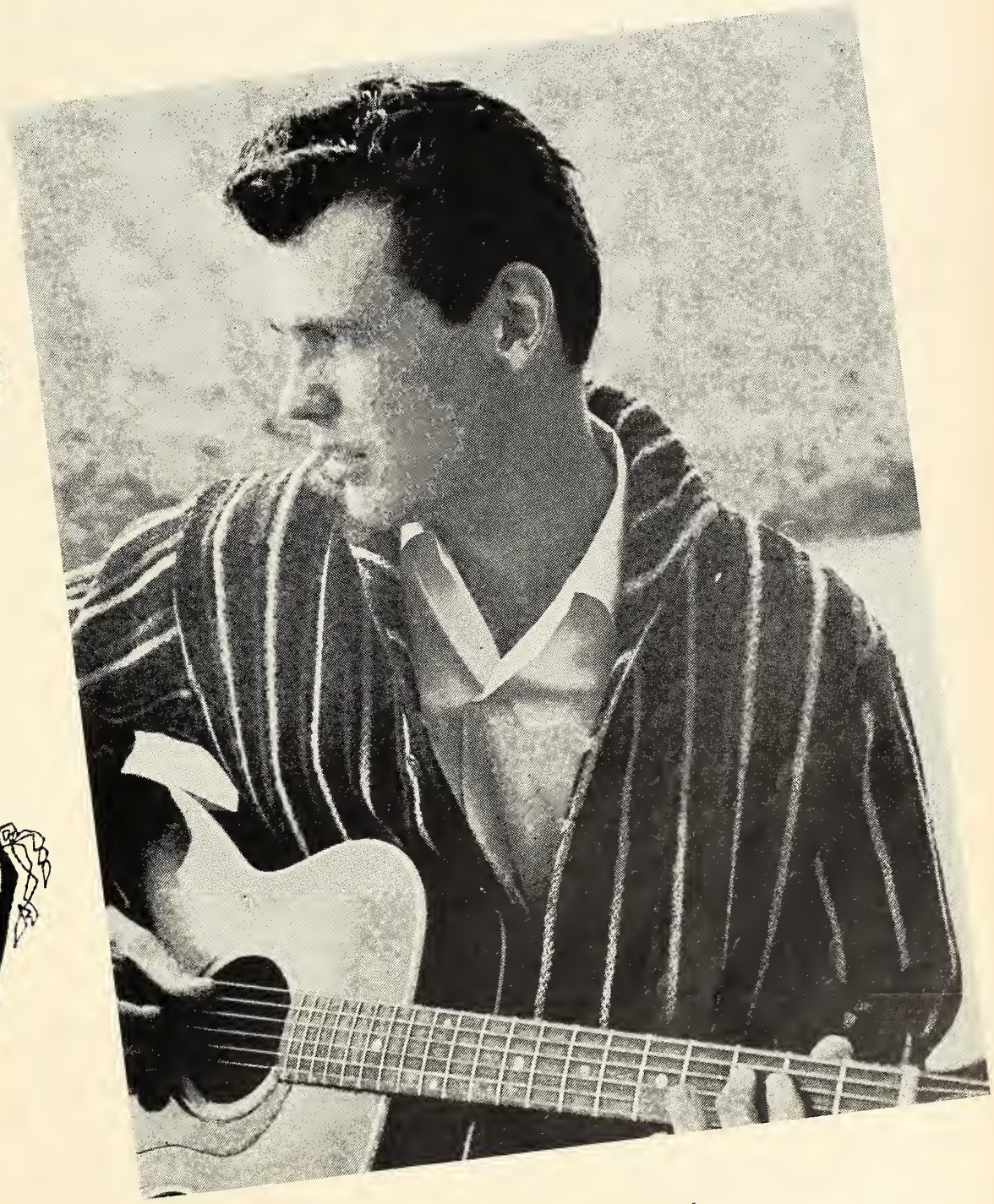

b/w

"LOST FRIEND"

JAMIE #1175

Jamie

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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THE HEARTBEATS (Guyden 2011)

(B+) "ONE MILLION YEARS" (2:45) [End BMI—Sheppard] Vet rock team does a handsome R&B-styled ballad blend on the plaintive, putting an expressive voice up front. Good teen-directed sentiments.

(C+) "DARLING, I WANT TO GET MARRIED" (3:07) [Gold Label BMI—Sheppard, Rasheed, Roker] Things are taken in a relaxed beat-romantic manner here, too.

CASTALEERS (Planet 66433).

(B+) "THAT'S WHY I CRY" (2:00) [Glamford ASCAP — Muffs, Muffs, Hill] R&B-flavored vocal crew effectively relate the good plaintive. Lead's stint is backed with fine vocal-chant bits by the other songsters. Can be both a pop-R&B success.

(B) "MY BABY'S ALL RIGHT" (2:02) [Glamford ASCAP — Muffs, Muffs, Hill] Some of a Coasters' touch to this sock romantic-novelty. Infectious sound.

DON GARDNER (Val-Ue 214)

(B) "GLORY OF LOVE" (2:24) [Shapiro Bernstein ASCAP—Hill] The mainstay receives an R&B-ish happy handclap sound from the songster and driving combo-chorus backdrop. Bright teen-directed offering.

(C+) "DEED I DO" (2:21) [Laurel ASCAP—Gold, Weiss] Bluesy approach to another sturdy.

JOHNNY & JERRY
(Silver Slipper 105)

(B) "ANGEL MY ANGEL" (2:08) [Sherman DeVorzon BMI — Burnett, Burnett, DeVorzon] Vocal duo offers a pleasing, soft-spoken blend on a tender teen affectionate. Kids will like the intimate sentiments here.

(C+) "MEMORIES" (2:19) [Sherman DeVorzon BMI—Levine, Abrams] Another caress stint by the boys.

DICK STYLE (Radar 101)

(C+) "WE MUST HAVE FAITH" (2:09) [Radar ASCAP—Style, Scott] Pianist and Huntington Choral Society offer an inspirational for these troubled times. Pretty melody.

(C) "A THOUSAND TEARS AGO" (2:23) [Radar ASCAP —Style, Scott] A Latinish stint on the aria from "Pagliacci," "Vesta La Guiba." Chorus chants here.

THE CHROMATICS (Ducky 716)

(B) "GOT TO KEEP HER DOWN ON THE FARM" (2:06) [Miller Songkraft BMI—Miller] R&B vocalists have a good novelty style as they convey the laff-romantic. Worth teen programming.

(C+) "MY CONSCIENCE" (1:55) [Miller Songkraft BMI—Miller, Lardinu] Lead does a convincing job on the plaintive R&B ballad.

RICKY DEE (Palette 5068)

(B) "GINGERBREAD" (2:32) [Zodiac BMI—Jones, Steward] Much of "The Twist" sound in this jump display by the vocalist and instrumental-vocal support. Good rock life.

(B) "SAVE YOUR LOVE FOR ME" (2:40) [Zodiac BMI—Jones, Steward] Moody blueser from the performer and setting.

THE SABRES (Gala 114)

(C+) "HOT ROD KELLY" (2:25) [Perry BMI—Stringer, Sabres] Vocalist Jimmy Stringer heads this familiar-sounding romp-type rocker. OK big-beat life here. Sabres provide the musical backing.

(C+) "BOBCAT" (2:45) [Perry BMI—Sanders, Sabres] Sabres solo in this guitar-led semi-sock date.

BOBBY MAYO (Roulette 4315)

(C+) "ARRIVERDERCI" (2:23) [Sunset ASCAP—Semos, Val] Mayo warbles the Italian sentimental in both English and Italian against a lush, legit ork-chorus. Tune shouldn't be confused with the standard, "Arriverderci Roma."

(C+) "HOME IS WHERE THE HEART IS" (2:45) [Sunset ASCAP—Tucker, Val, Schuster] Songster warbles in an easy-go ballad manner.

SHORTY BILLUPS
(United Artists 281)

(B+) "BEND A LITTLE" (2:04) [Kryder BMI—Jay, Obrecht] Singer Billups and the organ-led setting gets a pro R&B-styled light-rhythm here. Teeners can take to the sound.

(B) "THE SEARCH IS OVER" (2:21) [Kryder BMI—Jay, Obrecht] More good teen-beat stuff as Billups and the musicians offer a jump rocker.

JERRY PAUL (Holiday 1001)

(B) "OH BOY" (2:12) [Nor Va Jak BMI—West, Tilighman, Petty] Paul has a solid teen sock attitude here. Backing by the combo-chorus also speaks a pro rock language.

(B) "STEP OUT" (2:07) [Polaris BMI—Hirshberg, Hirshberg] Another good driving account.

THE LANG SISTERS
(RCA Victor 7815)

(B) "I MISS YOU" (2:19) [Harrison & Statler ASCAP—Russell, Collins] Larks have an effective teen-ballad blend on the tuneful plaintive. Guitar sound heads the slow-beat instrumental backing.

(B) "BLUE MOUNTAIN BLUEBIRD" (2:28) [Famous ASCAP—Roberts, Katz] Smooth easy-waltz wistful.

THE THREE DOTS (Rich 1003)

(B) "WHITE SILVER SANDS" (2:12) [Sharinan BMI—Matthews, Hart] Songsters and combo bring a rock sound to the number, a years-back Don Rondo and, more recently, Bill Black Combo hit.

(C+) "SNOW DREAMS" (2:22) [Tree BMI—Matthews] Xmas romancer mostly in waltz tempo. Date is handled by the Ace label.

JERRY JACKSON (Top Rank 2072)

(B) "THE MEANING OF MY LIFE" (2:16) [Oak ASCAP—Weiss, Hall] Singer Jackson has a sincere turn on the sensitive love-found ballad. Pretty teen stuff.

(B) "EVERYTIME YOU KISS ME" (2:33) [Budd ASCAP — Kaye, Jackson] Light-jump sound for the big-beat set here.

THE MARTY D'S (President 430)

(C+) "BRR—UM!" (2:13) [Mills ASCAP — Dean, Salerno, Libutti] Title is the main sound gimmick from the femme chorus in this quick-beat teen-romancer.

(C+) "BILLY BOY (I Want You)" (1:55) [Musi-chord-Cadenza & Golden Disc ASCAP—Dean, Salerno] Nice beat-sentimental from the gals.

SANDRA THOMPSON (Okeh 7138)

(B+) "GOD IS IN MY CORNER" (2:25) [Mitchell ASCAP — Musolino, Ross, Kalman] Young thrush does a feelingful vocal on the inspirational. Soft, reverent string ork support. Gal's a real find.

(B) "(My Baby Don't Love Me) NO MORE" (2:10) [Maple Leaf BMI—DeJohn, DeJohn, DeJohn] A sock jumper on the years-back DeJohn Sisters hit.

LORI PARKER (Coral 62239)

(B) "ARE YOU SURE" (2:34) Frank Rinimer ASCAP — Willson] Lively gospel-type number from the "Molly Brown" musical is given its zestful due by the thrush and handclap-rock setting.

(B) "MY IDEAL" (2:25) [Famous ASCAP — Whiting, Chase, Robin] Oldie is presented with warmth in a lush rock-a-string setting.

THE VAILS (Belmont 4002)

(B) "BUY NOW—PAY LATER" (2:27) [NASTA & Bel Star BMI—Stanley] Boys react with pro R&B-flavoread zest to the catchy novelty. Combo is present for fine sock sounds.

(B) "GREAT SOMEWHERE" (2:23) [Bel Star BMI — Burton] An honestly done affair in which the guy—nicely sung by the lead—wants his lost-love back.

THE LAURIE SISTERS
(MGM 12967)

(B) "LIVE IT UP" (2:15) [Chappell ASCAP — Stillman, Canfora] Cheerful enjoy-yourself calypso outing by the gals, who are backed by a good-sounding Ray Ellis setting. Date the jocks will like spinning.

(B) "LONESOME & SORRY" (2:05) [Mills ASCAP—Davis, Conrad] Larks nicely handle the teen-beat wistful.

SANDRA TEEN (Impact 4)

(B) "ANGEL BABY" (2:24) [Figure BMI—Ponci] Thrush has a pleasant coy delivery as she conveys the sweet-beat item which is hitting via the Rosie & The Originals outing on Highland. This reading could get some coin.

(C+) "STRANGER IN LOVE" (2:30) [Anthony ASCAP — Smith] A shadle more teen-drama in this survey by the lass.

RED PRYSOCK (Mercury 71735)

(B) "TWISTIN' 'N' BENDIN'" (2:15) [Eden BMI—Otis, Prysock] Vet rock instrumentalists gives the kids good sock merchandise which includes one of their currently favorite tempos, The Twist. Reliable hop item.

(B) "MORE HANDCLAPPIN'" (2:25) [Eden BMI—Prysock] A true-to-the-title sock affair.

EARL BOSTIC & BILL DOGGETT
(King 5427)

(B) "SPECIAL DELIVERY STOMP" (2:06) [Bosworth BMI—Shaw] Old Artie Shaw ork tune gets a hot reading from Bostic's sax.

(B) "EARL'S DOG" (2:50) [Armo BMI—Doggett, Bostic, Bass] Saxist Bostic and organist Doggett team for a jazzy medium-beat minor-key combo outing.

LEE CHANDLER (Band Box 250)

(B) "SWEET DREAMS" (3:05) [Acuff-Rose BMI — Gibson] Songster and combo-chorus backing give a nice warm-beat account of the pretty tune which is beginning to show chart activity via writer Don Gibson's Victor outing.

(C+) "YOUR CHEATIN' HEART" (2:31) [Acuff-Rose BMI—Williams] A swing-rock look at the oldie.

JIMMY RICKS (Signature 12,040)

(B) "I NEEDED YOUR LOVE" (2:25) [Vision BMI—Evans, Dixon, Sealey] Vocalist Ricks and combo-chorus jump with joyful rhythm-rock authority. Good-natured teen sound.

(B) "TIMBER" (2:30) [Vision BMI—Dixon, Ricks, Scinta] "Fever"-type statement from the deep-voiced artist and accompaniment.

VIC STEVENS/VIC & DAWN
(Styletone 5803)

(C+) "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] Vocalist Stevens warbles the evergreen sentimental against a triplet-led combo backing headed by Al Caiola, currently hitting on UA with "The Magnificent Seven."

(C+) "NEVERTHELESS (1:55) Crawford ASCAP — Kalmar, Ruby] Stevens is joined by a thrush in this brisk duet on another standby.

THE ROYAL GALAXIES
(Capitol 4488)

(B+) "OVER AND DONE WITH" (2:24) [Beechwood BMI — Hazen] Song team—led by Al Hazen —has a dynamic teen-ballad manner in this plaintive affair. Well-done rock-ballad sentiments here.

(B) "TROUBLE ON A DOUBLE DATE" (2:18) [Beechwood BMI—Hazan] Latinish teen romantic-novelty in which the lead and femmes do highlight work.

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"THE ALTAR"
Candlelight Singers (Federal 12390)

"SINNER"
"NEVER ALONE"
Candlelight Singers (Federal 12394)

"I NEED JESUS"
"PLENTY GOOD ROOM"
Patterson Singers (Federal 12391)

"WHEN JESUS COMES"
"JESUS IS MINE"
Patterson Singers (Federal 12388)

"WHAT ABOUT YOU"
"YOU BETTER MIND"
Joy Rite Singers (Federal 12389)

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- MOONLIGHT BECOMES YOU
- YOU AND THE NIGHT AND THE MUSIC
- GOODNIGHT MY LOVE
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Dot RECORDS

"THE NATION'S BEST SELLING RECORDS"

CAPITOL'S HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

4466—OL' MacDONALD—Frank Sinatra
Billboard "Hot 100"—#25 Music Vendor "Top 100"—#28
Cash Box "Top 100"—#45

4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot 100"—#79 Cash Box "Top 50 C&W"—#1
Billboard "Hot C&W Sides"—# 1 Music Vendor "Top 50 C&W"—#2

4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides"—#2 Music Vendor "Top 50 C&W"—#5
Cash Box "Top 50 C&W"—#2

4463—WORLD SO FULL OF LOVE—Faron Young
Cash Box "Top 50 C&W"—#13 Music Vendor "Top 50 C&W"—#10

4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson
Cash Box "Top 50 C&W"—#31 Music Vendor "Top 50 C&W" #43

4469—HAPPY HAPPY BIRTHDAY—Wanda Jackson
Music Vendor "Top 100"—#94

4463—FORGET THE PAST—Faran Young
Cash Box "Top 50 C&W"—#30

4423—LONELY LITTLE WORLD—Jean Shepard
Cash Box "Top 50 C&W"—#32

4454—IT'S GOT TO BE A HABIT—Hank Thompson
Cash Box "Top 50 C&W"—#33

4454—WILL WE START OVER AGAIN—Hank Thompson
Music Vendor "Top 50 C&W"—#47

4412—I'VE GOT A RIGHT TO KNOW—Buck Owens
Music Vendor "Top 50 C&W"—#33

4410—THERE'S NOT ANY LIKE YOU LEFT—Faran Young
Music Vendor "Top 50 C&W"—#39

PICKED TO BE HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

4477—BELLY UP TO THE BAR BOYS—Guy Lombardo
Cash Box "Pick of the Week" "The Lombardo ork bounces in familiar fashion through one of the 'Molly Brown' standouts and included as 'guest' vocalists are such hip maestros as Stan Kenton, Nelson Riddle and Billy May."

4479—ARE YOU SURE—Tex Williams
Cash Box "Best Bet" "The spiritual-like ditty from 'Molly Brown' is given a sprightly, handclap sound. . . . Lively pop-country fare."

4480—KEEP-A-HOPPIN—Jack Marshall
Cash Box "Best Bet" "The Marshall ork-chorus gives a bright account of the 'Molly Brown' entry. . . . Cheerful pogramming."

4481—IF I KNEW—Nat King Cole
Music Vendor "Hit Pick" "Either or both (sides) could add to the Cole list of hits."

4483—DOLCE FAR NIENTE—Gardan MacRae
Music Vendor "Hit Pick" "Fine recitation is given to the Italian titled tune from the Broadway show 'Molly Brown'."

BRAND NEW RELEASES

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

4487—I WANT TO LIVE AGAIN—Rase Maddox
KISSING MY PILLOW
Rose's "down-home" style combined with memorable lyrics could put this one on both C&W and Pop charts.

4488—OVER AND DONE WITH—The Royal Galaxies
TROUBLE ON A DOUBLE DATE
A strong follow-up to their first record The Big Triangle. Should be big in the teen market.

4489—PEPE—Les Baxter
DOLCE FAR NIENTE
A beautiful, musical introduction to the motion picture smash of the year.

4490—OLYMPIA—The Little Angels
SAYS YOU
The sensation of five network TV shows, their first record is a sure thing to sweep the country.

Capitol RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	ARE YOU LONESOME TONIGHT *Elvis Presley (RCA Victor)*	1
2	LAST DATE *Floyd Cramer (RCA Victor)*	4
3	NEW ORLEANS *U. S. Bonds (Legronde)*	5
4	HE WILL BREAK YOUR HEART *Jerry Butler (Vee Jay)*	6
5	A THOUSAND STARS *Kathy Young & Innocents (Indigo)*	7
6	STAY *Maurice Williams (Herold)*	3
7	POETRY IN MOTION *Johnny Tillotson (Cadence)*	2
8	SAILOR *Lolita (Kapp)*	14
9	NORTH TO ALASKA *Johnny Horton (Columbia)*	12
10	WONDERLAND BY NIGHT *Bert Kaempfert (Decca)*	24
11	YOU'RE SIXTEEN *Johnny Burnette (Liberty)*	22
12	MANY TEARS AGO *Connie Francis (MGM)*	17
13	LET'S GO, LET'S GO, LET'S GO *Hank Ballard (King)*	11
14	LONELY TEENAGER *Dion (Laurie)*	15
15	GEORGIA ON MY MIND *Ray Charles (ABC Paramount)*	8
16	I'LL SAVE THE LAST DANCE FOR YOU *Damita Jo (Mercury)*	16
17	SWAY *Bobby Rydell (Cameo)*	18
18	ALONE AT LAST *Jackie Wilson (Brunswick)*	19
19	PERFIDIA *Ventures (Dolton)*	23
20	THE HUCKLEBUCK *Chubby Checker (Parkway)*	13
21	MY GIRL JOSEPHINE *Fats Domino (Imperial)*	21
22	YOU TALK TOO MUCH *Joe Jones (Roulette)*	10
23	EXODUS *Ferrante & Teicher (United Artists)/ Mantovani (London)*	30
24	FOOLS RUSH IN *Brook Benton (Mercury)*	31
25	AM I THE MAN *Jackie Wilson (Brunswick)*	32
26	SAVE THE LAST DANCE FOR ME *Drifters (Atlantic)*	9
27	LIKE STRANGERS *Everly Brothers (Cadence)*	35
28	GONZO *James Booker (Peacock)*	39
29	TO EACH HIS OWN *Platters (Mercury)*	20
30	WAIT FOR ME *Playmates (Roulette)*	29
31	RUBY DUBY DU *Tobin Mathews (Chief)/ Charles Walcott (MGM)*	26
32	LOVE WALKED IN *Dinah Washington (Mercury)*	25
33	AM I LOSING YOU *Jim Reeves (RCA Victor)*	44
34	OL' MACDONALD *Frank Sinatra (Capitol)*	48
35	I WANT TO BE WANTED *Brenda Lee (Decca)*	27
36	SLEEP *Little Willie John (King)*	34
37	BALLAD OF THE ALAMO *Marty Robbins (Columbia)/ Bud & Travis (Liberty)*	42
38	DON'T GO TO STRANGERS *Etta Jones (Prestige)*	43
39	BLUE ANGEL *Roy Orbison (Monument)*	28
40	DON'T BE CRUEL *Bill Black's Combo (HI)*	33

41) Ruby
42) My Dearest Darling
43) Peter Gunn
44) Artificial Flowers
45) Devil Or Angel
46) Blue Tango
47) Natural Born Lover
48) Send Me The Pillow You Dream On
49) I Gotta Know
50) Corinna, Corinna
51) My Heart Has A Mind Of Its Own
52) Cry, Cry, Cry
53) Night Theme
54) Let's Think About Living
55) Togetherness
56) Doll House
57) Will You Love Tomorrow
58) Gee Whiz
59) Sad Mood
60) I Missed Me
61) Tonight's The Night
62) Dear John
63) Green Leaves Of Summer
64) Come Rain Or Come Shine
65) Chain Gang
66) Rubber Ball
67) Gloria's Theme
68) Satisfied Part II
69) Bumble Bee
70) Ramblin'
71) Hard Hearted Hannah
72) Theme From The Apartment
73) Shop Around
74) Whole Lot Of Shakin' Goin' On
75) The Twist
76) A Million To One
77) A Fool In Love
78) Theme From The Sundowners
79) The Bells
80) The Magnificient Seven

CHART ACTION

The Cash Box TOP 100
Best Selling Tunes on Records
COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 3, 1960

26 —Exodus
★MANTOVANI-London-1953
MEDALLION STRINGS-
Medallion-602
★FERRANTE & TEICHER-UA-274

The Billboard HOT 100

NOVEMBER 28, 1960

62 71 — — EXODUS ..... S 2
Mantovani, London 1953

Exodus
Main Theme

45 #1953

by

MANTOVANI

on

LONDON®
RECORDS

539 W. 25th St., N. Y. 1, N. Y.

This record is the spirit of the film . . . The only pop single on the market, that captures the magnificent dramatic quality of the story and the film.

Johnny Marks' Christmas Pin-Up Sheet

THE SMASH HIT

BRENDA LEE

sings

Rockin' Around The Christmas Tree

(Decca Records)

Hear Brenda sing it on the Perry Como Show Dec. 14

RUDOLPH THE RED-NOSED REINDEER

25 New Releases — *30,000,000 Record Seller*

New Hit Singles { *Paul Anka (ABC Paramount)*, *Melodeers (Studio-20th Fox)*, *Chipmunks (Liberty)* }

Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY MERRY CHRISTMAS

1960 Sammy Kaye (Decca) 1959 Art Mooney (MGM) Tex Johnson (Prom)

I HEARD THE BELLS ON CHRISTMAS DAY

Harry Belafonte (Victor) Bing Crosby (Decca) Fred Waring (Capitol) Sound Spectacular (Victor) Carillon Bells (Decca) Lester Lanin (Epic) Dennis Day (Design) Johnny Kaye (Peter Pan) etc.

I'LL BE A LITTLE ANGEL / THE SANTA CLAUS PARADE

The Little Angels with Craig Sechler (Riverdale)

THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia) Ames Bros. (Victor) Pete King Chorale (Kapp) Gisele MacKenzie (RCA Victor) Eileen Barton (Coral) Spike Jones (Verve) Russ Morgan (Decca) Jon Arthur (Decca) Mitch Miller (Golden) Johnny Kaye (Prom) etc.

WHEN SANTA CLAUS GETS YOUR LETTER

Gene Autry (Columbia Hall of Fame) Capt. Kangaroo (Golden) Mitch Miller (Golden) Tex Johnson (Prom) etc.

EVERYONE'S A CHILD AT CHRISTMAS

Gene Autry (Columbia)

ST. NICHOLAS MUSIC INC.

1619 Broadway N. Y. 19, N. Y.

Mack Wolfson, Benny Miller, Lucky Wilbur, Ed Penney, Mike Connor, Jim McCarthy, Joe Petralia, Marvin Drager, P. R. Office

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MOSES MELODY SHOP
Little Rock, Ark.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Last Date (F. Cramer)
4. My Girl Josephine (F. Domino)
5. North To Alaska (J. Horton)
6. He Will Break Your Heart (J. Butler)
7. Sailor (Lolita)
8. Alone At Last (J. Wilson)
9. Hucklebuck (C. Checker)
10. Save The Last Dance For Me (Drifters)

THE GROOVE GOSSAGE
Houston, Texas

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Last Date (F. Cramer)
4. You Talk Too Much (J. Jones)
5. My Girl Josephine (F. Domino)
6. Ballad Of The Alamo (M. Robbins)
7. New Orleans (U. S. Bonds)
8. He Will Break Your Heart J. Butler)
9. You're Sixteen (J. Burnette)
10. Am I The Man IJ. Wilson)

LINN'S MUSIC SHOP
Philadelphia, Pa.

1. He Will Break Your Heart (J. Butler)
2. Let's Go, Let's Go, Let's Go (H. Ballard)
3. Kiddio IB. Benton)
4. Free (T. Hunter)
5. You Don't Understand Me (B. Freeman)
6. A Fool In Love IR. Charles)
7. Georgia On My Mind IR. Charles)
8. Tomorrow (Shirelles)
9. Love Walked In (D. Washington)
10. Am I The Man (J. Wilson)

SQUARE RECORD SHOP
Wilkes Barre, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Alone At Last IJ. Wilson)
4. New Orleans IU. S. Bonds)
5. North To Alaska IJ. Horton)
6. Last Date IL. Welk/F. Cramer)
7. Lonely Teenager (Dion)
8. Am I Losing You IJ. Reeves)
9. You're Sixteen (J. Burnette)
10. Wonderland By Night (B. Kaempfert)

SAMMY VINCENT
Pittsfield, Mass.

1. A Thousand Stars (K. Young)
2. Are You Lonesome Tonight (E. Presley)
3. Wonderland By Night (B. Kaempfert)
4. Sailor (Lolita)
5. North To Alaska IJ. Horton)
6. Rat Race (B. Maltby)
7. Magnificent Seven (A. Caiola)
8. Poetry In Motion IMark II)
9. Perfidia (Ventures)
10. Exodus (Ferrante & Teicher)

HERBIE'S HI FI RECORD MART
Chicago, Ill.

1. He Will Break Your Heart IJ. Butler)
2. Let's Go, Let's Go, Let's Go (H. Ballard)
3. My Girl Josephine (F. Domino)
4. New Orleans (U. S. Bonds)
5. Good News (E. Church)
6. Don't Be Cruel IB. Black)
7. Love Walked In (D. Washington)
8. Don't Go To Strangers IE. Jones)
9. A Fool In Love (Ike & Tina Turner)
10. Georgia On My Mind (R. Charles)

LA PETITE RECORD SHOP
East St. Louis, Ill.

1. He Will Break Your Heart (J. Butler)
2. I Idolize You (Ike & Tina Turner)
3. It's Alright (A. Lassiter)
4. Don't Go To Strangers IE. James)
5. Let's Go, Let's Go, Let's Go (H. Ballard)
6. Sleep (L. W. John)
7. Dearest Darling (E. James)
8. Georgia On My Mind (R. Charles)
9. Free (T. Hunter)
10. Alone At Last IJ. Wilson)

THE RECORD CENTER
Cleveland, Ohio

1. Are You Lonesome Tonite (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Send Me The Pillow You Dream On (Browns)
4. A Thousand Stars (K. Young)
5. Perfidia (Ventures)
6. Exodus (Ferrante & Teicher)
7. You're Sixteen (J. Burnette)
8. Corina Corina (R. Peterson)
9. Doll House (D. Brooks)
10. Things I Didn't Say (Jordan Brothers)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. A Thousand Stars (K. Young)
4. North To Alaska (J. Horton)
5. Last Date (F. Cramer)
6. Sailor (Lolita)
7. Theme From Exodus (Ferrante & Teicher)
8. New Orleans (U. S. Bonds)
9. Stranger From Durango (R. Allen)
10. Poetry In Motion (J. Tillotson)

NIDES RECORD SHOP
Denver, Colo.

1. Are You Lonesome Tonight (E. Presley)
2. You Talk Too Much (J. Jones)
3. Perfidia (Ventures)
4. Many Tears Ago (C. Francis)
5. Stay (M. Williams)
6. Georgia On My Mind (R. Charles)
7. Alone At Last (J. Wilson)
8. To Each His Own (Platters)
9. I'll Save The Last Dance For You (D. Jo)
10. Lonely Teenager (Dion)

MELO TONE MUSIC SHOP
Brooklyn, N. Y.

1. Poetry In Motion IJ. Tillotson)
2. Lonely Teenager (Dion)
3. Stay (M. Williams)
4. Save he Last Dance For Me (Drifters)
5. Are You Lonesome Tonight (E. Presley)
6. You Talk Too Much (J. Jones)
7. The Hucklebuck (C. Checker)
8. Somebody (J. Morgan)
9. Sway (B. Rydel)
10. Sailor ILolita)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. He Will Break Your Heart IJ. Butler)
2. Free (T. Hunter)
3. Let's Go, Let's Go, Let's Go (H. Ballard)
4. Bye Bye Baby (M. Wells)
5. Shop Around (Miracles)
6. Stay (M. Williams)
7. Cry Cry Cry (B. Bland)
8. Lover (Sing Sammy Ward & S. Taylor)
9. I Idolize You IIke & Tina Turner)
10. It's Alright IA. Lassiter)

COCROFT MUSIC CO.
Thomasville, Ga.

1. He Will Break Your Heart IJ. Butler)
2. Last Date (F. Cramer)
3. Are You Lonesome Tonight (E. Presley)
4. A Million To One (J. Charles)
5. Poetry In Motion (J. Tillotson)
6. My Girl Josephine (F. Domino)
7. Sad Mood IS. Cooke)
8. Tonight's The Night IShirelles)
9. Sleep (L. W. John)
10. A Fool In Love (Ike & Tina Turner)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight IE. Presley)
3. Hansel & Gretal (S. Lawrence)
4. Many Tears Ago (C. Francis)
5. North To Alaska (J. Horton)
6. The Hucklebuck IC. Checker)
7. Poetry In Motion (J. Tillotson)
8. You Talk Too Much (J. Jones)
9. New Orleans IU. S. Bonds)
10. He'll Break Your Heart IJ. Butler)

RAINBOW
New York, N. Y.

1. Let's Go, Let's Go, Let's Go (H. Ballard)
2. Someday (B. Benton)
3. Georgia On My Mind (R. Charles)
4. Save The Last Dance For Me (Drifters)
5. Don't Go To Strangers (E. James)
6. Big Time Spender (Corn Bread & Biscuits)
7. The Hucklebuck (C. Checker)
8. Somebody (J. Morgan)
9. Sway (B. Rydel)
10. Sailor (Lolita)

BERKELEY'S MUSIC CITY
Berkeley, Calif.

1. Let's Go, Let's Go, Let's Go (H. Ballard)
2. My Heart's Desire (Cresandos)
3. Am I The Man (J. Wilson)
4. And I Do Just What I Want (J. Brown)
5. Gonzo (J. Booker)
6. Today I Sing The Blues IA. Franklin)
7. I'm Without A Girl Friend (Callahads)
8. The Slide (G. Rene)
9. Fools Rush In (B. Benton)
10. Shop Around (Miracles)

McCRORYS MUSIC
New Orleans, La.

1. A Thousand Stars (K. Young)
2. Are You Lonesome Tonight (E. Presley)
3. Cry Cry Cry (B. B. Bland)
4. Last Date (F. Cramer)
5. Wonderland By Night (B. Kaempfert)
6. My Girl Josephine (F. Domino)
7. Am I The Man (J. Wilson)
8. Let's Go, Let's Go, Let's Go (H. Ballard)
9. He Will Break Your Heart (J. Butler)
10. Gonzo (J. Booker)

THE MUSIC BAR
Jackson, Mississippi

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Are You Lonesome Tonight (E. Presley)
4. North To Alaska (J. Horton)
5. He Will Break Your Heart (J. Butler)
6. I Want To Be Wanted IB. Lee)
7. Patsy (J. Scott)
8. Blue Tango (B. Black's combo)
9. Am I The Man (J. Wilson)
10. Zing Went The Strings Of My Heart (Kalin Twins)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. A Thousand Stars IK. Young)
4. New Orleans IU. S. Bonds)
5. The Alamo (M. Robbins/Bud & Travis)
6. Lonely Teenager (Dion)
7. North To Alaska (J. Horton)
8. Sailor (Lolita)
9. Wonderland By Night (B. Kaempfert)
10. Wait For Me (Playmates)

H & Y ELECTRIC COMPANY
Houston, Texas

1. Last Date IF. Cramer)
2. You Talk Too Much IJ. Jones)
3. Hello My Lover IE. K. Doe)
4. A Fool In Love (Ike & Tina Turner)
5. My Dearest Darling IE. James)
6. So Little Time IH. Dean)
7. Today I Sing The Blues (A. Franklin)
8. My Girl Josephine (F. Domino)
9. Don't Go To Strangers (E. Jones)
10. You Done Lost Your Good Thing (B. B. King)

SUPER ENTERPRISE
Washington, D. C.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Are You Lonesome Tonight (E. Presley)
4. My Girl Josephine (F. Domino)
5. North To Alaska (J. Horton)
6. A Thousand Stars (K. Young)
7. New Orleans (U. S. Bonds)
8. He Will Break Your Heart (J. Butler)
9. I Want To Be Wanted (B. Lee)
10. Exodus (Ferrante & Teicher)

DREAMING OF A GREEN CHRISTMAS?

5 EVERGREEN ARTISTS WITH BIG NEW HITS

PATTI PAGE
"Don't Read The Letter"
and
"That's All I Need To Know"
#71745

THE DIAMONDS
"You'd Be Mine"
and
"The Crumble"
#71734

RUSTY DRAPER
"Jealous Heart"
and
"Ten Thousand Years Ago"
#71706

D. WASHINGTON
"We Have Love"
and
"Looking Back"
#71744

SARAH VAUGHAN
"If You Are But A Dream"
and
"Mary Contrary"
#71742

Mercury®
RECORDS

ALL ACCLAIM

UNITED ARTISTS
ULTRA AUDIO

THE MOST EXCITING NEW SOUND IN RECORDED MUSIC

THE FIRST NEW RELEASE BY THE STAR OF PERSUASIVE PERCUSSION

MISTER PERCUSSION—TERRY SNYDER & the ALL STARS
Sparkling with excitement, the persuasive performance of Terry Snyder on percussion is brilliantly framed by brass and woodwinds. A stunning achievement in sound.
WW 7500 (Mono.) WWS 8500 (Stereo)

WALL TO WALL STERE

AND WALL TO WALL SOUND . . . MONAURAL

". . . and Ultra Audio this first group of five releases certainly is. The recording work, described as 'wall-to-wall' stereo takes advantage of every kind of spread, separation and contrast to achieve this effect. Albums have been well done and strikingly packaged in book fold covers, with unusually clean and open use of color on the covers. All this will have an advantageous effect on sales."

Ren Grevatt, The Billboard

"Explosive musicianship and melody daringly inventive throughout . . . fantastic adventuring into the field of sound." **The Music Reporter**

"Ultra Audio's initial album releases are all truly great." **Len Wayne, Radio Daily**

"United Artists bows its "deluxe stereo" line in high-stepping fashion. Sound is excellent." **Cash Box**

"For many years I've been looking for true concert-hall sounds on tape or records—now with Ultra Audio I've found it!"

Brad Phillips, WINS, New York

"Absolutely The Tops . . ."

Johnny Magnus, KGFJ, Los Angeles

"Truly an exciting first release for Ultra Audio . . . Pushing, driving, tremendously recorded . . ."

Syracuse Post-Standard

"Great, Fantastic Sound."

Joe Niagra, KBIG, Los Angeles

"The best I've heard in my whole life."

Jim Ameche, KBCA, Los Angeles

"An exceptional work . . ."

Charles J. Schreiber, Superior Features Syndicate

"It's striking all the way . . ." **Variety**

"Ultra Audio is the finest sound we've heard on records to date."

Musically Yours, Syndicated Column

"The Ultra Audio series sounds great!"

Bill Gavin, Bill Gavin Record Reports

"The most terrific sound yet—and the most requested LPs I've ever spun."

Al Bethel, WHGB, Harrisburg

the nation's leading critics, disc jockeys, dealers...

HAVE MADE THEIR CHOICE

"Fine performances with great sales potential."

Music Vendor

"No question about it—Ultra Audio is The Big News in the Recording field."

Jimmy Thiems, Thiems Record Shop, Raleigh, N.C.

"The most fantastic reception we've ever experienced." **Leo Mintz, Record Rendezvous, Cleveland, Ohio**

"Using top recording stars on a Sound Series has been a major advance. Thanks, Ultra Audio, for giving us the best sound and big names, too."

Frank Mathos, Record Sales, Washington, D.C.

"Our initial order sold out the FIRST day . . ."

Joe Nordone, Wayne's Department Store, Wilkes-Barre, Pa.

"At last—big name performers coupled with superb stereo sound."

Sam Shapiro, National Record Mart, Pittsburgh, Pa.

"The Ultra Audio line has been received in this market with much enthusiasm."

Bud Gardner, Gardner's Record Shop, Pittsburgh

"Ultra Audio is the closest approach to custom tailored sound ever produced. The initial releases are most certain to become collectors' items."

Joey Sasso, Nationally Syndicated Music Columnist

"Congratulations. 'Mister Percussion' with Terry Snyder has been selected as my Album of The Week."

Randy Mason, WBCK, Battle Creek, Mich.

"Should be a terrific Christmas item—and a major seller for a long, long time to come."

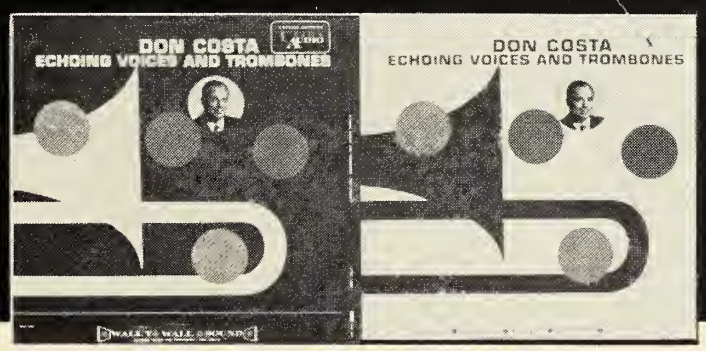
Harry Silk, President, Sunray Drugs, Philadelphia

"Beautiful packaging, magnificent recording, and recording stars of stature combine to make the new ULTRA AUDIO Sound Series one of the finest lines we've ever had."

Raul Acevedo, G. Shermer, New York

"Suberb packaging . . . Exciting Sound."

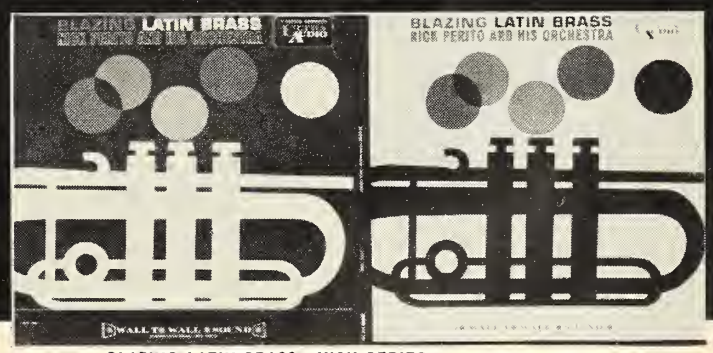
Bernard Braddon, Liberty Music, New York



ECHOING VOICES AND TROMBONES—DON COSTA

Twenty-five thrilling voices blended against the smooth background of 5 trombones. An exotic interweaving of tone colors and rhythms.

WW 7501 (Mono.) WWS 8501 (Stereo)



BLAZING LATIN BRASS—NICK PERITO

Rich, brilliant brass powered by the haunting beat of full percussion breaks loose in a succession of fiery Latin performances.

WW 7502 (Mono.) WWS 8502 (Stereo)

GUITARS, WOODWINDS & BONGOS—AL CAIOLA

The texture of five guitars, highlighted by warm, subtle woodwinds and stirring bongo rhythms, in a program of rich, breathtaking melodies.

WW 7503 (Mono.) WWS 8503 (Stereo)

DYNAMIC TWIN PIANOS—FERRANTE AND TEICHER

A startling adventure in duo piano sound—each note full, distinct, and vibrant in a thrilling two-channel bounce interpretation of striking music.

WW 7504 (Mono.) WWS 8504 (Stereo)

A PRODUCT OF UNITED ARTISTS RECORDS

UNITED ARTISTS
ULTRA AUDIO

729 7th AVENUE • NEW YORK 19, N.Y.

Our thanks to the hundreds of others who have written us—space limitations prevented our using all the wonderful things you said.

blue note

THE FINEST IN JAZZ SINCE 1939

3 JAZZ PICKS OF THE WEEK

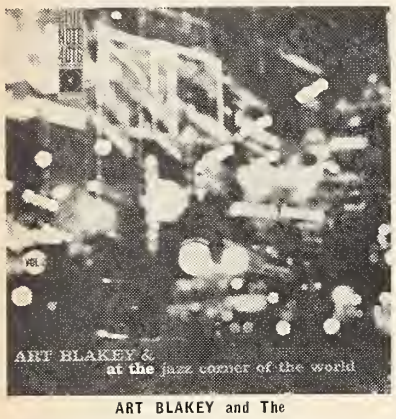
—THE CASH BOX

HORACE SILVER QUINTET BLP 4042

"With both widespread influence and immense popularity firmly established in jazz circles, Horace Silver offers yet another LP session that's sure to create excitement in the field"—Cash Box

A new 45 single from this album:

STROLLIN'/NICA'S DREAM 45X1784



ART BLAKEY and The JAZZ MESSENGERS BLP 4016

"This is one of the hardest striking groups in jazz, propelled by Blakey's relentless rhythmic drive. Selections include "Chicken An' Dumplin's," "Hi-Fly" and "Art's Revelation." This is strong stuff."—Cash Box

A New 45 single from this album

CHICKEN AN' DUMPLINS/HI-FLY 45X1788

"MOODS"—The Three Sounds—Blue Note 4044

"The Three Sounds become more adventurous here, doing unusual things to such tunes as "Love For Sale," "L'l Darlin'" and "Sandu." The spirited cohesiveness in which they work continues to fascinate audiences of their disks and this date should extend their popularity even further among the jazz purists."—Cash Box

A new 45 single from this album

I'M BEGINNING TO SEE THE LIGHT/ TAMMY'S BREEZE 45X1792

Free catalog on request

BLUE NOTE RECORDS INC.

43 West 61st St., New York 23

LAST DATE

THE NASHVILLE SOUND

THE NATION'S SENSATION

FLOYD CRAMER'S

RCA Victor 47/7775

Prom Date

NEW YORK—Liberty Records artist Johnny Burnette presents a copy of his album, "Dreamin'," to Merv Griffin, host of the "Saturday Prom" TV'er. Burnette appeared on the NBC network show to sing his recording of "You're Sixteen."

Newport Must Decide By Dec. 20 On '61 Festival

NEW YORK—Whether there will be a Newport Jazz Festival next year rests in action by the city of Newport by Dec. 20. At a meeting with city officials last week, Louis L. Lorillard, the tobacco-heir who is president of the festival, set the deadline as the last possible date to start planning the '61 fete.

After college-youth rioting during the festival last July 4th weekend, the city revoked the festival's license, ending the festival before its scheduled completion and bringing public pressure against another festival.

The festival instituted a $450,000 damage suit against the city for its action. The suit, however, was not discussed at last week's meet.

Lorillard and festival treasurer James P. Maloney also gave the city a financial report which stated that $142,000 was needed to meet the festival's obligations.

According to Lorillard, $45,000 is needed for ticket refunds to those who could not attend the canceled performances; $72,000 for commercial obligations including payment to performers under contract who did not perform due to the canceled performances; $25,000 to start next year's festival.

The council promised Lorillard it would hold further meets—including a possible public hearing—on returning the festival.

Coast Distrib Names Single Sales Topper

HOLLYWOOD—Ralph Kaffel, vice-president and general manager of California Record Distributors, has announced that Gene Simmons, the firm's advertising and promotion manager, has been appointed sales manager in charge of singles. Simmons will supervise the entire singles operation of California Record Distributors. Sonny Bono and Margie Williams will handle promotion under Simmons' direction.

This year, after 10 years of being an album house exclusively, the outlet went strongly into the singles field. Success in building up such hit singles as The Olympics' "Baby Hully Gully," "Big Boy Pete," and "Shimmy Like Kate," Jimmy Charles' "A Million to One" and "Don't Go To Strangers" by Etta Jones, indicated that the singles market needed it own special staff, Kaffel said.

Epic Reorganized; Remains Indie; Bill Gallagher Heads New Operation

NEW YORK—Announcement was made last week of a re-organization of Epic Records. Bill Gallagher, vice-president in charge of sales at Columbia Records, Epic's parent firm, will head the Epic operation.

Al Shulman, who headed Epic as general manager, has been transferred to Columbia, where he will report to Norman Adler, the diskery's executive vice-president, and work on special marketing assignments.

Gallagher emphasized that the re-organization, which takes effect immediately, is not an integration of Epic into the Columbia organization and that "every effort will be made in the months ahead to continue Epic's growth into an outstanding independent label."

". . . We will continue to market through independent distributors throughout the United States and during 1961 we will make every effort to improve the present distributing organization representing the Epic product lines. Certain immediate changes in distribution are contemplated . . . to strengthen weak areas. In most cases these changes will be to Columbia Distributors, however, the markets affected are marginal in volume potential and do not reflect any nationwide tie with Columbia Distributors.

"In major markets, Epic will continue to be sold by leading independent distributors. Epic must not be recognized because of its association with Columbia, instead this recognition will come with quality of product, innovations in merchandising and an aggressive distributing organization."

The re-organization also involves the appointment of Albert Fishman as Epic's national sales manager. Fishman, previously with Columbia as branch manager, district sales manager, and most recently as Masterworks sales manager, will be responsible for Epic's field sales efforts and sales administration. He reports directly to Gallagher.

Continuing in their Epic positions are Charles Shicke, field sales manager; Herbert Linsky, national promotion manager; Ricky von Seekman, sales administration manager. All report directly to Fishman.

William Levy, formerly with Columbia, has been appointed Epic director of A&R and merchandising, reporting directly to Gallagher.

In his new responsibility, Levy will coordinate the activities of the label's A&R staff consisting of Miss Jane Friedman, classical A&R; James Fogelsong, popular A&R; Mike Berniker, pop A&R; C. Snyder, international A&R.

Levy will also be responsible for the coordination of Epic merchandising programs with the label's department of creative services and manufacturing. He will also work directly with Fogelsong and Berniker in producing and acquiring Epic singles product. Gallagher said that Epic would rely on independently produced masters for many of their singles releases.

Fishman and Levy will also be responsible for the development of monthly release schedules and merchandising programs with the assistance of Epic's complete sales and A&R departments.

"In addition to the Epic field staff as outlined," Gallagher said, "I will also make available the assistance of Columbia's field sales force of twelve men whenever their services can provide efficiencies and economies toward Epic's future success."

Elektra Inks Bob Gibson

NEW YORK—Folk singer Bob Gibson has been signed to an exclusive long-term contract with Elektra Records, it was disclosed last week. The pact calls for a minimum of two albums per year over the term of the agreement. Gibson has concertized widely and has made a successful previous recording for Elektra of "Ski Songs."

Elektra president Jac Holzman and chief engineer Mark Abramson will fly to the west coast in mid-December to supervise the first sessions. Expected release date is March, 1961.

The Personal Touch

ROCKFORD, ILL.—Mantovani, on an extensive concert tour of the States, put in an appearance at Schnulle's Hi-Fi shop here while in the area. The London Records artist is pictured above (holding his latest album, "Exodus") flanked by (left to right) Don Singer, London's midwest rep; Mr. Schnulle, Mayor Schleicher of Rockford, Morrie Goldman of James H. Martin distributors, and George Elrick, the star's manager.

The Whole Town's Talking About The "Jones Boy"
And His Second *SMASH* In A Row

JOE JONES

singing

"ONE BIG MOUTH"

(Two Big Ears)

b/w

"HERE'S ALL YOU GOTTA DO"

R-4316

R-4276	"WAIT FOR ME"	The Playmates
R-4270	"THEME FROM THE RAT RACE"	Richard Maltby
Wye 1001	"NIGHT THEME" (Dist. by Roulette)	Mark II
R-4255	"SERENATA"	Sarah Vaughan
R-4314	"I TALKED TOO MUCH"	Valarie Carr
R-4294	"ALWAYS YOU"	Lou Monte
R-4293	"WOMAN FROM LIBERIA"	Jimmy Rodgers
Olympia 500	"EAST L.A." (Dist. by Roulette)	Bob Arlin Orch.
R-4302	"SHE'S GONE"	The Cleftones
R-4306	"SOMEBODY"	Joe Williams
R-4296	"GOLDEN LOCKET"	Cathy Carr
G-1063	"HOW CAN I PLEASE YOU"	Frankie Brunson
R-4310	"JAILHOUSE ROCK" / "SILHOUETTES"	Frankie Lymon
R-4298	"RAUCOUS"	Paul's High School Band
R-4297	"WELL WE DID IT"	Paul and Lynn
R-4303	"WHAT A CHANGE" / "THERE IS NO DOUBT"	Jimmy Williams

FOR XMAS SALES

R-4308	"DOMINICK THE DONKEY"	Lou Monte
R-4206	"FIVE POUND BOX OF MONEY"	Pearl Bailey
R-4309	"DEPT. STORE SANTA CLAUS"	Howard Morris

ROULETTE

"THE SLIDE" by GOOGIE RENE'
6367 Selma Ave., Hollywood 28, Calif. HO 4-6124
rendezvous records
Breaking! for a Hit. #134

3,831 Respond To Design LP Offer

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design "Compatible Fidelity" Records, announced last week that since his "buy three—get one free" coupon offer started on Sept. 1, a total of 3,831 coupons have been received at the firm's Long Island City plant.

Pickwick inserted a coupon in all Design albums which entitled purchasers to one free LP of the customer's choice for every three coupons sent in to the company. Leslie revealed that 147 people have sent in more than three coupons and that thirty-eight have actually returned thirty or more coupons qualifying them for ten or more free albums. "This response after only two months, indicates a multiple market and complete acceptance of 'compatible' recordings," Leslie stated.

Tied-in with the offer is a special dealer and distrib contest. The dealer who is mentioned most often on the coupons mailed into the Pickwick Sales will be eligible for an all-expenses paid, two-week trip to Mexico for two or a custom built, Fairchild, stereo-hi-fi unit valued at $2,000. Second and third prizes are an 8 mm. Fairchild Cinephonic Sound Camera and Projector. The distributor salesman who services the winning dealer will receive duplicate prizes.

Help Fight TB

Use Christmas Seals

101 Strings
The World's First
STEREO-SCORED
Orchestra

AN
OPEN LETTER TO
MR. KRUSHCHEV
by
DON MEEHAN
with introduction by VIKTOR JAANIMETS, the sailor who jumped the Baltika for freedom.
JOY RECORDS
246
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

THE PUPPET
SONG
by
FRANKIE AVALON
C-1065
Chancellor
Distributed by AM-PAR Record Corp.

Dunn & Livingston Into New Capitol Posts In Label Realignment of Execs

HOLLYWOOD—Glen E. Wallichs, president of Capitol Records, last week announced the creation of two new top-management posts and a general realignment of key executive responsibilities within the company.

According to Wallichs, the reorganization was prompted by the recent return of Alan W. Livingston to the company's executive group. All moves are effective immediately. Lloyd W. Dunn, member of the Capitol board of directors and former A&R vice-president, has been named vice-president for marketing.

In his new capacity, Dunn will assume complete executive responsibility for Capitol's record sales and merchandising activities in the United States and throughout the world. His new assignment will include supervision of the international department. In the area of domestic sales, Dunn will provide advice and counsel to Capitol's distributing subsidiary, Capitol Records Distributing Corp., through CRDC president J. K. Maitland.

Alan W. Livingston, who returned to Capitol on October 17, after an absence of 4½ years, has been named vice-president for creative services and elected to the board of directors.

According to Wallichs, Livingston will be responsible for all A&R activities, formerly handled by Dunn, as well as the creative aspects of all future activities which the company may undertake in the general field of entertainment.

Under the realignment of executive functions, Daniel C. Bonbright, Capitol Records vice-president for administration and finance will add to his present duties the supervision of Capitol phonograph business, formerly divided between CRDC sales and the diskery's manufacturing and engineering division. Capitol secretary and general counsel, Robert E. Carp, who formerly reported to Bonbright, will now report directly to Wallichs.

In concluding his announcement of reorganization, Wallichs stated that Capitol Records vice-president James W. Bayless (manufacturing and engineering) and Joseph Csida (Eastern operations) would continue in their present posts.

Col's New Latin Post Goes To Pedro J. Rosaly

NEW YORK—Nat Shapiro, Columbia Records director of international A&R, has announced the appointment of Pedro J. Rosaly to the new position of coordinator of Latin American artists for the label. He has been transferred from the Columbia Broadcasting System, International, where he was sales manager.

Rosaly will assist in programming, scheduling and promoting Latin American artists and product in the U.S. He will also assist in promotion of U.S. artists and their catalog in Latin America. In addition, he will coordinate creative services relative to Latin American product.

Granz Sets Ella Tour Abroad

BEVERLY HILLS—Ella Fitzgerald has been set by impresario-music man Norman Granz for her eighth consecutive concert tour of Europe, kicking off Feb. 11 in Amsterdam, to be followed by her first tour of Israel, March 29, for ten days.

The Verve thrush will also tour Turkey, Greece, and Teheran, Iran for the first time. Granz plans to tape some fifteen concerts during the tour and will issue one or more as albums to follow-up Miss Fitzgerald's current best-selling LP, "Ella In Berlin."

In preparation for her ten-day Israeli tour, the songstress has been learning choruses of her repertoire in Hebrew.

Fabian Inked To New Film Pact By Fox

HOLLYWOOD—Fabian has been signed to a new seven-year non-exclusive contract by 20th Century-Fox Studios, it was learned last week. The pact, calling for a reported substantial increase in salary over the youngster's previous pact, provides options for two films a year. Fabian appeared in two films for Fox in 1960—"North To Alaska" and "High Time."

The deal climaxed three weeks of negotiations by Robert Goldstein, head of Fox; Bob Marcucci, Fabian's manager, and Martin Baum, William Belasco and Jack Gilardi, representing GAC.

Fabian was also recently signed to co-star with Tommy Sands in "The Beach Pad" for Paramount.

Mercury Issues Platters, Benton, Washington EP's

NEW YORK—Mercury Records has released three EP's, two by The Platters, one teaming Dinah Washington and Brook Benton.

The Platters' decks are Vols. 1 & 2 of "Encore Of Golden Hits." Vol. 1 contains "Smoke Gets In Your Eyes," "Remember When," "Twilight Time" and "My Prayer." Vol. 2 contains "The Great Pretender," "Only You," "The Magic Touch" and "Harbor Lights." Miss Washington and Benton are teamed on "A Rockin' Good Way," "I Do," "Baby" and "I Believe."

The ORIGINAL version of
THE BELLS OF
ST. MARY'S
by
THE BAYSIDERS
on EVEREST
is THE SELLING version!
#19393
EVEREST RECORDS
360 Lexington Ave. New York, N. Y.

CAMEO • CAMEO • CAMEO
Coming up Strong!
THEME FROM
THE YOUNG
ONES
by
Dave Appell
and his orchestra
CAMEO 184
CAMEO RECORDS
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His Latest and Greatest
BOB CREWE
Singing
EV'RYTIME
WARWICK M-601
A Division of United Telefilm Records, Inc.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5 4680

The Christmas Hit Single Of 1960-'61

BOBBY DARIN

CHRISTMAS AULD LANG SYNE

b/w

CHILD OF GOD
ATCO #6183

arranged-conducted: BOBBY SCOTT

ATCO RECORDS

OFF TO A ROARING START!

Cash Box

POPULAR PICK OF THE WEEK

"DE LEON ROARS"—Jack De Leon—Duo D-2
The label which has produced the winning Woody Woodbury albums offers De Leon for comedy platter fans. The album was cut "live" in a Florida nitery and the audience responds faithfully to the entertainer's zany characterizations of a "Little Boy Lost," "Philip & Tony" (England's Royal husbands), "Fire Department" and a Hollywood "Spectacular." Enjoyable session.

★★★★ **DE LEON ROARS**
Jack De Leon. Duo D 2 — Here's a new comedy waxing out of the Stereoddities stable, in Fort Lauderdale, Fla., which produced the Woody Woodbury chartmakers. Jack De Leon has worked mainly in the Florida Gold Coast area, even as Woodbury, and here he presents a number of his typical routines, which make use primarily of the medium of impressions and mime. One bit, "Philip and Tony," has the Queen's husband giving a few words of advice to Princess Margaret's hubby, the day before the wedding. A lot of laughs here, and the artist would figure to have a good chance to break out.

Billboard

★★★★ VERY STRONG SALES POTENTIAL

Don't just sit there.

Be cagey.

Use cunning.

Get your Duo Records distributor on the lion right now and order a couple of thousand **"DE LEON ROARS"** albums. You'll make yourself a lotta scratch on this wild and wonderful new release.

Developed by the management of

StereODDITIES Inc.

to offer a wider variety of entertainment

DUO Records INC.

BOX 8695, FORT LAUDERDALE, FLORIDA
Telephone: JAckson 2-6775

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — December 10, 1960

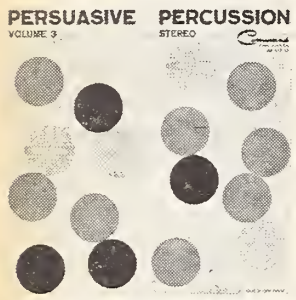
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	1
2	★ ● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*	2
3	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*	3
4	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	4
5	★ ● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	5
6	● ★ JOHNNY'S MOODS *Johnny Mathis* *(Columbia CL-1S26; CS-8326 *B-15261,2,3)*	6
7	● BRENDA LEE *(Decca DL 4039; DL 74039)*	7
8	60 YEARS OF MUSIC AMERICA LOVES Vol II *Various Artists (RCA Victor LM-6088)*	9
9	★ ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	11
10	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*	13
11	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL S450; KOS-2020)*	8
12	★ ● DARIN AT THE COPA *Bobby Darin* *(Atco LP-33122; SD-33122 ★EP-4S12)*	10
13	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*	18
14	● KICK THY OWN SELF *Bro. Dave Gardner* *(RCA Victor LPM-2239; LSP-2239)*	14
15	● LOOK FOR A STAR *Billy Vaughn* *(Dot DLP-3322; DLPS 25322)*	12
16	★ ● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002)*	15
17	RAY CHARLES IN PERSON *(Atlantic 8039)*	17
18	★ ● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CL 1490; CS 8282 *B 14901)*	20
19	THE TWIST *Chubby Checker (Parkway P 7001)*	16
20	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	21
21	● WILD IS LOVE *Nat "King" Cole* *(Capitol WAK 1392; SWAK 1392)*	19
22	★ ● MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CL 1S42; CS 8342 B 15421,2, 3)*	22
23	● A DATE WITH THE EVERLYS *Everly Bros.* *(Warner Bros. W 1395; SW 139S)*	33
24	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 38S3; SE 38S3)*	23
25	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*	24
26	★ ● SOLD OUT *Kingston Trio* *(Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	30
27	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2L 17; C 2S 803)*	26
28	★ ● YOUNG AT HEART *Ray Conniff Singers* *(Columbia CL 1489; CS 8281*B 14891)*	28
29	★ ● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	31
30	● BELFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*	38
31	● OPERETTA MEMORIES *Mantovani* *(London LL 3181; PS 202)*	25
32	● SONG WITHOUT END *Movie Soundtrack* *(Colpix C S06; Scp S06)*	32
33	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald* *(Verve MGV 4041; MGVS 6163)*	27
34	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*	29
35	● PERSUASIVE PERCUSSION *Terry Snyder* *(Command RS 800; S 800)*	37
36	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1S58; CS 83S8)*	43
37	● THE LAST MONTH OF THE YEAR *Kingston Trio* *(Capitol T 1446; ST 1446)*	47
38	● SONGS I LOVE TO SING *Brook Benton* *(Mercury MG 20602; SR 60602)*	39
39	FOR TEENAGERS ONLY *Bobby Darin (Atco SP-1001)*	40
40	A LOT OF DOMINOS *Fats Domino (Imperial IMP 9127)*	41
41	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 10S8)*	—
42	● LAST DATE *Lawrence Welk* *(Dot DLP 33S0; DLP 2S350)*	—
43	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	46
44	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*	44
45	● IRMA LA DOUCE *Original Cast* *(Columbia OL SS60; OS 2029)*	45
46	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20S72; SR-60232)*	49
47	MY GOLDEN FAVORITE *Jackie Wilson (Brunswick BL 540S8)*	42
48	● MORE ITALIAN FAVORITES *Connie Francis (MGM E3871; SE3871)*	—
49	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*	34
50	● REJOICE DEAR HEARTS *Bro. Dave Gardner* *(RCA Victor LPM-2083)*	35

		Pos. Last Week
1	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	1
2	STRING ALONG *Kingston Trio (Capitol ST-1407)*	3
3	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 22S6)*	4
4	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	2
5	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*	5
6	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	6
7	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	7
8	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*	9
9	BONGOS *Los Admiradores (Command RS 809 SD)*	10
10	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*	12
11	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	8
12	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	11
13	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	15
14	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*	14
15	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*	16
16	OPERETTA MEMORIES *Mantovani (London PS-202)*	13
17	PROVOCATIVE PERCUSSION —Vol II *Enoch Light (Command RS 810 SD)*	19
18	BEN HUR *Sound Track (MGM ISE 1)*	18
19	SOLD OUT *Kingston Trio* *(Capital ST 13S2)*	17
20	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*	21
21	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	20
22	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2S 803)*	24
23	SONGS TO REMEMBER *Mantovani* *(Landon PS 193)*	29
24	CAN CAN *Sound Track* *(Capitol SW-1301)*	26
25	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*	27
26	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	28
27	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	30
28	THIS IS BRENDA *Brenda Lee (Decca DL74082)*	34
29	THE APARTMENT *Sound Track (United Artists UAS 6105)*	22
30	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	32
31	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	23
32	THE LAST MONTH OF THE YEAR *Kingston Trio (Capitol ST-1446)*	42
33	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	38
34	BRENDA LEE *(Decca DL 74039)*	25
35	SONGS I LOVE TO SING *Brook Benton (Mercury SR 60602)*	39
36	MACK THE KNIFE— ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*	35
37	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM SE 38S3)*	31
38	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	36
39	LATIN PERCUSSION *David Carroll* *(Mercury PPS 6000)*	33
40	THE ALAMO *Movie Soundtrack (Columbia CS 83S8)*	41
41	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*	49
42	BUTTON DOWN MIND STRIKES BACK *Bob Newhart (Warner Bros. WS 1393)*	43
43	LAST DATE *Lawrence Welk (Dot DLP-2S3S0)*	—
44	EXODUS *Movie Soundtrack (RCA Victor LSO-10S8)*	—
45	I CONCENTRATE ON YOU *Dinah Washington (Mercury SR 60604)*	46
46	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	40
47	THE SOUND OF TOP BRASS Vol II *Peter London Orch. (Medallion MS-7508)*	50
48	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-602S2)*	—
49	IT'S TALK OF THE TOWN *Ray Conniff Singers* *(Columbia CS 8143)*	48
50	BLUES & THE BEAT *Henry Mancini* *(RCA Victor LSP 2147)*	47

Album Reviews

POPULAR PICKS OF THE WEEK



"PERSUASIVE PERCUSSION" Volume 3—The Command All-Stars—Command RS 817 SD

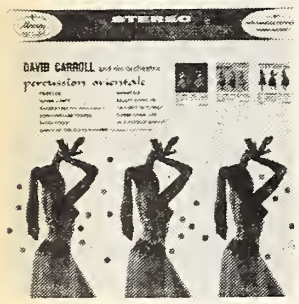
This third volume in the year's most successful LP series serves notice that the label has pulled out all the stops in stereo entertainment. Enoch Light and Lew Davies have collaborated on producing a dozen striking rewrites of pop tunes, loading each track with delightful musical surprises in both the solo and ensemble departments. Selections include "Moments To Remember," "Perdido," "One For My Baby" and "Autumn In New York." A must-stock item!

"HIS HAND IN MINE"—Elvis Presley With The Jordanaires—RCA Victor LPM-2328

Again, as he did in his best-selling "Peace In The Valley" EP, Elvis Presley reveals a deep reverence for religious music. In a humble and genuinely honest manner he offers performances of such sacred hymns as "In My Father's House," "I Believe In The Man In The Sky," "Joshua Fit The Battle" and "If We Never Meet Again." An important vocal assist is given by the Jordanaires, who are well-versed in this music. Huge sales potential.

"OLE ALA LEE!"—Peggy Lee—Capitol ST 1475

The swinging Latin groove which did so well for the thrush in her last LP, "Latin Ala Lee," is maintained through another torrid session. Here, assisted by Joe Harnell's tropically heated scoring, Miss Lee breathes sensuous fire into danceable Latin-ized versions of "By Myself," "Love And Marriage," "You Stepped Out Of A Dream" and "From Now On."



"PERCUSSION ORIENTALE"—David Carroll and his Orchestra—Mercury PPS 6002

With Latin dates saturating the market, Carroll opens new stereo entertainment vistas with this LP of exotic "oriental" music. Most of the selections derive from the classics, and you can bet the Russian composers are well-represented: Tchaikovsky, Borodin, Rimsky-Korsakov. Among the selections are "Caravan," "Harem Dance," "Dance Of The Slave Maidens," "Scheherazade" themes and "In A Persian Market." Has big sales potential.

"COME ROCK WITH ME"—Johnny Preston—Mercury SR 60609

The exciting vocal personality of Johnny Preston is heard in a program of previous hits and new items. He rocks vibrantly through "Charming Billy," "Feel So Fine," "Cradle Of Love," "Just Little Boy Blue" and "Leave My Kitten Alone." Powerful pop LP date.

"TENNESSEE ERNIE FORD INVITES YOU TO COME TO THE FAIR"—Capitol ST 1473

Pandemonium broke loose when Ernie Ford opened his Indiana State Fair appearance with a rollicking performance of "Back Home In Indiana" and crowd acceptance continued heartily through his monologues, anecdotes, singing of "Your Cheatin' Heart," "Tennessee Waltz," "Sixteen Tons," a reading of a poem of faith and the singing of religious hymns. It's all been caught by this "live" recording and should stand up well under repeated hearings. A delightful entertainment package.

"THE UNSINKABLE MOLLY BROWN"—Andre Kostelanetz and his Orchestra—Columbia CL 1576

Kostelanetz' long sympathy for show music crops up again here as the maestro serves up a tempting platter of instrumental tidbits from the successful B'way show. The Meredith Willson score, both sophisticated and cornball, but always delightful, is treated to some Kostelanetz surprises, especially the "I Ain't Down Yet," "Are You Sure" and "Beautiful People Of Denver" tracks. Outstanding orchestral album.

"LAST DATE"—Lawrence Welk and His Orchestra—Dot DLP 3350

Leading off with his recent single, Welk batons his ork in pleasant danceable versions of a dozen pop tunes. This is not the Welk "champagne music" but the more modern sound as heard on "Last Date." Tracks include "The Green Leaves Of Summer," "Please Help Me, I'm Falling," "Misty," "Chances Are" and "Georgia On My Mind."

"100 VOICES, 10 STRINGS & JONI JAMES"—MGM E3892

An elaborate showcase of strings and choir for the soft, graceful Joni James voice in concert with twelve religious and inspirational pop songs. Under Tony Acquaviva's direction, the thrush sweetly warbles such offerings as "Ave Maria," "The Lord's Prayer," "You'll Never Walk Alone," "Wither Thou Goest" and "Bless This House." Strong merchandise with extra power for the Christmas season.

"ECHOING VOICES AND TROMBONES"—Don Costa—Ultra Audio WWS 8501

Costa has arranged an instrumental program for stereo listening utilizing male and female wordless choruses and a trombone choir in various opposing and ensemble voicings. Percussion, in the form of bongos, gourds, etc., is an added spice. The tunes are sturdy pops and melodic respect is accorded them in the arrangements. They include "Day In Day Out," "Just In Time," "Thou Swell," "But Not For Me" and "Adios." The Costa name is strong.

"NO COVER NO MINIMUM"—Billy Eckstine—Roulette R 52052

The mellow baritone of "Mr. B," scoring heavily on the nitery circuit, has been caught in a Las Vegas engagement for this disk outing. He charms the audience, and should do the same to the disk customers, with his engaging performances of "Lady Luck," "Lush Life," "It Might As Well Be Spring," "That's For Me" and "Have A Song On Me," the brassy, pace-setting opener. Eckstine's faithful have a choice item here.

"SOPHISTICATED SIXTIES"—Larry Elgart and His Orchestra—MGM E3891

The Elgart ork is in full swing here with its pungent performances of a lineup of sturdies which includes "Just One Of Those Things," "This Heart Of Mine," "Too Close For Comfort," "Do Nothin' Till You Hear From Me" and "Keepin' Out Of Mischief Now." The band's sound is basically trombones vs. woodwinds in the ensemble, with very little solos. It's an efficient, well-organized crew and, primarily, makes good dance music.

"MEET A HAPPY GUY"—Guy Pastor—Capitol ST 1465

Guy Pastor is one of the few newcomers to disks to take the legit road to vocal success. And he will get there if talent is any measure. He has a big, deep, rich baritone voice, in the crooning tradition, and he uses it expressively and honestly. He does equally well on the bright swingers as on the misty ballads and here has the reliable Billy May to bank on for outstanding ork assistance. Among the selections are "Meet A Happy Guy," "My Foolish Heart," "You'll Never Know," and "I Like The Looks Of You."

"MARINA AND OTHER ITALIAN FAVORITES"—Rocco Granata—Laurie LLP 2003

Granata, of "Marina" fame, performs this hit on his first LP for Laurie as well as 11 other Italian songs, old and new. The moods vary considerably between numbers and the singer handles each with Neapolitan suaveness. Album contains "Tango Delle Rose," "La Bella," "Volare," "Souvenir D'Italie" and "Julia."

Johnny Mathis

sings

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Album Reviews

"SWING-A-SPELL" — Jimmie Dodd — Imperial LP 9121

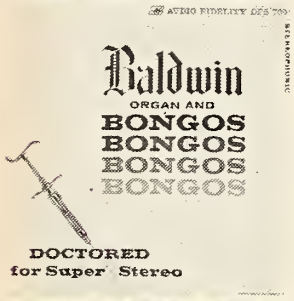
Spelling songs of both adult and kiddie interest are given a big swinging treatment by Dodd, a kiddie chorus and a bright, high-stepping ork under the George Weir baton. Dodd expounds the lessons of "Rag Mop," "Harrigan," "Mickey Mouse Cha Cha Cha," "Massachusetts" and "I've Got A Gal In Kalamazoo" in delightful fashion. A good natured listening session.

"BONGOS"—Don Ralke—Warner Bros. W 1398

With a tremendous assemblage of percussionists and percussion instruments under his baton, Ralke whips up a frenzy of Afro-Cuban rhythms that will delight the audiophiles. The selections are mostly originals which use vocal chants, lots of rhythms and counter-rhythms and very little melody, except in its most primitive state. For real down-to-earth percussion, this is the choice.

"ROGER AND OVER"—Roger Price—A.A. Records AR-1

Roger Price, droodler and theorist, trades on the more daffy aspects of life for his comedy. Here, in a "live" performance cut at New York's Village Vanguard, he expounds his latest theory, the Price-Stern Theory of Names, which offers the listener lots of entertaining chuckles. The other side of the disk, studio made, contains Price's "Expose of Hi-Fi," "A True And Authentic History Of Vermont Jazz" and "Sound Droodles." Real kookie comedy.



"BALDWIN ORGAN AND BONGOS"—Audio Fidelity DFS 7004

Eddie Osborne proves a master at eliciting the widest array of musical tones from the Baldwin electronic organ. And with a percussive rhythm section in tow, he offers delightfully diverting versions of "El Cumbachero," "Barbara Polka," "South Of The Border," "Washington Post March" and "Ma, She's Making Eyes At Me." The counter-positioning of the organ and the percussionists make for fascinating stereo listening.

"COSMO ALLEY PRESENTS BOB GROSSMAN"—Eureka 501

Grossman, an uncommercialized singer of folk songs, debuts here in a performance cut at Cosmo Alley. The singer's work is marked by an extraordinary understanding of the history of his material and the inclusion of explanations into his performance. His rapport, with the disk listener as well as the "live" audience, is as warm and as close as possible. Selections (sung in their original language) include "La Quince Brigada," "Zog Nit Keynmol," "Le Chevalier de Paris," "The Fox" and "Suliram." Complete texts and translations are included in booklet form. A fine, new disk talent.

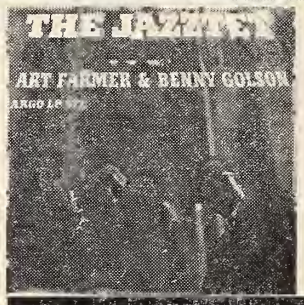
"HOMEWARD BOUND"—Ed McCurdy—Rodeo International RLP 102

McCurdy, as authentic a singer of folk songs as there is, tackles a program of Canadian folklore, which includes such tunes as "Harbour Le Cou," "The Bonnie House Of Airlie," "The Nova Scotia Song," "When The Caplin Come In" and "Come All My Old Comrades." He performs them in simple, straightforward terms, with an appealing sincerity, and accompanies himself on guitar in the process. Of sizable interest to folk enthusiasts.

JAZZ PICKS OF THE WEEK

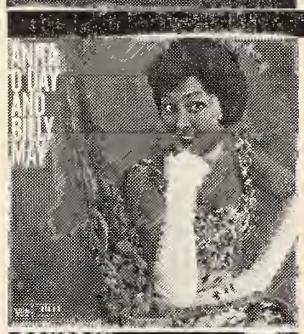
"THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE"—Riverside RLP 344

Adderley returns to the West Coast, the scene of his first "live" LP triumph, for his third quintet outing for the label. The group has been caught in performances at the Lighthouse, rocking the customers with its brand of earthy, low-down "soul" music. Tracks include "Sack O' Woe," "Azule Serape," "Blue Daniel" and 3 others. Highly marketable jazz.



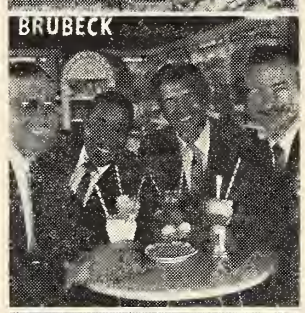
"BIG CITY SOUNDS"—The Jazztet—Argo LP 672

The group continues to make a strong impression on both pop and jazz markets. This is due probably to its precision arrangements, the melodic Benny Golson originals and the warm personality of its members. Here they offer a program consisting of Golson's "The Cool One," "Bean Bag" and "Five Spot After Dark" plus standards "My Funny Valentine" and "Wonder Why." Commercial date at no artistic expense.



"ANITA O'DAY AND BILLY MAY SWING RODGERS AND HART"—Verve MG VS 62141

The team of O'Day & May did wonders in reviving over-done Cole Porter songs in their recent LP collaboration and here do the same for a line-up of a dozen tunes from the wonderous pens of Rodgers & Hart. They change tempos with measured abandon and generally mix it up all over the place with "Johnny One Note," "Bewitched," "Have You Met Miss Jones," "It Never Entered My Mind" and "Spring Is Here." Music excellence prevails throughout.



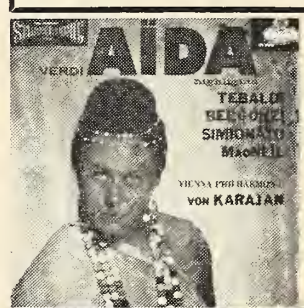
"BRUBECK A LA MODE"—The Dave Brubeck Quartet featuring Bill Smith—Fantasy 3301

Another Brubeck session from Fantasy features the pianist playing second fiddle to clarinetist Bill Smith and ten Smith originals. Though not at all as fascinating as current Brubeck disks, there is still a good swinging feeling attained throughout. Among the selections are "Dorian Dance," "Invention," "Frisco Fog," and "Ballade."

"DON JACOBY AND THE COLLEGE ALL-STAR BAND"—MGM E3881

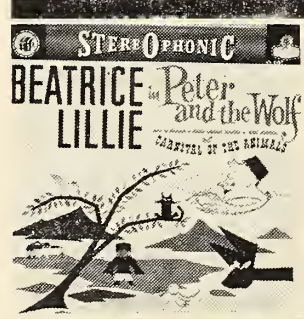
Jacoby, faculty member of the National Dance Band Camp, among other endeavors, leads a spirited group of top flight college musicians, dubbed the All-Stars, in a striking big band outing. The boys play with conception and precision which belied their age, plus the all-important enthusiasm. There's lots of explorable talent here. They play "Salt Peanuts," "A Sunday Kind Of Love," "Just Because," "I Wish You Love" and 12 others. The tracks are immensely danceable, but are even greater as exciting listening experiences.

CLASSICAL PICK OF THE WEEK



VERDI: "Aida"—Tebaldi, Bergonzi, Simionato, MacNeil, the Vienna Philharmonic conducted by Herbert Von Karajan—London OS 25206

The grandest of the grand operas received an overwhelming performance on the complete London set, recently released. This single disk of highlights is but a sampling of the delicacies to be tasted in the whole set, but it is a wonderful sampler, containing such arias as "Celeste Aida," "Ah! Tu Dei Vivere!" and the Trumphal scene. Performances are exquisite.



PROKOFIEV: "Peter And The Wolf"; SAINT SAENS: "Carnival of the Animals"—Beatrice Lillie, London Symphony Orchestra conducted by Skitch Henderson—London CS 6187

The inimitable Bea Lillie tackles a man's job ("Peter and the Wolf") and her delightfully feline personality stands her in good stead as the only female to record the work. This "different," motherly approach marks it as good competition in the over-abundant "Peter" catalog. Ogden Nash's verses for the Saint Saens music is totally adult fare, and very challenging indeed for the precocious youngster. Two wonderful vehicles for Miss Lillie.

"MARCHES FOR ORCHESTRA"—Frederick Fennell conducting the Eastman-Rochester Pops —Mercury SR 90271

Fennell adds yet another package of classical marches to his already substantial catalog. Here he directs his ork in stirring readings of Beethoven's "Turkish March," Schubert's "Marche Militaire," Sibelius' "Alla Marcia" and Grieg's "Homage March," and others. Stereo enhances the music considerably.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-2256)*
4. **THE BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. WS-1379)*
5. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
6. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia C5-8326)*
7. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
8. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Command R5-803-SD)*
9. **BRENDA LEE** — *Brenda Lee (Decca DL-74039)*
10. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London P5A 3202)*
2. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
5. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
6. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Stereo Fidelity SF 2 RS)*
7. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
8. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
9. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
10. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*

MONAURAL ALBUMS (Reg. Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
2. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
3. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
4. **BRENDA LEE** — *(Decca DL 4039)*
5. **BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. W-1393)*
6. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
7. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
8. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
9. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
10. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CL-1526)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
3. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
4. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
5. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
6. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
7. **HAWAII IN HIFI** — *Leo Addea (RCA Camden Cal-510)*
8. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
9. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
10. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP-202)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
4. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
5. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
6. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
7. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
8. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
9. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **THE REBEL** — *Johnny Cash (Columbia B2155)*
3. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
6. **RUNAROUND** — *Fleetwoods (Dolton 502)*
7. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
8. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
9. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
10. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*

Album Reviews

"HEAR HOW TO PLAY WINNING BRIDGE" Oswald Jacoby, Carlton CHH-10, $1.98

"HEAR HOW YOU CAN FEEL FIT ALL DAY" Barton Horvath, Carlton CHH-11, $1.98

"HEAR HOW TO TOUCH TYPE!" Dorothy Haydon, Carlton CHH-12, $1.98

"HEAR HOW TO IMPROVE YOUR BOWLING" Billy Golembiewski, Carlton CHH-13, $1.98

"HEAR HOW TO PLAN THE PERFECT DINNER PARTY" Gaynor and Dorothy Maddox, Carlton CHH-14, $1.98

"HEAR HOW TO IMPROVE YOUR GOLF" Bob Rosburg, Carlton CHH-15, $1.98

Content: The learn-by-listening technique is utilized here in various fields of endeavor with professionals in the respective areas handling the verbal instruction. **Covers:** Display titles strong at top in color with the activity illustrated below in black and white. Good merchandising approach for display value. **Performance:** Each of the LP's offers an honest approach to the subject with enough "meat" to get the learner started on his way. There is probably more than a few pointers in each for even the "professionals" (eg: golf swing, bridge bid, bowling hook). Best part of course is that you play back the instruction when necessary. The label has obtained some of the best teachers available for the subjects. **Commercial Value:** Very good bet for top sales. The idea has proven itself with success in the weight reducing category and appears to have an even stronger attraction in the golf, bowling, bridge, categories. Package should make for an attention-getting display.

"TCHAIKOVSKY—SLEEPING BEAUTY" Paris Conservatory Orch., Anatole Fistoulari, Richmond BA-42001, $3.96

Content: Two LP's in bookfold jacket comprise complete ballet. **Cover:** Four-color photo of ballerina is tastefully displayed with appropriate title lettering against black background. Jacket is a bookfold type with one LP in each sleeve. Center section outlines the Richmond classical catalog with photos and illustrations. **Performance:** Lovely portrayal of Tchaikovsky's Opus 66 by the Paris orchestra is complemented by the liner notes which detail the story line enabling an enjoyable blending of story and music. **Commercial Value:** A fine rack offering here at the $1.98 each price tag. One of a series on this label.

HOLIDAY-SMASH
"COOL YULE"
b/w
"BEAR RUB"
BY TONY RODELLE LARSON B.B. #237

POP SMASH HIT
"SWEET DREAMS"
b/w
"YOUR CHEATING HEART"
BY: LEE CHANDLER B.B. #250
ARR: By Denver D.J. Johnny Rowe

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JACK SCOTT
RA-2093
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WE'VE GOT IT!
THE BELLS OF ST. MARY
C-1033
CLOCK RECORDS
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A Natural
"YOU BEEN TORTURING ME"
The Four Young Men
Crest Records #1076
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Allied Record Distributing Co.
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Hollywood 38, Calif.

Capitol's Last '60 Pop LP's By Ford, Lee, Shearing

NEW YORK—Capitol Records concludes its '60 pop LP releases this week with packages by Tennessee Ernie Ford, Peggy Lee and George Shearing.

The Ford album is "Come To The Fair," recorded at the Indiana State Fair last Sept. Peggy Lee follows her successful "Latin Ala Lee" LP with "Ole! Ala Lee." Shearing does keyboard work with his quintet in "The Shearing Touch."

Mercury Names Buffalo Distrib; Realigns Regional Sales Posts

CHICAGO—Metro Distributing, Buffalo, New York, has been appointed Mercury Records distributor for that city. The appointment was announced by Mercury exec-veep Irwin H. Steinberg. Metro is headed by Carl Glaser, who was one of the original Mercury distributors when the label was formed years ago.

In addition, Charles Fach, Mercury's promotional director, announced appointments in the label's field promotional operation. Mort Grosswold was named sales promotional manager for the Charlotte, N. C. area; Frank Hague assumed that post for Atlanta, Ga.; Phil Bryan takes over that post for St. Louis. Both Grosswold and Hague will work under regional sales manager Bob West while Bryant reports to regional head Dick Bruce.

Bobby Lord Joins "Opry"

NASHVILLE—Ott Devine, manager of WSM's Grand Ole Opry, has announced the addition of Columbia songster Bobby Lord to the Opry cast. For five years Lord was a member of "Jubilee U.S.A.," a country show out of Springfield, Missouri.

Latest Release!
"RHUMATIZ"
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FULL COLOR FIDELITY

Angel Offers 50 Top LP's In 100% Exchange Deal

HOLLYWOOD — A 100-per-cent exchange privilege on the fifty top-selling albums in the Angel catalog is being offered by Capitol Records Distributing Corp., according to CRDC President J. K. Maitland.

According to CRDC's chief executive, the program is being offered "to give dealers the kind of protection that will encourage them to stock and display the very cream of the Angel catalog in depth. We think dealers are going to welcome this opportunity to order these proven best-sellers in quantity without financial risk to themselves, especially now, with the four best retail-selling months just ahead."

The 100-per-cent exchange program, effective Nov. 28 through Dec. 24, requires a qualifying order of ten disks, with a minimum of five titles. Customers may exchange up to 100-per-cent of selections purchased under the program for other Angel selections of equal monetary value. Exchange period is between Jan. 1 and June 30, 1961. Exchange merchandise must be in salable condition and must be accompanied by an order of equal monetary value for other Angel selections.

Included in the program are eight albums featuring the celebrated soprano, Maria Callas; three of Angel's top comedy disks, "The Best of (Peter) Sellers," "At The Drop of a Hat" and "The Hoffnung Interplanetary Music Festival"; and such all-time Angel best-sellers as "The Soviet Army Chorus and Band" and "Mozart Horn Concertos" as performed by the late Dennis Brain.

B. F. Wood's Mills On Road For Epic's "Carillon" Deck

NEW YORK—Stanley Mills, head of B. F. Wood Music, a Mills Music affiliate, took to the road last week on behalf of the firm's Xmas deck, "The Carillon" by The Merrill Staton Choir on Epic. He will visit deejays between Pittsburgh and Chicago. Pubbery has published the song—introduced last year—for vocal solo, piano solo and concert orchestra.

3 New Command Packages

NEW YORK — Three more albums have been added to the successful Command Records line. Included is the third volume of "Persuasive Percussion," the series with which the label began its best-selling business. Performers on vol. 3 are The Command All-Stars. The other LP's are "Big, Bold And Brassy"—Enoch Light & The Light Brigade; "Command Stereo Check-Out Record," offering recorded signals for checking frequency response, maximum channel separation, distortion and turntable rumble of playback equipment.

Within the next few weeks, the diskery will release 4-track stereo tape versions of the first two LP's.

"Selectivity" Key To 1961 Rank Albums

NEW YORK—Dewey Bergman, Jr., director of albums for Rank Records of America, last week announced the firm's 1961 LP program.

Bergman revealed that his department is budgeted for thirty-eight packages during the coming year but stressed that emphasis will be placed on "selectivity", clean inventories, specialized merchandising tie-ins and unique sales value. "We are not tied to any specific number. We are thinking in terms of quality, not quantity; individual sales value of each LP, not 'mass releases' for the sake of 'catalog'. In short, everything that we produce will be something that has strong sales potential in itself. We refuse to put out masses of recordings for the sake of flooding distributors and retailers. Every set will have its advertising, promotion and publicity campaign custom tailored in advance."

Included in the albums that Top Rank will release starting in January will be Bud Greenspan's documentary LP's with "blockbuster" tie-ins.

Canadian-American To Norman Distribs In St. Lou

NEW YORK—Neil Galligan, Canadian-American topper, has announced that the label will now be handled by Norman Distributors in the St. Louis area. Galligan said the move is the first in a series of distrib re-alignments.

Liberty Reassigns Five; Don Blocker Promoted

DON BLOCKER

HOLLYWOOD — Al Bennett, president of Liberty Records, last week announced the promotion and reassignment of five members of the company's sales and executive staff.

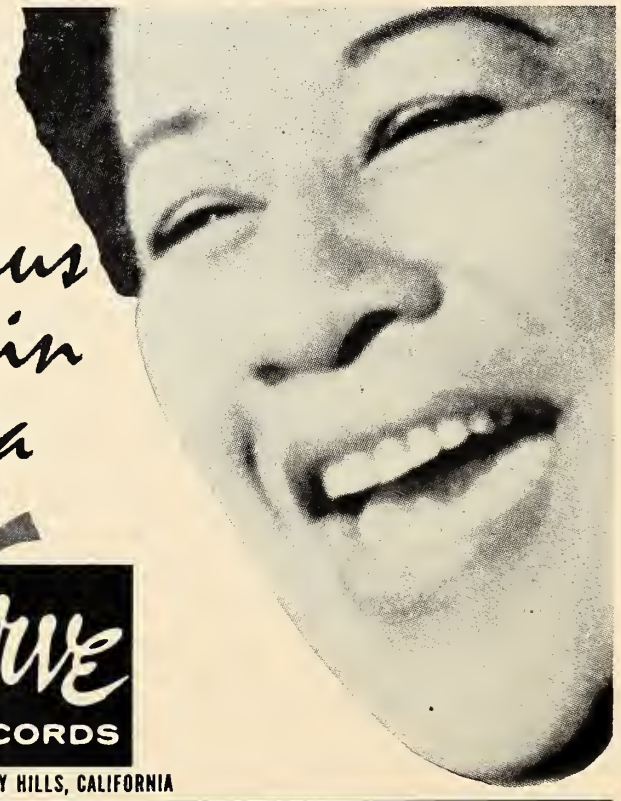
Don Blocker, formerly national promotion director, was named assistant to Bennett. Bob Scaff, eastern promotion director assumes the post of national promotion director, and Bud Dain, Southern California promotion chief takes over as eastern director in the same capacity.

Other assignments and promotions are: Kenneth Revercomb, Southern division sales manager to assistant national sales manager, and Lee Lasseff, head of shipping department to Southern California promotion.

"O HOLY NIGHT"
JERRY BUTLER
#371
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Last minute holiday album hint:

Even Santa Claus believes in Ella



VERVE RECORDS
BEVERLY HILLS, CALIFORNIA

ALBUM MG V-4043 (Mono or Stereo)

who wouldn't want Ella for Christmas!

Record Ramblings

NEW YORK:

It's immensely satisfying to watch a young performer improve rapidly. Had the pleasure of watching **Adam Wade** at the Roundtable last week and thoroughly enjoyed his polish, confidence and excellent choice of material—especially his tribute to the late Oscar Hammerstein. Artist's current Coed chart-rider is "Gloria's Theme." . . . Indie promo man **Bernie Lawrence** proudly notes that the new **Patti Page** Mercury slice, "That's All I Need To Know," belongs to his Anax pubbery. . . . Top Rank's **Jack Scott** does his latest, "Is There Something On Your Mind," on the 12/10 "Saturday Prom" NBC-TV'er. . . . **Doug Moody** happily reporting a big sales week with such items as the **Peachettes'** "Bells Of St. Mary," **Dave "Baby" Cortez'** "Hurricane" and **Sammy Benskin & the Spacemen's** "Third Man Theme."

BROOK BENTON

NEIL SEDAKA

BROOK ARTHUR

Looks like all our single friends are gonna marry up with the movie stars. Last week it was the Darin-Dee engagement notice. This week it's 20th Century Fox-Film's public relations exec, **Mike Selsmen**, who announced his engagement (and forthcoming marriage) to pic-star **Carol Lynley**, who's been set for a starring role in "The Return To Payton Place." Best wishes all around! . . . **Mike Collier**, of the **Hugo & Luigi** office, buzzin' 'bout blazing hot Victor newies, "What Would I Do?" by **Mickey & Sylvia** and "Tall Hope" by **Sam Fletcher**. . . . Didja know? that **Sandyll Cordell**, who has "Rockin' Home On The Range" on Sunbird, was a deejay on Tokyo radio station JOAK before coming to N.Y. where she was featured in a dozen B'way shows; that the **Secrets**, who do "Quien Sabe" and "Now Is The Hour" on Columbia, are really **Ann DeMarco** and hubby, **Jimmy Rose**. Well now you know!

Bill Darnell, just back from a promo tour of the Conn.-R.I.-N.Y.-Balt.-D.C.-Philly area, reports loads of excitement on **Brook Arthur's** Capitol debut, "Birthday Card." Artist does the deck on the 12/6 **Richard Hayes'** "Big Beat" show. . . . **The Buddy Basch** Office has been retained by hymn singer **Bill McVey** to handle promotion on his new Christian Herald LP of "Hymns America Loves Best." . . . Basch will also handle distributor relations. . . . Jest received the latest issue of **George Jay's** 'plug and chuckle' "Inner-views" sheet. . . . Personality Prod.'s **Jeanie Bennett** notes that **Brenda Lee** included a Buck Ram song, "Headin' Home," in her current Decca LP. Another one, "Remember When," is in the current **Billy Vaughn** Dot set, "Theme From The Sundowners." . . . London veep **Lee Hartstone** hosted a Thanksgiving party for **Mantovani** at his L.I. home. The maestro's currently on a chart spree with "Exodus."

Since we're on a 'get **Doc Berger** back on his feet' campaign, we're throwing in another get well plug for the once mighty mite. Those bills and lonely hours continue to pile up—so let's let him know we're fightin' with him. His address is 931 E. 28th St., Brooklyn 10, N.Y. Don't let him down! . . . While we're at it, let's also send those get well cards out to guitarist-**Tommy Tomlinson**, who'll be bedded down at least 4-6 months, following the tragic auto accident that took the life of **Johnny Horton**. Tom's at The Schumpert Hospital, Shreveport, La.—Room 766. **Nick Kenny** take note!!! . . . **Moe Shulman**, indie promo man, busy these days with the new MGM **Larry Elgart** LP, "The Sophisticated 60's" and **Marv Meredith's** "Salvation Rock" on Strand. Moe sez both are attracting loads of sales and spins. Strand's national sales mgr. **Jack Angel's** working on the Meredith deck in the mid-west while the label's general mgr.—**Sid Pastner's** doing likewise on the west coast.

Herald-Ember's **Al Silver** and **Hal Percher** readying a "Stay With **Maurice Williams**" LP. Fellas note that the **Edsels'** Tammy slice, "What Brought Us Together" and the recently re-released "Tonite-Tonite" by the **Mellokings** are busting thru everywhere. . . . **Betty Roch**, who opened at the Jazz At The Upstairs, 11/18, out with a "Come Rain Or Come Shine"-"A Fogy Day" single from her Prestige LP, "Singin' and Swingin'." . . . **Mike Shepard** types that the new plugs in this week's United Record promo service include the **Chantones'** "The Christmas Song" (Jar-Mar), **Roscoe & the Little Green Men's** "Bye Bye Blues"-"Roll Over Beethoven" (Pontiac) and **Ike & Tina Turner's** "I Idolize You" (Sue). . . . Palette's **Ricky Dee** out on a record hop p.a. in behalf of his southern dance craze platter, "Gingerbread." . . . Yankee distrib gal **Roberta Kingsburg** (with a u) items that the **Cashmeres'** "Satisfied (Part 2" Lake lid is busting wide open hereabouts. . . . Vista's **Annette** arrived from Hollywood, Dec. 4, to begin a week of p.a.'s in N.Y., Pa and Md., to plug "Talk To Me Baby." . . . **Danny Winchell** breaks in a brand new act at the Golden Slipper, in L.I., 12/6-11. A brand new best wishes to ya Danny! . . . **Ivan Mogul** notes that Capitol is re-issuing his pubbery's "Buon Natale" by **Nat "King" Cole**.

Carl Fischer's **Irving Tanz** tells us that the pubbery's "Sidewalk Santa" recorded by the **Merrill Staton** Choir on Epic is the official song of the Volunteers Of America in their campaign to stimulate the giving of gifts to the poor and needy. . . . **Brook Benton**, just back from a month-long one-niter trek, set for the 12/14 Perry Como telecast. . . . Currently out on a tour (and up for a **Cash Box** visit last week) was former Disneyland star—**Jimmie Dodd**, who's plugging away on his Imperial LP, "Swing-A-Spell." . . . Also nice to see Liberty's **Buddy Knox**, who dropped up for a CB chat. Artist is currently hitting with his label bow, "Lovey Dovey." . . . **Roger Williams** has signed harpist **Mary Jane Barton** as a member of his concert company which'll tour the south, starting Jan. 5. . . . Just before we closed the column the multi-talented **Neil Sedaka** popped in to say hi. He was accompanied by the lovely **Leba Strassberg**. Neil's latest for Victor is "Calendar Girl."

(Continued on page 34)

Hello America;

"I'm thrilled for the acceptance you have shown my 1st release in your country . . ."

"GUTE NACHT, JOHNNY BOY"*

(Goodnight, Johnny Boy)

b/w

"NACH DEM SERVUS GIBT'S EIN WIEDERSEHN"

Marlene Stolz

PR-5069

*A Billboard "SPECIAL MERIT SPOTLIGHT"

Palette records
1733 Broadway, N.Y. 19, N.Y.

$T-R-E-T-C-H Your Selling Power with these 3 TOP POPS!

LITTLE BOOKER'S
"GONZO"
PEACOCK 1637

BOBBY BLAND
"CRY, CRY, CRY"
DUKE 327

LITTLE JR. PARKER
"STAND BY ME"
Duke 330

PROVEN MONEY-MAKERS!

DUKE-PEACOCK- RECORDS
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Busted Wide Open!

SHOP AROUND

THE MIRACLES

TAMLA NO. 54034

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd. Detroit 8, Mich

Record Ramblings

(Continued from page 33)

CHICAGO:

That rovin' man **Earl Glicken** (Delfi-Donna), who's been in and out of town so much lately, was back home briefly for the holiday and took a minute to buzz us about some singles that are catching on big in several areas. The decks he mentioned are "I'm A Country Boy" by **Millard Wood**; "I'm A Mojo Man" by **Larry Bright** and "Who Says There Ain't No Santa Claus" by **Ron Holden**. . . . It looks like **The Chimes** are hitting in all directions with their current outing "Once In A While" (Tag). **Ed Walker** (Cosnat) boasts of glowing reports on the disk from all over the country after a tremendous kick-off in the east. The group is set for the 11/30 **Dick Clark** show. . . . Songster **Sam Fletcher**, out with "Tall Hope" on RCA-Victor, was a Chi visitor last week, touring the local stations with **Stan Pat**. . . . Lovely **Anna Maria Alberghetti** opened at the Empire Room of the Palmer House 12/1. . . . **Ron Comp** will do the new VFW

JACK SCOTT

SANDYL CORDELL

JOHNNY TILLOTSON

song "Kiss Those Shores Again For Me" on the Four Winds label. . . . Those dynamic **Kim Sisters**, who recently wowed 'em at the Edgewater and are currently doing likewise at the Waldorf Astoria, have been pacted by Mercury Records. . . . Music Distribs' **Jack Solinger**, never at a loss for hit items, tells us these three are scoring beautifully: "And The Heavens Cried" by **Ronnie Savoy**; "Bells Of St. Mary's" by **The Baysiders** (Everest) and "Many Tears Ago" by **Connie Francis**.

John Coleman, now handling R & B promotion for Mercury in this area, is getting some good response to **Clyde McPhatter's** newie "Before I Fall Again" and **Ella Johnson's** "I Don't Want Nobody." . . . **Pat Buttram** makes his bid for tee-hee honors with his first album on the Dore label titled, "As I Look Into Your Faces." Pat's currently on a p.a. trek through the midwest. . . . We had a brief but pleasant phone chat with young Kapp artist **Brian Hyland**, of "Itsy Bitsy" fame, who's latest chart bid "I Gotta Go (Cause I Love You)" recently hit the market. Brian, ably assisted by **Vic Faraci** (M.S. Distribs), toured the local stations and record hops before heading back to New York. . . . **Rusty Draper**, moving with "Ten Thousand Years Ago," goes dramatic for an upcoming segment of the "Wagon Train" TVe'r.

Capitol's **Barney Fields** boasting of fantastic sales on five big items: "Mean Mean Man" by **Wanda Jackson**; "Doctor Heartache" by **Tommy Sands**; "Sogni D'oro" by **Dean Martin**; "Wings Of A Dove" by **Ferlin Husky** and, of course, "Ol' MacDonald" by **Frank Sinatra**. . . . **Rube Lawrence** (Record Distribs), looking hale and hearty after his recent jaunt to sunny Mexico City where his, and **Tony Galgano's**, new firm Mexicana Musicales is going full speed ahead. On his return trip Rube bumped into former Chicagoan **Sam Honigberg**, who is doing publicity work for **Bob Newhart** on the coast. . . . **Skeeter Davis** comes up with a take-off on **Floyd Cramer's** biggie "Last Date," tagged "My Last Date" (RCA-Victor) and **Stan Pat** pegs it a real winner, along with **Neil Sedaka's** timely "Calendar Girl" and **Hugo Winterhalter's** "Theme From Unfilmed Movie" (the next thing you know, they'll be naming movies after record titles). . . . Mover-uppers at M. S. Distribs, according to **Vic Faraci**, are **Jimmy Clanton's** "What Am I Gonna Do" (Ace); **Jack Scott's** "Is There Something On Your Mind" (Top Rank) and **Jerry Wallace's** "There She Goes" (Challenge).

Those beaming faces at Decca might well be attributed to the fast rising action on **Bert Kaempfert's** tremendous "Wonderland By Night." **Shim Weiner's** predicting top spot for this one. Others on their way include **Teresa Brewer's** "Have You Ever Been Lonely;" "To Be Loved" by **The McGuire Sisters**; "Rocking Around The Christmas Tree" by **Brenda Lee**; "Zing Went The Strings Of My Heart" by the **Kalin Twins** and "Yes, I'm Lonesome Tonight" by **Thelma Carpenter**. . . . A quick stopover call from **Danny Driscoll** tells us **The String-A-Longs** are riding fast with their current Warwick outing "Wheels." . . . **Alan Bress** (J. H. Martin) urges all to give a listen to **Louis Prima's** "Wonderland By Night" album on Dot and the new **Lawrence Welk** single "Calcutta." . . . **Carl Davis** (Arnold) is reserving a seat on **The Royaltone's** "Flamingo Express" (Goldisc) which, he sez, is heading straight for hitsville. . . . **Joe Jones**, set for for a rapid chart climb with his new Roulette waxing "One Big Mouth" which, **Ralph Cox** hastens to add, is getting lots of action in this area. . . . **Earl Woolf** pens word from Detroit that the **Bob Arlin** etching of "East L.A." is creating quite a stir thereabouts. . . . **Al Oldrich**, formerly divisional manager for Coral Records, advised this past week that he is now associated with Chicago Drug Company, a national record merchandising firm. Oldrich will be based in the Chicago offices. He has been affiliated in the record industry for more than 20 years.

LOS ANGELES:

Liberty Records making available a special **Chipmunk** merchandiser to record shops for additional exposure during forthcoming peak holiday season. Unusual display material includes a colorful rack with separate bins for LP's, EP's and single releases. Streamers, easels and promotional kits will also be provided. . . . New West Coast diskery, Rosco Records, getting started with a pairing by **Ronnie Mann**, "Don't Go Travelin'" b/w "Lone Gal." . . . Emmy Records elated with the excitement being caused among deejays and distrib's on "Oh Baby," featuring **Mary Lou Zuetta**. . . . **Adam Wade** out on the Coed label with a vocal version of the **Erroll Garner** tune "Dreamy." . . . Singer-actor **Frankie Vaughan**, will make a two-week deejay tour throughout the East, to plug just released Columbia slice "Milord," following completion of 20th Century Fox pic "The Right Approach."

(Continued on page 35)

Record Ramblings

(Continued from page 34)

Johnny Tillotson, riding high on the charts with hit item on Cadence "Poetry In Motion," in town recently doing guestints on teevee and radio shows, and discussing possible future teevee and movie deals. . . . Capitol artists, **The Four Freshmen**, on a long series of one-niters winding in Akron, Ohio, on 12/11, then taking a vacation until the first of the year. . . . **Ben Homer**, arranger-conductor of the Dot package "A Sentimental Journey Home," currently on a tub-thumping trek of key cities in the East visiting disk-jockeys with the album. . . . Songwriter **Jimmy McHugh**, huddling with **David Herrick** while in New York regarding a new musical Production for Broadway. . . . "Chico" Sesma chalked-up another successful "Latin for Angelenos" dance last week at the Hollywood Palladium, featuring four different latin orchestras.

ARDCO (Allied) general mgr. **Mike Elliott** reports that there's terrific early response to **George Rock's** (of "Two Front Teeth"—Xmas fame) "I Should Have Left The Light On For Santa Last Night" (Dyna). . . . **Mike Borchetta**, New York songwriter and personal manager of current hit recording group the **Ramblers**, has joined the **Irwin Zucker** Publicity and Promotion firm as account executive for newly-signed Addit Records. **Budd Austin** continues as Director of Publicity for the Zucker organization.

MARY LOU ZUETTA

BETTY ROCHE

LITTLE JR. PARKER

Sanford Clark inked to an exclusive wax pact by Trey Records, it was announced by **Lester Sill** and **Lee Hazelwood**, Trey toppers. . . . Capitol Records reports hefty sales nationally with recently released LP, "The Unsinkable Molly Brown" by **Meredith Willson**, and featuring the Original Broadway Cast. . . . **June Foray** has recorded songs and stories for a new Golden album produced by **Jay Ward** Productions based upon the company's "Rocky And His Friends." . . . Yore Public Relations informs of something new in the Record industry, "The Silver Record Award Society," which will provide a silver record for the artist, bandleader, musician, publisher, master producer, or record company, for each and every record that hits the half-million mark. . . . **Larry Verne**, who had recent smash Era deck "Please Mr. Custer," out with debut package on the label titled "Mr. Larry Verne." Artists current single is "Mister Livingston."

Aaron Neville looking for possible two-sided action with new Imperial outing, "Show Me The Way" and "Get Out Of My Life." . . . **Ernie Farrel** of Cosnat Distributors signed to play the part of a promotion man, and **Bruce Wendell** of KDAY set for a major role in the **Alan Fredd** picture "Payola." . . . Era Records hosted a cocktail party at the Rodeo Room of the Beverly Hills Hotel last Wednesday, to celebrate the biggest year in the history of the firm. . . . **Teo Macero**, Pop A & R producer for Columbia Records here last week from New York recording **Chico Hamilton**. . . . **Phil LaGree** has been set by producer **Lee Newman** to do national promotion on the Dot Records Christmas album entry, "A Sentimental Journey Home," which **Ben Homer** arranged and conducted. . . . **Sam Butera** and **The Witnesses** presented by **Louis Prima** and **Keely Smith**, currently holding forth at The Cloisters. . . . **Dave Kapp**, president of Kapp Records, commissioned songwriter Irving **Gordon** to write a folksong album for **Jane Morkan** as a follow-up to her successful LP, "Ballads Of Lady Jane," the title song of which was penned by Gordon.

HERE AND THERE:

PHILADELPHIA—**Jean Bennett** in for a visit with Bob Heller in behalf of the **Kampus Kids'** "Leave Me Alone" (Ensign). Likewise for Sue's **Jim Randolph**, who plugged away on **Johnny Darrow's** "That's Good" and **Bobby Hendricks'** "Psycho." . . . Marnel's **Ted Kellem** types that **Paul Winchell** (**Jerry Mahoney**) has a hot Epic deck in "When You Come To The End Of A Lollipop." Also hot with Ted are **Ricky Nelson's** "You Are The Only One" (Imperial) and **Anita Bryant's** "Wonderland By Night" (Carlton).

SEATTLE—Our condolences to the family and friends of Mrs. **Pearl H. Benson**, composer-publisher and prexy of Celestial Records and Grosvenor Music, who passed away last week.

LAS VEGAS—The **Randy Van Horne** Singers recently waxed several vocal tracks for the Lido de Paris show at the Flamingo.

AUSTRALIA—**Ella Fitzgerald** concludes an 8-day concert tour of the country this week. Prior to this Ella did a 6-week stint at the Fairmount in Frisco.

BOSTON—**Don Kaplan** writes that he has just joined the city's newest record distrib, Bay State, as promo man. Hot decks up thataways include **James Booker's** "Gonzo" (Peacock), the **Peachettes'** "Bells Of St. Mary" (Clock), **Dave Cortez'** "Hurricane" (Clock), the **Bobbettes'** "Have Mercy Baby" (Triple-X) and the **Matadors'** "Canadian Sunset" (Cameo).

HOUSTON—**Don Robey** happily predicting that **Little Jr. Parker's** "Stand By Me" (Duke) will be his biggest slice to date.

PARIS—**Lavern Baker's** Atlantic LP, "Lavern Baker Sings **Bessie Smith**," was acclaimed the 'Best Vocal Record of the Year' by the Hot Club de France. Announcement of her winning the "Prix du Disque de Jazz 1960" was made by club president **Hugues Panassie**.

MIAMI—**Henry Cobbs**, owner and president of the Cobbs Fruit & Preserving Co., a big fruit shipping outfit, has had a childhood dream come true; he has finally published two of his tunes and has a disk out with both of them. The songs—"Mister Santa, Bring Me A Doll" and "Ellen"—were published by Famous Music and cut by the Mohawk label. **Robin & His Merrymen** sing "Santa" while **Ron Johnson** handles "Ellen." Cobbs has announced that all his earnings from the sale of the record will be donated to the **Damon Runyon** Cancer Fund.

"SING"
by
AL KASHA
BRUNSWICK 55200

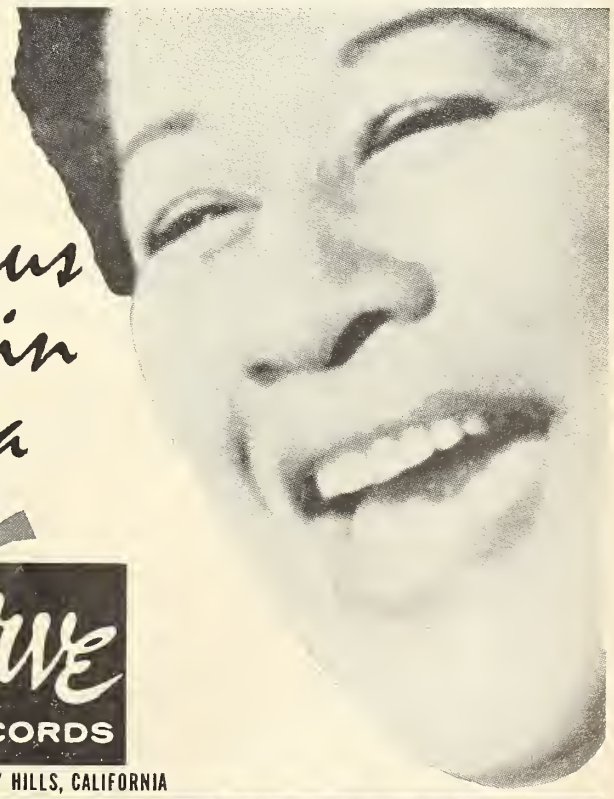
MGM Records
AUGIE RIOS
sings
FELIZ NAVIDADES
(Merry Christmas To All)
K-12966

THE BELLS OF ST. MARY
Terry & The Mellos
Amy 812
AMY RECORDS 1650 Broadway

Last minute holiday album hint:

ALBUM MG V-4043 (Mono or Stereo)

Even Santa Claus believes in Ella



Verve RECORDS
BEVERLY HILLS, CALIFORNIA

who wouldn't want Ella for Christmas!

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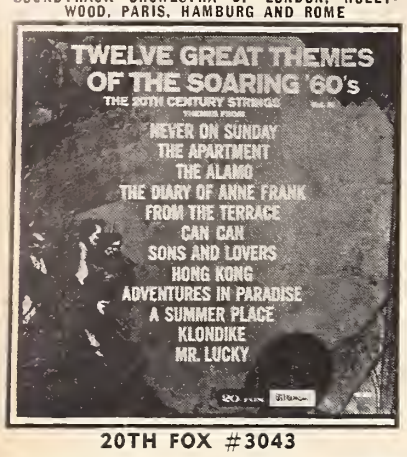
ORIGINAL SOUNDTRACKS!
SOUNDTRACK ORCHESTRA OF LONDON, HOLLYWOOD, PARIS, HAMBURG AND ROME



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ARE YOU LONESOME TONIGHT
ELVIS PRESLEY
RCA Victor #47-7810
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ABC MUSIC CORP.
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PICK OF THE WEEK
—The Cash Box, Nov. 28
THE HOOCHI COOCHI COO
Hank Ballard & The Midnighters
King #5430
KING
1540 Brewster, Cincinnati, O.

Connie On Display

NEW YORK—WNEW disk jockey Jack Lazare, while shopping at Broadway's Colony Record Shop, shakes hands with a cardboard Connie Francis as he discovers a store display heralding the MGM star's appearance at the Copa and her star billing in the new MGM film, "Where The Boys Are," soon to open at Radio City Music Hall. The thrush is currently scoring with "Many Tears Ago" (single) and "Spanish And Latin American Favorites" (LP). Her new LP's are "More Italian Favorites" and "Jewish Favorites."

Kahl Goes Abroad For Meetings & New Material

NEW YORK—Phil Kahl, president of the Patricia-Kahl-Planetary music publishing group, left for England and the Continent last week to meet with Fred Jackson, manager of Planetary-Kahl Ltd. in London and English indie producer Bunny Lewis.

According to Kahl, who is being accompanied by Halsey Cowan, the firm's top legal adviser, the trip is being made for the purpose of discussing and securing the most effective means by which the Kahl firms can "best serve both American as well as European songwriters." While overseas, Kahl will also be in search of new material.

In other Kahl group news, the firm has acquired the publishing rights to the score of the upcoming 20th Fox film, "The Little Shepherd Of Kingdom Come." Jimmie Rodgers (Roulette) and the Harry Simonotti Singers (20th Fox) will cut music from the film, according to Kahl.

On the singles front, Kahl is hitting with "You Talk Too Much" by Joe Jones and "Wait For Me" by The Playmates, both on Roulette, and "Gee" by Jan & Dean (Dore).

Columbia Issues 12 LP's For December

NEW YORK—Columbia Records will issue twelve albums in Dec., nine pop and three jazz.

Pop release includes two instrumental show albums, Lerner-Loewe's "Camelot" score performed by the Percy Faith ork and Meredith Willson's "Unsinkable Molly Brown" score performed by the Andre Kostelanetz ork.

The other pop albums are: "Mitch's Greatest Hits"—Mitch Miller, His Gang and Orch.; "Songs Of The West"—Norman Luboff Orch.; "Tony Bennett Sings Harold Arlen"; "Everything Goes!"—Four Lads; "Big Songs By 'Little Jimmy Dickens' "; "Singing All Night Long"—Israeli singers Ron and Nama (American and Israeli folksongs); an album by comedian-writer Jack Douglas cut at New York's Bon Soir.

The jazz albums are: "Jo Plus Jazz"—Jo Stafffford with quintet; "Lambert Hendricks & Ross Sing Ellington"; "Trombone & Voices"—J. J. Johnson.

WNEW's "Milkman's Matinee" Celebrates 25th Ann'y

NEW YORK—"Milkman's Matinee," WNEW-New York's all-night program, celebrated its 25th anniversary last week. Jack Lazare, who has hosted the program for five years, toasted the event with a special program last Saturday morning (3) which included visits from many trade personalities. Guests included Mitch Miller, Les & Larry Elgart, Anita Bryant, Jane Morgan, Les Paul & Mary Ford, Roger Williams, Bob Austin of **The Cash Box**, Andy Williams, Tony Bennett, Cab Calloway, Eddie Arnold, J. P. Morgan, Adam Wade, Della Reese, Connie Francis, Perry Como, Janis Harper and many others.

Coast NARAS Plans Music Scholarships

HOLLYWOOD—Sonny Burke, president of the Los Angeles chapter of the National Association of Recording Arts & Sciences, announced last week plans for the granting of scholarships to deserving young musical talent on the west coast. Decision was at a local board of governors meeting on Nov. 17. Selected to spearhead the scholarship committee is Walter S. Heebner. Burke also announced plans for a general membership discussion-meeting for west coast members this month.

UA Study Notes Armed Forces Interest In Albums; Stereo Exceeds Mono

NEW YORK—"Members of the Armed Forces, whether miles under the ocean in a sumbarine, or stationed in the Antartica, are not only buying albums in increasingly large numbers, but the ratio of stereo to monaural is now heavily in favor of the former." These facts were discovered in a special study conducted by United Artists Records which has just been completed and reported to the trade last week.

"An analysis of sales during the current year to the Army, Navy and Air Forces shows sharp increases in all three areas. "Art Talmadge, vice president and general manager, stated. "These sales cover not only the domestic outlets for the three services, but the world-wide market.

"Perhaps the most interesting facet of the study," Talmadge said, "was the tremendous increases noted in the stereo area. Here we found that of orders placed this year, 85 per cent of the albums were ordered in stereo, 15 per cent in monaural. This almost reverses the figures of a year ago."

Analyzing the orders placed during the year, it was found that orders are placed on practically all new releases, but in carefully maintained allocations, thus affording the outlets selling to the members of the various branches of the services a complete, but tight inventory. Re-orders, too, are made in regular, but controlled time periods, according to the study.

Orders are reecived from the armed forces on new releases concurrently with those placed by local distributors, Talmadge said, and each of the three branches constantly urge immediate advice on new album goods so that the orders can be obtained, placed and shipments made to the furthermost points as quickly as possible.

Preferences, music-wise, according to the analysis, shows that jazz is a heavy favorite universally, while sound tracks, including those from "The Apartment" and "Never On Sunday" have also enjoyed "heavy" sales. Most pop releases are covered in the initial orders received from the armed forces, as are the classical items.

"While the album picture is extremely bright," Talmadge pointed out, "the trends in the single field are quite pronounced. Here sales have been steadily diminishing as far as general ordering is concerned. Instead, there is now much greater selectivity, with buyers for exchanges, Navy stores, etc. obviously watching the best-seller charts, and placing their orders only when the individual disks begin to move. Too, orders are placed in conservative quantities, with re-orders placed more frequently than a year ago."

With the emphasis on stereo so pronounced, a special introduction of the new Ultra Audio Sound Series was set-up by the company, Talmadge reported. Special pressings of the stereo versions of the new five-album series were prepared, along with another set of specially-pressed monaural versions, for distribution to the armed forces buyers.

Meyer Davis Ork To Play Kennedy Inaugural Ball

NEW YORK—Meyer Davis, the vet society ork maestro, has been appointed musical director for the inaugural ball for President-elect Kennedy. His orchestra of fifty pieces will play for the ball, which will be held at the armory in Washington on Friday, Jan. 20. Davis has made thirty-one appearances at the White House and has played for six inaugural balls, including those of Hoover, Roosevelt, Truman and Eisenhower. He also played for the debut of Mrs. Kennedy and for her wedding at Newport.

DJ'S In Del-Tone Xmas Decks

LOS ANGELES—Two deejays are featured in Xmas issues from Del-Tone. Coast deejay Jim Ameche has "The First Christmas Tree" and Webster Webfoot, who is really Jimmy Weldon of KCOP-TV, has "Who Will Take Me Home For Christmas."

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BLUE TANGO" — Pick of the Week—11/26
Bill Black's Combo . . . . . Hi 2027

•

"CORINNA, CORINNA" — Pick of the Week—11/19
Ray Peterson . . . . . Dunes 2002

•

"WILL YOU LOVE ME TOMORROW" — Pick of the Week—11/19
Shirelles . . . . . Scepter 1211

•

"DOLL HOUSE" — Pick of the Week—10/28
Donnie Brooks . . . . . Era 3028

•

"COME RAIN OR COME SHINE" — Pick of the Week—11/12
Ray Charles . . . . . Atlantic 2084

•

"RUBBER BALL" — Pick of the Week—11/26
Bobby Vee . . . . . Liberty 55287

•

"SHOP AROUND" — Pick of the Week—10/28
Miracles . . . . . Tamla 54034

7 LP's In Epic's December Release

NEW YORK — Seven LP's—including two pop, four classical and one jazz—are included in a Dec. release from Epic.

The pop albums are: "Salvos From A Saloon"-Charlie Young; "Joe Wilman Shows You How To Bowl Your Best."

The jazz LP is "Have You Heard Herman Foster"-Herman Foster Trio.

The four classics include: "Schumann Songs"-Baritone Gerard Souzay; Tchaikovsky: Violin Concerto In D Major-Artur Grumiaux, violin, and Bernard Haitink conducting the Concertgebouw Orch. of Amsterdam; "On The Town With The Cleveland Pops"-Louis Lane conducting the Cleveland Pops Orch.; Chopin: Scherzos, The Fantasie & Marzurkas-Adam Harasiewicz, piano.

Lombardo Rejoins Decca

NEW YORK—Vet maestro Guy Lombardo has rejoined Decca Records with the signing of a long-term pact, according to an announcement last week by label head Milton R. Rackmil.

Lombardo, who returns to Decca after an absence of 5-years, was associated with Decca for over 20-years, having been one of the first artists signed to the label after the formation of the firm in August of 1934.

He had been recording for Capitol for the past several years.

Lombardo returns to the Roosevelt Grill on Dec. 12 for a stay to Feb. 25 and has also been signed for CBS-TV's "New Years Eve Dance Party."

MGM Issues 5 LP's For Holiday Buying

NEW YORK—MGM Records will release five LP's for Xmas buying. Packages include "One Hundred Voices, One Hundred Strings With Joni James;" "Camelot"-Ornadel & The Starlight Symphony Orch.; Les Elgart's MGM bow, "Sophisticated 60's"; "The College All-Star Dance Band"-Don Jacoby; Julius Monk's "Upstairs At The Downstairs."

Special emphasis is being made at the dealer level to feature these albums as gift merchandise, particularly the Miss James' LP, the label said. Displays are being distributed to dealers and stations are receiving the albums.

Decca Sets 2-LP Package Of Artist Interviews, Performances

NEW YORK—Decca Records, in conjunction with the Saturday Evening Post, is releasing a special 2-disk package, "Face To Face," which includes interviews with famed personalities on one LP and performances by them on the other.

Peter Martin, senior editor of the Post, conducts the interviews, which involve Mary Martin, Perry Como, Sammy Davis Jr., Ethel Merman, Danny Thomas, Maurice Chevalier, Bing Crosby, Bob Hope, Danny Kaye, Groucho Marx and Edith Adams. For the performance LP, Decca has utilized recordings of these artists from its catalog.

The label said that the LP would receive "strong" promotional and advertising efforts.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. BABY OH BABY — *Shells (Johnson 104)*
2. WONDERLAND BY NIGHT — *Louis Prima (Dot 16157)*
3. MR. LIVINGSTON. . — *Larry Verne (Era 3034)*
4. SPOONFUL — *Etta & Harvey (Chess 1771)*
5. WONDERLAND BY NIGHT — *Anita Bryant (Carlton 780)*
6. CHILD OF GOD/CHRISTMAS AULD LANG SYNE — *Bobby Darin (Atco 6183)*
7. CHERRY PINK & APPLE BLOSSOM WHITE — *Jerry Murad's Harmonicats (Columbia 41816)*
8. TALK TO ME BABY — *Annette (Vista 369)*
9. THERE SHE GOES — *Jerry Wallace (Challenge 59098)*
10. THE AGE FOR LOVE — *Jimmy Charles (Pramo 1003)*
11. HURRICANE — *Dave "Baby" Cortez (Clock 1031)*
12. WABASH BLUES — *Viscounts (Madison 140)*
13. FREE — *Ty Hunter (Anna 1123)*
14. YOU ARE MY SUNSHINE — *Johnny & Hurricanes (Big Top 3056)*
15. I NEED A CHANGE — *Miracles (Chess 1768)*
16. MEAN MEAN MAN/HAPPY BIRTHDAY BABY — *Wanda Jackson (Capitol 4469)*
17. SUGAR BEE — *Cleveland Crochet (Galdband 1106)*
18. WINGS OF A DOVE — *Ferlin Husky (Capitol 4406)*
19. ROCKIN' AROUND THE CHRISTMAS TREE — *Brenda Lee (Decca 30776)*
20. HAVE YOU EVER BEEN LONELY — *Teresa Brewer (Coral 62236)*
21. HOOTCHIE COOCHIE COO — *Hank Ballard & Midnighters (King 5430)*
22. PSYCHO — *Bobby Hendricks (Sue 732)*
23. SALVATION ROCK — *Marv Meredith Ork. (Strand 2502)*
24. ONCE IN A WHILE — *Chimes (Tag 444)*
25. YOUR OTHER LOVE — *Flamingas (End 1081)*

PRESTIGE has a POP SMASH!*

DON'T GO TO STRANGERS
by
Etta Jones
PRESTIGE #180

*Check the "Best Selling Charts"

PRESTIGE Has The Hit JAZZ Singles

"THE SEVENTH SON"
by
Mose Allison
PRESTIGE #150
— and —
"CANADIAN SUNSET"
by
Gene Ammons
PRESTIGE #176

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ON MY KNEES
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STAY
Phillips Int. # 3560
SAM C. Phillips International CORPORATION
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

"PUSH PUSH"
AUSTIN TAYLOR
LAURIE 3067

TALK TO ME BABY
F-369
FROM
"ANNETTE SINGS ANKA"
BV-3302
Vista RECORDS

THE ORIGINAL VERSION!

"HEART-BREAK HOTEL"

BILL SMITH COMBO
CHESS 1773

A SMASH!
"SPOONFUL"
ETTA & HARVEY
CHESS 1771

CHARTSVILLE!
"THE GUNSLINGER"
BO DIDDLEY
CHECKER 965

"I NEED A CHANGE"
THE MIRACLES
CHESS 1768

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"MIND YOUR OWN BUSINESS BABE"
"LITTLE BLUE JEANS BABY"
Arthur Gunter
Excello 2191

BUSTING THRU!!
"COOL DOWN BABY"
Lightnin' Slim
Excello 2186

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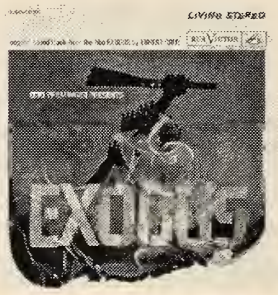
MONAURAL AND STEREO



● **EXODUS**
Movie Soundtrack
(RCA Victor LM-1058; LSO-1058)

● **LAST DATE**
Lawrence Welk
(Dot DLP-3350; DLP-25350)

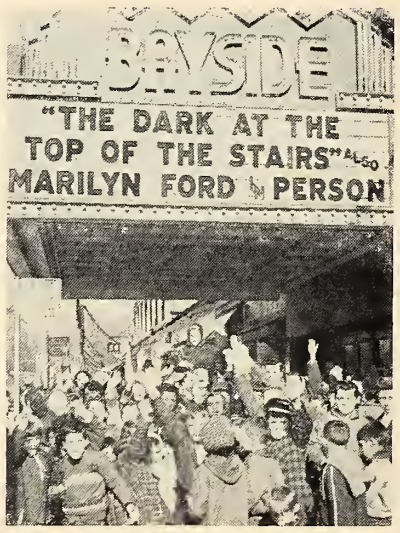
Fete Connie Francis In Home Town

NEWARK, N. J.—MGM Records Star Connie Francis will be honored by this city on Dec. 12 (her birthday) and will receive the "red carpet treatment" by Newark city officials. Councilman Joseph V. Melillo, chairman of the special event, has arranged for Miss Francis and her family to be presented to Newark mayor Leo P. Carlin at City Hall with the event covered by the local papers.

The singing star will also be the guest of honor at a special luncheon to be attended by Newark city officials and a group of New Jersey high school editors. Chapter presidents of the Connie Francis Fan Clubs throughout New Jersey will attend.

MGM Records is tieing-in with this special "Connie Francis Day" by placing window cards, streamers and fan photos in dealer shops throughout Newark.

Home Town Response



NEW YORK—Tower recording artist Marilyn Ford is greeted enthusiastically by her "home town" fans outside the Bayside Theatre where she appeared recently in conjunction with her new single, "I'm A Little Elf."

On To Broadway

Doc Pomus (right) and Mort Shuman, currently one of the hottest songwriting teams in the business, are pictured at a recent skull session. It was such a session that resulted in the team's "Save the Last Dance For Me," their latest hit, plus numerous other hit songs for such artists as Fabian, Presley, Darin and Avalon. Now the two have hopes of achieving this same success on Broadway, as they are currently preparing the libretto for a new Broadway show which is scheduled for a 1961 opening by a leading producer.

Trencher Opens Indie Promo Office

NEW YORK—Irv Trencher, formerly eastern sales and promotion manager for Rank Records of America, today opened his own indie record promotion office.

Trencher revealed that he will continue to represent the Top Rank, Jaro and Noble lines in the eastern states on a free-lance basis. Trencher has also been retained by Vassar Records and will announce additional clients shortly

Previous to his affiliation with Rank Records of America, Trencher had been with Southern Music.

Jensen "Mon-Ster" Promo

NEW YORK—Jensen Industries, the phono needle manufacturer, has launched a "Mon-Ster" promotion for distribs and dealers. The Dec. 1-Feb. 1 program—tagged after the first syllables of "monaural" & "stereo"—centers around two kits, one containing 17 sapphire needles—and another containing ten diamond needles.

Capitol Adds to 100% Exchange Deal On 4 Singles

HOLLYWOOD—Capitol Records Distributing Corp. is putting four of its hottest single records on increased 100% exchange to dealers under the firm's new gaurantee policy.

Dealers can stock twenty-five copies of the decks instead of ten allowed under the increased set-up.

The records are: Jeanne Black's "Oh, How I Miss You Tonight"; Ferlin Huskey's "Wings Of A Dove"; Wanda Jackson's "Happy, Happy Birthday" and "Mean, Mean Man"; Frank Sinatra's "Ol MacDonald." The Huskey deck tops the Country Top 50 chart; both portions of the Wanda Jackson deck are on this week's Looking Ahead; and the Sinatra side is thirty-two on the Top 100.

Wienstroer Forms Norman Label

ST. LOUIS—Norman Wienstroer, president of Norman Distributing Co., this city, has announced the formation of Norman Records, Inc. The new record firm will begin release of single records and albums this month under the Norman Records label. Wienstroer, as president, will direct the operation of the company from his office at 1914 Washington Avenue.

The first single record is scheduled for release December 5th and features the Norman Petty Trio. It is expected that Norman Petty will produce other material for the label at his recording studios in Clovis, New Mexico. Petty has a list of hit records that he produced for other companies, among them were the Buddy Holly recordings on Coral, The Crickets' "That'll Be The Day"—a million seller for Brunswick, and The Fireballs' "Torquay" and "Bulldog" for Top Rank.

The first Norman LP is by comic Davy Bold and will be ready for release on December 15. Bold is a favorite in St. Louis, where he has held forth at his own Celebrity Club for the past ten years. Advance orders in St. Louis for the Davy Bold album are in excess of 2,000 units, the label said.

Future releases will be on a "highly selective" basis. St. Louis talent and recording facilities will be utilized to a large degree.

Distributors have been appointed by Wienstroer, who selected those with whom he had worked successfully in the past while national sales manager of Coral-Brunswick, and more recently as head of Rank Records of America.

Distribution outside of the United States will be handled by Paul Marshall's International Cooperative. Maurer Studios in New York will supervise album cover production. Promotion on Norman Petty's single will be handled by Lelan Rogers in the south, Al Oldrich in the midwest, and Irwin Zucker on the west coast. Jo Harper, of Petty's New York office will cover eastern markets.

Wienstroer also announced that starting in January, his distributing office will begin operation of a Dealer's Record Club under a franchise arrangement with Herman Enterprises of Indianapolis. Distribution of many single record lines is being discontinued and emphasis will be on labels of "established volume now being carried by Norman." November has been the biggest month to date for Norman with a dozen singles running hot, among them Jerry Butler's "He Will Break Your Heart," Lolita's "Sailor," Jimmy Booker's "Gonzo" and Ike & Tina Turner's "I Idolize You."

Loetz Named Gen. Mgr. Of Columbia Sales

NEW YORK—Jack Loetz has been promoted to the position of general manager of the Columbia Records Sales Corp., according to an announcement last week by Bill Gallagher, Columbia Records vice-president.

Loetz will be directly responsible for the operation of sales administration, field sales and sales statistics of Columbia Sales. Since joining Columbia in 1955, Loetz has been manager of sales administration and, for the past year, staff assistant at Columbia Sales.

In his new position, Loetz has promoted Joseph Lyons to the post of manager of field sales. Lyons will supervise Columbia's regional sales organization, developing and coordinating the organization's national sales effort for the label.

Since joining Columbia in 1956, Lyons has held various managerial positions. Most recently he was regional sales manager, eastern division.

German Jazz Amateurs To Tour 4 Cities Here

NEW YORK—A group of eight young German amateur jazz musicians will make a two-week visit to the United States this month under the auspices of the Coca-Cola Bottlers of Germany.

The musicians won the trip as a result of a nationwide competition held recently in West Germany. They will arrive in New York Dec. 5 to begin a tour which will also take them to Atlanta, New Orleans and Chicago. In each city, they will meet leading jazz groups, see the sights and be entertained. A highlight of their New York visit will be a reception for them at Birdland on Dec. 6, to which 100 jazz musicians and trade members have been invited.

The eight musicians are members of the Footwarmers and Oscars Trio (two members of the Trio also form part of the Footwarmers), winners in the traditional and modern jazz categories, respectively, in the German Amateur Jazz Festival. This year, the Festival, a national event since 1955, saw more than 250 bands throughout the country compete in local and regional preliminaries to qualify for the three-day final in Dusseldorf. Thirty bands competed in the finals.

Accompanying the group on its tour will be Karl H. Lyrmann and Burkhard Gottschalk, founders and organizers of the festival; in charge of arrangements for the activities of the musicians while they are here are Gary Kramer (for New York), director of advertising and publicity for Atlantic Records; Richard Allen (for New Orleans), curator of the jazz archives at Tulane Univ., and John Steiner (for Chicago).

The musicians are: Klaus Doldinger, Jurgen Bucholtz, Manfred Lahnstein, Claudio Szenkar, Alfons Zschockelt, Heino Ribbert, Kurt Bong and Gunther Lennartz.

Oops! On Poll

NEW YORK—Here are corrections on last week's listing of The Cash Box's 15th annual juke-box operators' poll winners: Kitty Wells, who topped the best country female vocalist category, should have been identified with the Decca label. As one of the best pop records of 1960, "Image Of A Girl" was cut by The Safaris, not The Innocents.

"Mr. Custer" Is Gilded

HOLLYWOOD—Herb Neuman (right) of Era Records presents a gold record to Larry Verne for his million-selling "Mr. Custer." Seated at the piano (left to right) are Joe Van Winkle, Al deLory and Fred Darian, the Jafco Productions team which wrote and produced the hit single. Larry Verne's newest comedy effort is "Mr. Livingston."

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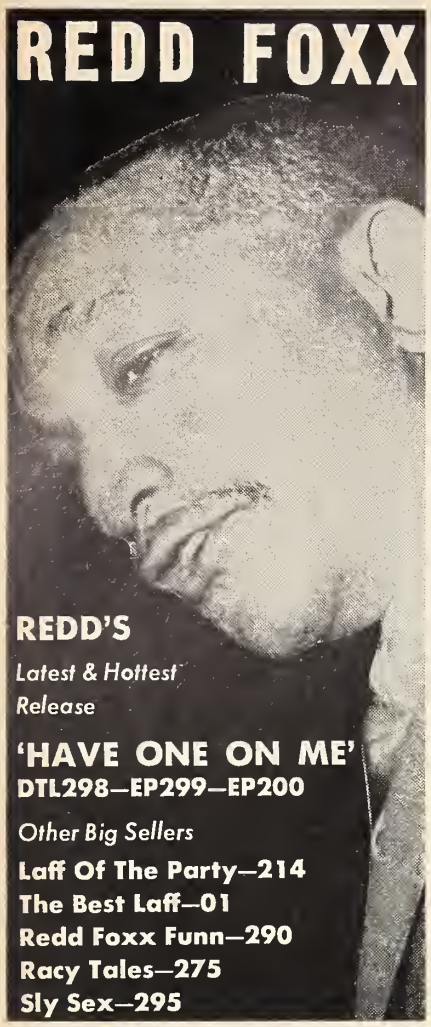

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THE MILLS TREE OF HITS

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Theme from
THE APARTMENT
Ferrante & Teicher
on United Artists
Leroy Anderson's
SERENATA
Sarah Vaughan
on Roulette

THE BUDS . . .
Leroy Anderson's
BLUE TANGO
A Billboard & Cash Box Pick
Lester Lanin
on Epic
Bill Black & Combo
on Hi
CORRINA CORRINA
A Brand New Version
Roy Peterson
on Dunes

THE ROOTS . . .
LITTLE DRUMMER BOY
and
Leroy Anderson's
SLEIGH RIDE
Both Widely Recorded

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BIOS FOR DEEJAYS

Sam Cooke

It was as a gospel singer with The Soul Stirrers during a concert in Los Angeles Shrine Auditorium that Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, the Reverend Charles Cooke, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves To Cha Cha," "Chain Gang" and now—"Sad Mood," his latest single excursion for RCA Victor.

The son of a Chicago minister, the 25 year old Cooke is a deeply religious youth. He is also a serious musician, writing much of his own material and playing the guitar as well. He appeared in his first dramatic role recently when he co-starred with Sammy Davis Jr. on the General Electric Theatre.

La Vern Baker

The day La Vern Baker was born they paraded. Actually, the parade wasn't for her (she was born Armistice Day, Nov. 11, 1929) but it set an appropriate opening for a lively and colorful career that was to make her a favorite throughout the world.

When she was 17 (old enough to get her first cabaret license) she opened at Chicago's Club DeLisa and stayed for six months. Next stop on the way up was an extended engagement at the Flame Show Bar in Detroit, where club manager Al Green signed her to a personal management contract. Then followed a tour as vocalist with the Todd Rhodes Band after which she ventured to Europe, staying six months in Italy. Her disk career really began in 1954 when she signed with Atlantic Records and recorded "Tweedleedee." Since then she has maintained a top status in pop and blues. Now hitting with "Bumble Bee," she also has to her credit "I Cried A Tear," "I Waited Too Long" and "Wheel of Fortune."

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The programming of long consecutive hours of past hits was paid off to many stations in tremendous listener reaction. So much in fact, that these stations have made these programs a part of their regular schedule. WIL-St. Louis set its "Pick of the Pops Spectacular," which it first presented early in Sept., for a five-day re-run last week. Only the top songs of the years 1955 to 1960 will be aired for 120 continuous hours. Participating disk jockeys include **Dan Ingram, Dick Clayton, Dick Kent, Ron Lundy, Robin Scott** and **Bob Osborne.**

STAN RICHARDS
(WINS-New York)

BILL MILLER
(KIRL-Wichita)

REED FARRELL
(WAMM-Flint)

. . . The competition, KXOK-St. Louis, presented its own "Harvest of Hits" for a full day on Thanksgiving. The KXOK program has been established as a regular holiday feature. . . . Back to WIL. The Balaban station, one of three in the chain, has also witnessed great acceptance to its high school jingles. The jingle idea is now spreading to other stations with WWDC-Washington, D.C. picking up the cue with its own jingle salute to area schools. . . . **Ron Roddy**, jovial jockey from KQV-Pittsburgh, was in New York last week and stopped in to say hello. Ron, on a week's vacation, made it a point to pay his respects to his many friends in the city. . . . **Lud Sterling**, WLEE-Richmond personality, recently lost his title of "Last of the Big Time Freeloaders." Thanksgiving morning he hinted frequently for three hours that he certainly would like a turkey sandwich. Results? One skimpy ham sandwich. Thanksgiving evening, WLEE jockey **Gene Loving** mentioned this lack of response and was almost buried under a deluge of turkey, cheese dips, apples and cookies. Loving now wears the crown. We attribute this incident to the surplus of leftovers on Thanksgiving night. . . . WQTE-Detroit is holding a "Cutie Hop" every Friday night at the new Cobo Hall, the world's largest convention hall, and has seen from 4,000 to 5,000 kids turn out for the weekly festivities. The show is emceed by WQTE jockies **Tom Clay, Dave Hull, Danny Murphy** and **Bob Bennett.**

From the society pages this week we learned that **Stan Richards** (WINS-New York) tied the knot with **Roxanne Delmanon** Dec. 4; **Dick Clayton** (WIL-St. Louis) did the same on Dec. 3 with **Susan Dail** of Des Peres, Mo.; and it was a girl—**Terri Ann**—for **Ann Blue**, KUTT's (Fargo, N.D.) Girl Friday. . . . With the ski slopes open in Utah, KALL-Salt Lake City celebrated the season with its "Broken Leg Contest." To the first person breaking his leg on the slopes, the station is offering a wheel chair, crutches, cane, knitting needles and the latest TV Guide. The response, according to the station's **Will Lucas**, was nothing short of an avalanche, as the studio was flooded with claims from all sorts of poor souls. A winner was proclaimed and a promise of running the contest again was made. . . . In launching a city clean up campaign, KAFY-Bakersfield, Calif., asked its listeners to bring matchbooks to the studio, and, for every twenty matchbooks, offered a 45 rpm record in exchange. After seven days, the station counted 41,000 matchbooks. A good way to clean out the library too. But we think program director **Al Anthony** is looking for trouble when he disclosed that the next item in the clean-up will be **beer cans**. . . . Joy Records release of "Open Letter To Khruschev," with an introduction by Victor Janimetz, the Russian sailor who jumped ship, has touched off a surge of loyalty contests across country. First on the bandwagon was WHIM-Providence, who, through a local Ford Dealer's enthusiasm, is offering a two-week vacation for two in New York with Ford picking up the tab for transportation, hotel, meals, etc., to the person who writes the best personal "open letter" to Khruschev. According to Joy execs, other stations are initiating their own local contests.

VITAL STATISTICS:

Wichita's KFBI is now KIRL and new at the station is **Bill Miller**. Bill, from KOCY-Oklahoma City, is handling the early morning slot and production director duties. . . . **Reed Farrell** has been brought in to completely revamp the programming of WAMM-Flint, Mich. As program director, Farrell said the music policy of the station will definitely change, with emphasis placed on reaching the largest possible mass audience through a "new, exciting kind of radio." "We are giving radio back to the people," commented Farrell, "and we're going to play exactly what they want to hear." Farrell is a vet of 12 years in radio, working most recently at WIL-St. Louis. He also heads up his own ad agency in Flint. . . . After two years with the all-night show on WINZ-Miami, **Jerry Knight** is moving to the morning stint at WALT-Tampa, Fla. He leaves the name Jerry Knight (copyrighted station name) behind, and assumes his real monicker of **Marv Ray**. . . . **Johnny Bell** makes the move from WTBO-Cumberland, Md. to the new WHPL-Winchester, Va., assuming the general managership. . . . Newcomer to WMCA-New York is **Johnny Dark**. Dark, who worked at WBBM-Chicago under the name **Jim McShane**, goes into **Joe O'Brien's** 4-7 PM slot, while O'Brien heads into the wake-up show. . . . Leland Bisbee Broadcasting, owner of KRUX-Phoenix, has assumed control of Copper State Broadcasting, owner of KTKT-Tucson. No staff or format changes are contemplated by the new ownership. . . . **Lee Rothman** was promoted from program director to assistant manager of WRIT-Milwaukee. . . . WINQ-Miami is on the air now, daytime, but plans to go full as soon as the FCC says "go." The station, owned by **Rex Rand**, who also owns WINZ-Miami, has lined up staffers **Rich Pauley, Dick Allen, Al Dunaway** (from WSAI-Cincinnati) and **Art King.**

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—ARE YOU LONESOME TONIGHT—Elvis Presley	RCA Victor 7810	12
2—POETRY IN MOTION—Johnny Tillotson	Cadence 1384	1
3—SAVE THE LAST DANCE FOR ME—Drifters	Atlantic 2071	2
4—LAST DATE—Floyd Cramer	RCA Victor 7775	8
5—GEORGIA ON MY MIND—Ray Charles	ABC Paramount 10135	4
6—STAY—Maurice Williams	Herald 552	5
7—YOU TALK TOO MUCH—Joe Jones	Roulette 4324	3
8—HE WILL BREAK YOUR HEART—Jerry Butler	Vee-Jay 354	10
9—NEW ORLEANS—U S Bonds	Legrand 1003	9
10—LET'S GO, LET'S GO, LET'S GO—Hank Ballard & Midnighters	King 500	7

11) A Thousand Stars
12) North To Alaska
13) I Want To Be Wanted
14) Alone At Last
15) The Hucklebuck
16) To Each His Own
17) Don't Be Cruel
18) Sailor
19) I'll Save The Last Dance For You
20) Many Years Ago
21) Lonely Teenager
22) Chain Gang
23) Sway
24) You're Sixteen
25) Wonderland By Night
26) Love Walked In
27) Perfidia
28) Blue Angel
29) My Girl Josephine
30) Exodus
31) Devil Or Angel
32) Wait For Me
33) Ruby Duby Du
34) Fools Rush In
35) Like Strangers

Sill & Hazlewood Drop Eddy & Jamie Activities

LOS ANGELES—Lester Sill and Lee Hazlewood, indie West Coast record producers, disclosed last week that they have discontinued their association with Duane Eddy and Jamie Records. They said they will continue producing activities for Trey Records and for several other labels.

Sill and Hazlewood began producing for Jamie in March 1958, claiming credit for fourteen hit singles, among which are "Rebel Rouser," "Forty Miles of Bad Road," "Because They're Young" and "Peter Gunn," and several hit EP's and LP's.

The pair said they are in the process of grooming a new guitarist and instrumental group, with releases skedded for early 1961.

Del-Fi Adds 2 Distribs

CHICAGO—Earl Glicken, who handles national sales for Del-Fi Records out of his office in this city, returned last week from a business tour during which he covered Detroit, Cleveland and Cincinnati, adding two new distributor outlets to handle the Del-Fi line. In Cleveland he appointed Duncan Sales Company, and the new distributor in Detroit is Aurora Distributing Company.

Singles Glicken says he is getting much action with are "I'm A Country Boy" by Millard Wood, "I'm a Mojo Man" by Larry Bright and Ron Holden's "Who Says There Ain't No Santa Claus."

High on the Del-Fi record album list of big sellers, according to Glicken, are "Pacoima Junior High" by the late Ritchie Valens and "Ham And Cheese," Ronnie Fever's organ LP.

Presley "Lonesome" Deck Not Lonely On Answers

NEW YORK—The answer-the-hit-craze has reached new heights with the host of recordings tieing-in with Elvis Presley's smash Victor single, "Are You Lonesome Tonight?"

The Bourne and Cromwell pubberies have four direct answers in "Lonesome" diskings by Dodie Stevens (Dot), Thelma Carpenter (Coral), Linda Lee (Shasta) and Ricky Paige (Rendezvous).

In addition, Bourne splits a copyright with World Music on the new Jeanne Black single on Capitol, "Oh, How I Miss You Tonight," the standard being revived as another answer to the Presley single.

It was Miss Black's successful answer to Eddie Arnold's Victor hit of "He'll Have To Go"—tagged "He'll Have To Stay"—which sparked the revival of answer decks. Other click answer singles include Skeeter Davis' "I Can't Help It I'm Falling," an answer to Hank Locklin's "Please Help Me I'm Falling," and Damita Jo's current chart smash for Mercury, "I'll Save The Last Dance For You," an answer to Drifters' hit, "Save The Last Dance For Me."

Off-Beat Issues Tammy Grimes Single

NEW YORK—Off-Beat Records, operated by Pickwick Sales, is taking advantage of Tammy Grimes' starring role in Broadway's "The Unsinkable Molly Brown" with the release of a single from her previously released LP for the label and a band around the LP which notes her part in the show. Single is "Doodle Doo Doo" and "Limehouse Blues."

Mercury Reports 60,000 Advance On Nichols-May LP

CHICAGO—Mercury Records last week reported a distrib advance order of 60,000 on "An Evening With Mike Nichols & Elaine May." The LP, taped on-stage at the Nine O'Clock Theatre in New York where the comedy team opened to rave reviews, puts a reverse twist on the comedy disk trend, according to Kenny Myers, the label's director of sales.

"In many instances," Myers said, "it has taken a successful LP to build a moderately-known comedian into a big name stage or cafe star." In this case, the sensational success of the legit show has created a demand for what looks like a smash album.

Myers also pointed to promotional help from write-ups on the team in such mags as Look, Esquire, Playboy and others.

LP will be backed by point-of-sale material plus trade and consumer ads, Myers said. In addition, 7,000 deejays are now receiving 7-inch samplers of the LP.

UA Previews Comic LP At New York Pic House

NEW YORK—United Artists Records is previewing its new comedy LP, "Candid Telefun" by Harold Flender, at the New Yorker Theater. Preview was held last week and one is set for this week. The package was played at two intermissions during the evening with an announcement from the management that the LP was being unveiled for the theatre audience prior to its national release.

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The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A Fool In Love 74
(Saturn BMI)
A Million To One 77
(Starflower BMI)
A Thousand Stars 4
(Bryden Music BMI)
Alabam 96
(Starday BMI)
Alone At Last 16
(Pearl BMI)
Am I Losing You 34
(Rondo BMI)
Am I The Man 27
(Pearl BMI)
*Angel Baby 99
(Figure BMI)
Are You Lonesome Tonight 1
(Bourne, Cromwell ASCAP)
Artificial Flowers 42
(Sunbeam BMI)
Ballad Of The Alamo 40
(Leo Feist ASCAP)
Blue Angel 41
(Acuff-Rose BMI)
Blue Tango 45
(Mills ASCAP)
Bumble Bee 71
(Malapi Linduane BMI)
Chain Gang 67
(Kags BMI)
Come Rain Or Come Shine 62
(A-M ASCAP)
Corinna Corinna 47
(Mills ASCAP)
Cry, Cry, Cry 53
(Lion BMI)
Dear John 61
(American BMI)
Devil Or Angel 44
(Progressive BMI)
Diamonds And Pearls 78
(Lode BMI)
Doll House 52
(Bamboo BMI)
Don't Be Cruel 38
(E. Presley, Shailmar BMI)
Don't Go To Strangers 36
(Jefferson ASCAP)
Exodus 19
(Chappel ASCAP)
Fools Rush In 23
(Bregman, Vocco & Conn ASCAP)
Gee Whiz 53
(Recordo BMI)
Georgia On My Mind 14
(Peer Int'l BMI)
*Gloria's Theme 95
(Robbins ASCAP)
Gonzo 29
(Lion Pub, BMI)
Green Leaves Of Summer 64
(Leo Feist BMI)
Happy Days 85
(Jobete BMI)
Hard Hearted Hannah 68
(Advanced ASCAP)
Have Mercy Baby 92
(Billy Ward BMI)
He Will Break Your Heart 3
(Conrod BMI)
*I Idolize You 98
(Saturn BMI)
I Gotta Know 49
(Alamo ASCAP)
I Missed Me 59
(Tree, Champion BMI)
I Want To Be Wanted 33
(Leeds ASCAP)
I'll Save The Last Dance For You 18
(Rumbalero-Progressive BMI)
Jaguar And Thunderbird 93
(Arc & C. Berry BMI)
Kiddio 89
(Eden, Brookville BMI)
Know What You're Doin' 80
(Lloyd-Logan BMI)
Last Date 2
(Acuff-Rose, BMI)
Let's Go, Let's Go, Let's Go 12
(Lois BMI)
Let's Think About Living 57
(Acuff-Rose BMI)
Like Strangers 25
(Acuff-Rose BMI)
Lonely Teenager 15
(Lola BMI)
Look Out 97
(Herb Reis BMI)
Love Walked In 35
(Chappell ASCAP)
*Lovey Dovey 100
(Progressive BMI)
Make Someone Happy 86
(Stratford ASCAP)
Many Tears Ago 11
(Roosevelt BMI)
My Dearest Darling 39
(Arc BMI)
My Girl Josephine 21
(Travis BMI)
My Heart Has A Mind Of It's Own 54
(Aldon BMI)
Natural Born Lover 46
(Travis BMI)
New Orleans 5
(Pepe BMI)
Night Theme 55
(Laura BMI)
North To Alaska 8
(Robbins ASCAP)
Ol' MacDonald 32
(Eddie Shaw ASCAP)
Perfidia 20
(Peer Int'l BMI)
Peter Gunn 48
(Northridge ASCAP)
Poetry In Motion 7
(Meridian BMI)
Ramblin' 72
(Raven BMI)
*Ramona 90
(Leo Feist ASCAP)
*Rubber Ball 63
(Arch ASCAP)
Ruby 43
(Miller ASCAP)
Ruby Duby Du 28
(Robbins ASCAP)
Sad Mood 60
(Kags Music BMI)
Sailor 10
(Garland ASCAP)
Satisfied Part 2 66
(Jeneva BMI)
Save The Last Dance For Me 26
(Rumbalero-Progressive BMI)
Send Me The Pillow You Dream On 50
(Acuff-Rose BMI)
*Shop Around 70
(Jobet BMI)
Sleep 37
(Miller ASCAP)
Stay 6
(Windsong BMI)
Summer's Gone 69
(Spanka BMI)
Sway 17
(Peer Int'l BMI)
Sweet Dreams 94
(Acuff-Rose BMI)
*The Age For Love 100
(Session Songs BMI)
The Bells 79
(Billy Ward BMI)
The Hucklebuck 22
(United ASCAP)
The Magnificent Seven 82
(United Artists ASCAP)
The Twist 81
(Jay & Cee Armo BMI)
Theme From The Apartment 73
(Mills ASCAP)
Theme Rat Race 88
(Famous ASCAP)
Theme Sundowners 76
(M. Witmark & Sons ASCAP)
Things I Didn't Say 87
(Shapiro-Bernstein & Co. Inc. ASCAP)
To Each His Own 31
(Paramount ASCAP)
Today I Sing The Blues 84
(Consolidated ASCAP)
Togetherness 58
(Debmar ASCAP)
Tonight's The Night 65
(Scepter-Onezy BMI)
*Twisting Bells 91
(Trinity-Climax BMI)
Wait For Me 30
(Planetary ASCAP)
*Walk Slow 100
(Bejo BMI)
Whole Lot Of Shakin' Goin' On .. 75
(Marylyn BMI)
Will You Love Me Tomorrow 51
(Aldon BMI)
Wonderland By Night 9
(Roosevelt BMI)
You Don't Want My Love 83
(Tree BMI)
You Talk Too Much 24
(Ron BMI)
You're Sixteen 13
(Blue Brass BMI)

*Asterisk indicates first appearances on Top 100

ENGLAND

First details of the 1961 Eurovision Song Contest to be held in Cannes on March 25th are announced this week for which, once again, BBC television will enter a new and unpublished British song. BBC TV's entry on behalf of the United Kingdom will be determined by the votes of a nation wide jury in a program to be televised in this country on February 15th. For the first time the songs under review are to be submitted by three of Britain's major recording companies—E.M.I., Decca and Philips. These organizations are particularly qualified by experience to select and subsequently exploit the type of British song most likely to have an international appeal. The result of last year's contest was France No. 1 with "Tom Pillibe" by **Jacqueline Boyer** and Britain No. 2 with "Looking High, High, High" by **Bryan Johnson.**

E.M.I. Records this month awarded the first British platinum disk to **Victor Silvester.** Although he has never made the hit parade he has, in more than 25 years recording for E.M.I., sold over 30,000,000 singles! During this time Silvester has averaged two releases every month. E.M.I. Records Ltd. will also present their first silver LP for the sale of 250,000 LP records by the famous Victor Silvester (Strict Tempo) Orchestras. Columbia has two Christmas LPs by the maestro "Another Party With Victor Silvester" and "Victor Silvester Plays For Your Party."

Doyen of Denmark Street, **Lawrence Wright,** recently celebrated his 50th year of publishing, writing (many of his greatest hits were written under the nom-de-plume Horatio Nicholls including "Among My Souvenirs") and producing. (His "On With The Show" was a regular summer season attraction at Blackpool for 32 consecutive years). **Bill Ward,** General Manager for Lawrence Wright, who has been with the firm for 44 years, recently visited Milan where he arrived in time for the launching of exploitation for the film "The Apartment" for which Lawrence Wright hold world rights. Bill told **The Cash Box** that H.M.V. has just released a double sided E.P. of **Clive Richardson**'s "London Fantasia." This musical picture of wartime London is recorded here by Semprini. Published in England by Lawrence Wright and controlled in the States by Chappells. Lawrence Wright also publish two sheet music selections of their Christmas hits; **Winifred Atwell**'s "Old Pi-Anna Party" on Decca and **Russ Conway**'s "Even More Party Pops" on Columbia.

Cyril Shane of the Kassner Music Company is currently swinging with "A Boy Without A Girl" by **Anthony Newley** on Decca and another British disk released this week "Portrait Of My Love" written by **Cyril Ornadel** and recorded on Parlophone by **Matt Munroe**—arrangement and orchestration directed by **Johnny Spence.** The flip side "You're The Top Of My Hit Parade" is published by Feldmans. Shane told **The Cash Box** that his company will publish the title song "Pepe" from the Columbia picture starring Cantinflas which opens at New York's Criterion Theatre on December 21st and has its London premiere at the Columbia Theatre on February 13th 1961. The song written by **Hans Wittstaff** is sung in the film by **Shirley Jones. Kassner** has signed an agreement with **Morty Craft,** President of Selma Music Corporation of America and will, in future, handle all the copyrights of Selma and Yukon Music for this country. First disk handled by Selma Music London is "Keep Loving Me" by **Nelson Keene** on H.M.V.

The **Andy Williams** version of the fast climbing stateside hit "Don't Go To Strangers"—the number originally waxed by **Al Martino** way back in 1954—is released there this week on London. Publishers are Bron Associated who also handle "Let's" by **Sarah Vaughan** on Columbia.

Publisher **Leslie Conn** of Melcher Music had three hunches, cut three demos, resulting in three disks being released by three different companies in the same number of weeks—"Ten Swingin' Bottles" backed with "Whole Lotta Shakin' On The Range," a first disk by **Peter Chester** (son of comedian **Charlie Chester**) and The Consulates on Pye; "What's It All About Eh?", a slapstick comedy number recorded by popular d.j.s **Pete Murray** and **Brian Mathews** on Decca; and thirdly "The Charleston Is Gonna Rock The Hop Tonight" by **Martin Slavin** and his Slavedrivers on Oriole. Conn has also formed companies for Melcher Music in France, Italy, Scandinavia.

Jeff Kruger of Ember Records International just back from three and a half weeks in America. After top level discussions with **Henry Onorati,** President of 20th Fox, a mutual beneficial arrangement was reached resulting in the release of the 20th Fox product in England. Rush release this week "Our Concerto" coupled with "It's All Over But The Crying" by **Al Martino** and a special for Christmas "The Little Drummer Boy" and "Onward Christian Soldiers" by **The Harry Simeone Chorale.** These are the first American stars to be signed to the Ember International label under the new agreement. Among other top names included in the 20th Fox catalogue are the original **Glenn Miller** Band, the original **Tommy Dorsey** Band, **Art Tatum, Shirley Temple** and **George Gershwin.**

Sid Coleman of Ardmore & Beechwood has the latest **Rolfe Harris** disk "The Uncomfortable Yogi" on Columbia. The waxing features the successful wobble-board effect used for Rolfe's previous hit "Tie Me Kangaroo Down, Sport."

Polydor Records release a new **Lorne Lesley** platter "We're Gonna Dance" backed with "Bloodshot Eyes" and for Christmas the label hopes to enter the charts with a medley of seasonal numbers entitled "A Merry Christmas From Crazy Otto."

Back in London after four months in Australia is songwriter **Eula Parker** with a new number "Don't Forget"—publishers Francis Day & Hunter who handled her successful "The Village of St. Bernadette" last year.

Also back in London after her successful first appearance on the **Ed Sullivan** Show is singer **Shirley Bassey.** Her representative, **Peter Charlesworth,** told **The Cash Box** that a return visit is likely in the New Year.

With the completion of his second film for 20th Century Fox "The Right Approach" **Frankie Vaughan** returns to London and an extensive tour of one-night stands in Northern England.

Ray Conniff's "Hi-Fi Companion"—two L.P.s for the price of one on the Philips label sold 35,000 copies in less than a week! The disks contain 24 tracks and comprise such numbers as "You Do Something To Me," "People Will Say We're In Love," "Cheek To Cheek," "Laura" and "I'll See You Again." This album has jumped straight into No. 7 place in the British **Cash Box** L.P. charts. Another bargain is **Johnny Mathis**' "Rhythms and Ballads of Broadway"—23 titles from Broadway shows not previously issued by Mathis released here on Fontana.

Two recordings of "The Gurney Slade Theme"—incidental music specially written by **Max Harris** for **Anthony Newley**'s ATV series "The Strange World of Gurney Slade" have been released—one by Max Harris on Fontana and one by **Alan Ainsworth** on Columbia. Published by Robbins Music.

Before leaving for Zurich and Milan en route for New York and Hollywood, **Bob Weiss,** International Director for Warner Bros. Records in London for talks with the London Manager **Roy Lister** and top Decca executives. Weiss was full of praise for the way Decca have handled the launching of Warner Bros. Records in this country. Since April this year the company has been launched in 19 countries throughout the world and in these eight months they have had four major hits in the British charts—**Connie Stevens** "Sixteen Reasons," **The Everley Brothers** "Cathy's Clown," "So Sad"/"Lucille" and **Bob Luman**'s "Let's Think About Living."

Film star **Richard Attenborough** accompanied by his wife **Sheila Sim** make their first visit to America when they fly to New York on December 5th for the launching of "The Angry Silence" at the Sutton Theatre. This is the first film to be made by Attenborough's own company. Besides starring he co-produced with **Bryan Forbes.** Dickie Attenborough is well-known in this country as a d.j. and an authority on records both classical and pop.

Latest Christmas releases include "My Christmas Dream" by **The Carson Twins** on Decca, "Rudolph The Red Nosed Reindeer" by **The Chipmunks** on London and "Lonely Christmas" backed with "Yulesville" by **Edd Byrnes** on Warner Bros. Also on Warner Bros. a new **Connie Stevens** "Apollo." **Adam Faith** has a new release on Parlophone "Lonely Pup (In A Christmas Shop)" with accompaniment by **John Barry.** For H.M.V. **Ella Fitzgerald** waxes "We Three Kings Of Orient Are," "Oh Little Town of Bethlehem" and "White Christmas." Heading the Palette Christmas bundle is "Like Party" by **The Planets** issued in a special seasonal sleeve.

England's Best Sellers

1. **It's Now Or Never**—Elvis Presley (R.C.A.) (Ricordi)
2. **Goodness Gracious Me**—Peter Sellers, Sophia Loren (Parlophone) (Essex)
3. **Rocking Goose** — Johnny & The Hurricanes (London) (Vicki)
4. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
5. **Save The Last Dance For Me**—The Drifters (London) (Manor)
6. **Man Of Mystery**—The Shadows (Columbia) (Feldman)
7. **My Heart Has A Mind Of Its Own**—Connie Francis (M.G.M.) (Nevins-Kirshner)
8. **Only The Lonely**—Roy Orbison (London) (Acuff-Rose)
9. **The Stranger**—The Shadows (Columbia) (Tin Pan Alley)
10. **Dreamin'**—Johnny Burnette (London) (E. H. Morris)
11. **Little Donkey**—Nina & Frederik (Columbia) (Chappell)
12. **Strawberry Fair**—Anthony Newley (Decca) (Essex)
13. **Milord**—Edith Piaf (Columbia) (Aberbach)
14. **Let's Think About Living** — Bob Luman (Warner Bros.) (Acuff-Rose)
15. **Kommotion** — Duane Eddy (London) (Burlington)
16. **Lively**—Lonnie Donegan (Pye) (Tyler)
17. **Blue Angel**—Roy Orbison (London) (Acuff-Rose)
18. **Ole McDonald**—Frank Sinatra (Capitol) (Barton)
19. **My Love For You**—Johnny Mathis (Fontana) (Aberbach)
20. **Nine Times Out Of Ten**—Cliff Richard (Columbia) (Aberbach)

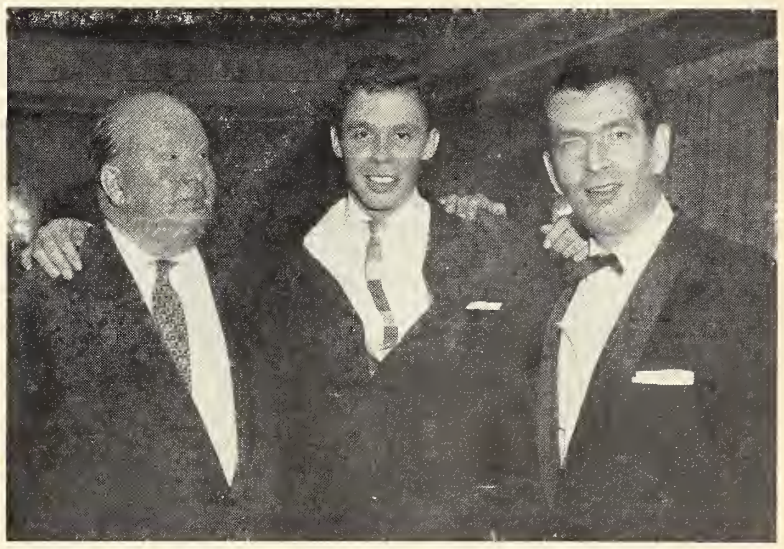
England's Top Ten LP's

1. **Oliver**—Original Cast (Decca)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Me And My Shadows**—Cliff Richard (Columbia)
4. **Elvis Is Back** — Elvis Presley (R.C.A.)
5. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
6. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
7. **Hi-Fi Companion Album** — Ray Conniff (Philips)
8. **At The Oxford Union**—Gerard Hoffnung (Decca)
9. **Swing Easy**—Frank Sinatra (Capitol)
10. **Oklahoma**—Soundtrack (Capitol)

England's Top Ten EP's

1. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
2. **Strictly For Grown Ups**—Paddy Roberts (Decca)
3. **Unforgettable** — Nat King Cole (Capitol)
4. **This Is Miki—This Is Griff** — Miki & Griff (Pye)
5. **Such A Night**—Elvis Presley — (R.C.A.)
6. **South Pacific No. 1**—Soundtrack (R.C.A.)
7. **Nina & Frederik Vol. 3**—Nina & Frederik (Columbia)
8. **With A Song In My Heart**—Ella Fitzgerald (H.M.V.)
9. **South Pacific Highlights**—Soundtrack (R.C.A.)
10. **The Best Of Sellers**—Peter Sellers (Parlophone)

Premiere



MUNICH—The happy threesome are (left to right) music publisher and film producer Peter Schaeffers, German singing star Peter Kraus and disk jockey Camillo Felgen. They are registering their approval at the premiere of the film, "Schlagerraketen," in which Kraus sings his latest hit recording, "Von Paris Bis Hawaii." The song has been released on the Polydor label.

SCANDINAVIA

SWEDEN

BFB has prolonged its contract with singer **Gunnar Wiklund** for another 3-year period. The same label has also inked **Ingeborg Nyberg. Ake Wassing,** who is well known here for two novels of a biographical type, has recorded his own song, "Du Inspirerar Mig" (You're Inspiring Me) for BFB. Wassing, before he became famous as an author, had several songs on the Swedish hit parade. His new song is published here by Reuter & Reuter, and according to **Lennart Reuterskiöld,** the song has great possibilities in the world market.

Scandinavian Record Company (Sonet, Storyville, Roulette, Colpix, Gazell and other labels) brings **Art Blakey** and **The Jazz Messengers** to Stockholm, where they will give concerts in the Concert Hall on December 6. According to **Gunnar Bergström,** head of the company, Sonet's next great hit here will be **Umberto Bindi's** Italian recording of "Il Nostro Concerto." Southern Music is the Swedish publisher of this song. A Swedish lyric has been written by **Karin Wollgast.**

Stig Andersson, composer and writer of "Klas-Göran," told **The Cash Box** that he now handles a music publishing firm, Bens Music, which handles **Paul Anka's** music company, Spanka, in Scandinavia. Bens also brings out some Continental songs. Bens expects a lot from the Greek song "Ilyssos" (Love) by **Manos Hadjidakis,** writer of "Never On Sunday."

Helge Roundqvist of Cupol Records said that his company will release **Tobin Matthews'** hit "Ruby Duby Du" in Scandinavia. The original recording is released in the U.S. by Chief Records.

The Dutch singing brothers Blue Diamonds, singing on Philips, might come to Sweden for TV appearances in near future. Philips also reports that they have contracted a new singing Swedish group calling themselves **Four Hits.**

Anders Holmstedt of EMI reported that MGM just released the original version of the theme music from the TV serial "Bonanza," played by **David Rose** and his orchestra. This melody has quickly become a bestseller here where the show is one of the most popular of the Swedish TV viewers. Another record which looks like a hit here is **Frank Sinatra's** "Ol' MacDonald" on Capitol. Since there's no doubt that "Save The Last Dance For Me" will become a hit here, EMI has rushed out its answer, **Damita Jo's** version of "I'll Save The Last Dance For You" on Mercury and the sales figures look very good already, reports Holmstedt.

Ivar Nordström of Edition Odeon, EMI's publishing house, reports that the firm has had great success with a French song, "Rose" written by **Henri Salvador.** Three Swedish recordings, and several French versions, are already available here. Nordström has just returned from a visit in Oslo, where he discussed the Norwegian release of some new songs by Swedish singer-composer **Thore Skogman.**

There will not be any strike in Swedish radio and TV. The negotiations ended the other day with both parties coming to an agreement, just a few hours before the strike would have started.

Swedish TV presented a new serial the other day "Plattparaden" (Disk Parade), a Swedish version of the British TV program "Disc Jockey Jury." In the program, records are played for a jury of four which after listening are supposed to say if they think they will be hits or not. According to a newspaper interview with some record executives, trade people liked the program and the idea behind it.

NORWAY

The sale of "Fröken Johansen Og Jeg" (Miss Johansson and I), the Swedish song which has been topping the Norwegian best sellers during the last weeks, continues satisfactory, reports **Rolf Syversen** of Iversen & Frogh A/S in Oslo. The record has already been awarded a silver disk after the sale of 25,000, but there is great chance that this record also will get a golden disk, when the 50,000 peak has been reached. These awards are in Norway distributed by the daily paper Arbeiderbladet and started January 1 this year. So far, the paper has given out eight silver awards but there has not yet been any gold award. EMI expects **Inger Jacobsen** to become the first gold disk winner—if the present sale of the record continues, and it might do so now when the Christmas sales start.

A Norwegian record of a Norwegian song appears on the best-sellers here this week. It is "Hjemlandets sang" (The Song Of My Country), sung by **Björg** and **Per Gunnar** on Triola. According to **Jörg.-Fr. Ellertsen** of Egil Monn Iversen A/S, it is something of a sensation when a record which has not appeared among the top twenty of Radio Luxembourg becomes a best seller at the Norwegian market.

Sweden's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA) Not Published
2. **Guben I Låddan** (Martin Ljung-Hans Alfredsson/Knäppupp) Not Published
3. **Never On Sunday** (Melina Mercouri/London) Karin Musikförlag
4. **Han Måste Gå** (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans
5. **Tunna Skivor** (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome) Robert Mellin
6. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Kapp) Reuter & Reuter
7. **Such A Night** (Elvis Presley/RCA) Reuter & Reuter
8. **Itsy Bitsy Teenie Weenie . . .** (Lill-Babs/Karusell) Reuter & Reuter
9. **O Sole Mio** (Robertino/Triola) Not Published
10. **Banjo Boy** (Jan & Kjeld/Knäppupp) Reuter & Reuter

Norway's Best Sellers

1. **Fröken Johansen Og Jeg** (Inger Jacobsen/Columbia)
2. **It's Now Or Never** (Elvis Presley/RCA)
3. **Let's Think About Living** (Bob Luman/Warner Bros.)
4. **Everybody's Somebody's Fool** (Connie Francis/MGM)
5. **Only The Lonely** (Roy Orbison/London)
6. **Please Help Me I'm Falling** (Hank Locklin/RCA)
7. **Nine Times Out Of Ten** (Cliff Richard/Columbia)
8. **Seemann** (Lolita/Polydor)
9. **Hjemlandets sang** (Björg & Per Gunnar/Triola) Norwegian
10. **Milord** (Edith Piaf/Columbia)

GERMANY

Heidi Bruhl's first English record will be released in England on January 2, just in time for her TV appearance there. It will be an English version of her big hit, "Wir Wollen Niemals Auseinander Geh'n," which went far over the half million mark here.

Lale Anderson has passed the 300,000 mark with her recording of "Never On Sunday," which still tops the charts here.

Marlene Dietrich's new LP is moving well here. She wrote 2 of the texts herself under the name **Max Kolpe.** Not only a pseudo-name, but a pseudo-gender.

Germany finally has its **Brenda Lee.** Fourteen year old **Gitte** from Denmark has done a terrific job on the Lee hit, "I'm Sorry," in German. Gitte, a jazz-loving youngster, is at present filming in Scandinavia. **Lou Von Burg,** the Dutch quizmaster with the big voice, is giving up his German speaking version of "A Dollar A Second" this year. He'll open up next year with a new show called "Music, Music, Music" which is probably a takeoff on the "Stop The Music" quiz idea. Lou is also selling like wildfire with his new Electrola records.

English star **Laurie London,** who topped the charts with "He's Got The Whole World In His Hands" a few seasons ago, is concentrating hard on the German market. He's set for a TV shot in Zurich along with other stars on a show called "Show Boat." A few days ago in his hotel room, the telephone rang. Laurie picked it up and said "Here is London." The voice at the other end said "No, No, No, I didn't want a long distance call, I just wanted to speak to room 408."

The **Quincy Jones** Big Band will be presented on German TV on December 5 in a program presented by jazz critic **Joachim Ernst Berendt.** The German public will be treated to a full half hour of the Jones brand of music. **Lolita,** whose "Sailor" is in the top 20 in **The Cash Box** charts, has her first LP on the market.

Polydor is featuring many of its artists on single LP's, which is really something new for Germany. **Peter Alexander, Peter Kraus,** and several other pop stars now have LP's under their own names.

"Mustafa" is leading the charts in Yugoslavia. This song is getting plenty of "behind the iron curtain" action.

Polydor has signed the Paraguay-Argentina group "Los Amigos Del Amambay" to an exclusive contract. There'll be an LP on the market here soon. They have also recorded an LP with the South Rhodesian group "The City Quads."

Rainer Bertram has been signed to sing "Itsy Bitsy" in a new film here.

Elvis Presley sang in German and the wheels started turnin'. Elvis' recording of "Wooden Heart," based on an old German folk song, with one chorus sung in German has been culled from the LP, "GI Blues" and has been released as a single by RCA. Polydor followed immediately by cutting the record completely in German by former GI **Gus Backus,** who recorded lead with the **Del Vikings** in the states and is currently making chart action with his version of **Johnny Preston's** "Running Bear."

Sam Cooke's "Chain Gang" is being recorded by the **Teddies** on Polydor. **Ralph Maria Siegel's** Jupiter Records has released an instrumental version of the **Udo Jurgens** hit "Jenny" featuring trumpet player **Roy Etzel.** Ariola is starting something new. On its record jacket is a printed juke box strip ready for the box. The operator has just to buy the record, cut out the strip and set it and the record in the machine. The first record with the new cover is "A Fellow Can Dream What He Wants" from Danish teen duo **Jan and Kjeld.**

Germany's biggest record firm, Deutsche Grammophon, has formed its own distribution organization. The firm has always been represented by the parent firm, the Siemens Corporation. Label feels that it will now have better control over the sale of its product.

Ralf Bendix moved into 2nd place in the Stuttgart "Schlager Scala" show after one play on his new recording of "Venus Waltz," reports **Peter Rebhuhn** from Rolf Budde Music.

The trade is still talking about the romance between **Connie Francis** and German teenage idol **Peter Kraus.** It seems that Vienna was the focal point of the romance, but when the ocean separated the two youngsters, the romance cooled off considerably.

Mr. Music Man of Switzerland **Cedric Dumont,** the light music director of the Swiss Broadcasting Company and head of Edition Coda in Zurich, was in Germany for talks with top industry and publishing officials. While here, Dumont judged an international amateur contest sponsored by the Bavarian radio, Radio Salzburg in Austria, and the Swiss Broadcasting station of Zurich. Dumont stressed the necessity of foreign publishers placing their numbers directly to a country such as Switzerland and not with one publisher for all of Europe or for the German speaking lands. Radio Bremen held a Dixieland Jubilee recently featuring **Armand Gordon** from France, the **Two Beat Stompers** from Frankfurt and the **Spree City Stompers** from Berlin.

Gina Dobra, the young Bulgarian lass who is now recording here in Germany, is filming in the GI recreation center of Konigsee. Army officials are not a bit worried about sabotage from the beautiful 20 year old songstress.

The **Isarspatzen,** Bavarian singing group, just visited the East Zone of Germany in a cultural trade with Russian pianist **Emil Gilels.** Sonet records which is now distributed by Metronome, has picked up the Colpix line for Germany.

The music publishing collection agency for Germany, GEMA, picked up 100,00 dollars in royalties from ASCAP and BMI this year and paid out 700,000 dollars to the two agencies.

Germany's Best Sellers

(in cooperation with Musik-Mart magazine)

1. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri—Electrola/Decca/Polydor—Melodie Der Welt
2. **Weit Ist Der Weg**—(Far Is The Way)—Freddy—Polydor—Edition Esplanade
3. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
4. **Die Liebe Ist Ein Seltsames Spiel**—(Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
5. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
6. **Va Bene**—Peter Kraus—Polydor—Schaeffers/Schnieder
7. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina & Sylvio—Decca—Paul Siegel
8. **Jedes Madchen Auf Erden**—(Adam And Eve)—Peter Kraus—Polydor—Peter Meisel
9. **Auch Du Wirst Geh'n**—(You Will Leave Me Too)—Ted Herold—Polydor—Busse
10. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca—Budde

BENELUX

Philips-Belgium rushing out the Helia recording of "Kili-Kili-Watch"/"Boo-Ba-Doo," which the diskery believes will become a continental hit.

Due to the success of **Peter And His Rockets** and **The Blue Diamonds** in Holland, the Belgian trade paper, "Song Parade," organized a special teenage vocal-instrumental contest at the Antwerp club, The Laughing Cow. Original first prize: a cow! Present to discover new talents were **Hubert Terheggen** (Radio Luxembourg), **Louis Marshall** (Philips), **Jef de Boeck** (His Master's Voice), **Albert Van Hoogten** (Ronnex Records), **Jos Van Hoogten** (Moonglow records) and many publishers. Emcee was Belgium's only indie record producer/publisher, **Louis J. Van Rijmenant.** After listening for six hours to forty-three candidates, the jury gave first prize to **The Spoutnics,** a lively combo from Heist-op-den-Berg. It is the second time this year that hot talent came from the same small village: Belgian chartmaker **Bob Rocky,** who recorded "It Is Over," comes from the same village.

"Sucu Sucu" by **Ping Ping** and the **Al Verlane** on the fast label combo proving to be an international deck. This recording has been sold to Holland, Germany, Scandinavia, England, Canada, South Africa, New Zealand and Australia.

Decca-Belgium recorded the tracks for a new **Bing Crosby** album. **Harry Frékin** cleffed. It's generally known that Belgian studios, arrangers and musicians are of an outstanding quality and, due to the fact that the costs for recordings are low in Belgium, more and more foreign producers come to this country to record.

Newest sensation on the Belgium record market is **The Cousins,** a combo who made their record debut on the Palette label with "Kili Watch" and "Fuego." These young people were discovered in Les Cousins, a Brussels club.

Bovema's president, **Gerry M. Oord,** visited EMI in London recently for very important and extensive discussions with regard to the extension of the Bovema factory. Mr. **Bolle** has been appointed Bovema's public relations officer.

Singer-producer **Thom Kelling,** who records his Latin-American songs on the Philips label (L.C. Phonogram), has gone to England to discuss the English version of a film he recently made.

Willy Alberti, popular Dutch singer of Italian hitsongs, just signed a contract with the national "Sleeswijk Revue," which will give Alberti fans even more chances to see and hear their idol in person in all the big cities of Holland. On his latest Philips record, issued just a few days ago, Willy is heard for the first time singing an Italian song in Dutch: "War Ben Je Nu" (Abbraciami). A rush release, of which big sales are expected.

The Blue Diamonds, Hollands most popular singing teenagers, returned from a very successful series of appearances in Singapore and Ceylon. In Singapore, they had to be rather careful in the selection of songs, because rock 'n' roll is forbidden there. In the near future, **The Blue Diamonds** will have guest appearances on TV in Copenhagen and Hamburg; there are also plans for a visit to Barcelona. Just released is a Blue Diamonds EP for the Christmas season on which the boys sing four favorites, accompanied by a choir and orchestra directed by **Jack Bulterman:** "Silent Night, Holy Night," "Mary's Boy Child," "White Christmas" and 'Winter Wonderland." The record, presented in a beautiful colored cover, is on the Dutch Decca label (L.C. Phonogram).

The wellknown French singer **Charles Trenet,** whose records are released on Bovema's Columbia label, made his first personal appearance on Dutch TV on a recent variety program last week.

The news from the His Master's Voice diskery of Bovema is the release of the third and last part of the **Toon Hermans**—One Man Show 1958. Hermans is considered as one of the leading comediens in European show-business. Also, the HMV, LP "With A Joke Around The World" by the Dutch King of jokes, **Max Tailleur,** has been received very well. Potential hit records in Imperial and HMV single repertoire are **Fats Domino's** "My Girl Josephine" and **Conny Froboess'** "Midi-Midinette." **Lale Anderson,** HMV's recording star, who was wellknown for her singing in the Zarah Leander-vein, finally got recognition with her latest hit "Ein Schiff Wird Kommen," from the motion picture "Never On Sunday."

There is good news for jazz fans in Holland. Three more single records have been released in the "Jazz Festival Series," wonderful versions by the **Zoot Sims Quartet, Clara Ward** and her famous **Ward Singers,** and the **Benny Goodman** Quintet. Another treat is a 'live' recording of **Chris Connor** at the Village Vanguard in New York on a London LP, "Chris In Person" (L.C. Phonogram). A real swinger is the EP "It Happened In Monterey" by the **Buddy Greco** Quartet, also on the London label.

Leeds-Holland (Basart) is bringing out the **Sam Cooke** number, "Chain Gang," with a special promotion program. The song is already on the Dutch charts. Basart-Holland is also bringing out the Sikorski song, "Ein Ring Mit Zwei Blutroten Steinen" (A Ring With Two Red Stones), which won the Wiesbaden song festival. There is a **Caterina Valente** record and a very strong Dutch version by the popular songstress **Liana.** "Alone At Last," sung by **Jackie Wilson** on Brunswick, has been published in Holland. Basart has obtained the Dutch rights. An exclusive contract was signed recently between **Johnny and his Skyrockets,** CNR recording artists, and Basart-Holland, under which Basart will publish all the compositions of this successful rock 'n' roll group. The first titles, "Please Come Back" and "Johnny's Beat," have already been sold in various countries.

Bovema's Warner Bros. label manager, C. **Pompe,** told **The Cash Box** that **Bing Crosby** is still a very popular recording star in Holland. The Warner Bros. release of "Join Bing And Sing Along," containing 33 great Crosby-songs, caused a lot of enthusiasm among Crosby fans in this country.

The **Schriebl & Hupperts** jubilee, mentioned in last week's column, was celebrated in the accordionists' home town of Kerkrade. Artists appearing in this great show around the popular duo included **Corry "Milord" Brokken, Willy "Mariana" Alberti, Rita Corita** and **Tobi Rix.** A gold record was presented to **Karl Schriebl** and **Jos Hupperts** for their best selling version of "Schnee Walzer" on Philips.

Annelies de Graaf, Dutch singing and songwriting teenager, has just made a new record on the Decca label: "Rosalie, Nu Niet Huilen" (Caterina Valente's German hit, "Rosalie, Musst Nicht Weinen") and "Ik Ben Een Kat (Of Een Schat)," Dutch version of the **Heidi Brühl** filmsong, "Ich Bin So—Oder So."

Bovema's MGM label manager, **Frank Visser,** plans to release a single from the LP soundtrack, "The Subterraneans." The record will feature the **Andre Previn** trio and singer **Carmen McRae.** There's a lot of interest for **Jimmy Jones'** LP "Good Timin'" and, as far as **Connie Francis** is concerned, "she's the gasser of the market today with 'White Christmas' and 'Many Tears Ago,' said Visser. MGM will release the motion picture, "Butterfield 8," in Holland, starring **Elizabeth Taylor** and husband **Eddie Fischer.** The themesong will be played on an MGM single by David Rose.

Pick of the L.C. Phonogram releases on the London label: "Theme From The Apartment" by **Ferrante and Teicher;** "You've Got To Move Two Mountains" by **Marv Johnson;** "John Henry"/"Hang Up My Rock And Roll Shoes" by **Jerry Lee Lewis;** and "A Million To One" by **Jimmie Charles.**

Number three of a series

WHAT PHONOGRAM MEANS TO HOLLAND'S RECORD INDUSTRY

DEALER CULTIVATION

In Holland's rapidly growing disk market, Phonogram's sales - of such top labels as Decca, Philips, London, Fontana - exceed the combined turnover of its three nearest competitors.

What makes Phonogram lead the field by an ever-growing margin? One of many reasons is the fact that Phonogram appreciates the position of the dealer, values the rôle he plays in selling the consumer. Keeping a sales force in the field for each of its labels, with each salesman making at least eight calls a day, Phonogram is always in close touch with this vital link in the merchandising chain. The company's excellent dealer relations are highlighted every year by a 'Dealer's Day'. At these meetings, some 800 retailers are entertained and at the same time introduced to the season's product and to promotion plans.

These facts are worth considering if the matter of your representation in Holland should come up.

DECCA RECORDS · PHILIPS · fontana · LONDON RECORDS

PHONOGRAM RECORD COMPANY AMSTERDAM

FRANCE

A **Sasha Distel** recording session is an outstanding event in the music world of France. **Vic Tahar**, important juke box operator was present at the latest one and was especially impressed by Sasha's rendition of "C'est Tout, C'est Tout," **Maurice Teze's** French adaptation of "That's All (Chappell). For the same publisher, **Dario Moreno** will record for the Fontana label "Soleil de Lima" and **Luis Mariano's** astonishing come-back has been helped by the tune "Quand On Aime."

M. **Colin** of France Melodie-Robbins has announced that Philips will release an LP album, "L'Histoire de Ben Hur," original music by **Miklos Rozas**, narration by **Jean Servais** and **Y. Furet. John Wayne** will attend the Paris opening of "Alamo" when the film starts in the French capital on or about December 14.

After a special agreement with **Jacques Denton**, Barclay and Bel-Air Records will re-make their recordings of "Green Leaves Of Summer" under the new nam "Le Bleu De L'été."

Back from Italy where he attended the 10th anniversary celebration Curci Publishers, **Philippe Boutet** (Editions Barclay) took the opportunity while there to cede to Curci the rights to "Rue De Siam" and those of "Très Chic" to Leonardi Publications. **George Garvarentz** (French Music) says **Aznavour** is back in Paris and reports that **Jacqueline Francois** (Philips) will soon wax her firm's "Meme S'il Arrivait Quelquechose."

Salabert Editions which keeps in close touch with **Edith Piaf** reports that she has now recorded its "Boulevard Du Crime" by **Rivegauche** and **Monet. M. Segal** of Ricordi Publications has acquired the rights to the film track of **G. Aurez's** "Les Mariolles," music by Aminollah Hossein. Fontana will release the record.

Madame Breton is pleased because her firm's "C'était Moi" has won the grand prize awarded by the "Academie Francaise du Disque." Having finished his opera, **Gilbert Becaud** is working on an Oratorio which may be presented at Christmas time. Albert Ferreri-Karusell's "C'est Ecrit Dans Le Ciel" has won a prize in the "Union des Radios" contest.

Bob Weiss, International Director of Warner Brothers Records, says an agreement for French distribution of this label is due very soon. Negotiations with **Monsieur Azan** of Fontana are in an "advanced stage."

L. Cabat, Vogue's President, informs that his firm is setting up a Vogue-Africa society and will open offices in Abidjan for coverage of the Ivory Coast, the High Volta, Dahomey and French Nigeria. **Monsieur Beruet** will head the African office. Within two years, Cabat plans to have Vogue societies throughout Africa. And to keep in step with all the other record firms, Vogue announced its new Children's Series, in an original presentation which will sell for 11 New Francs. Newest release on the label Korafas' first waxing in French, "La Joie D'aimer" ('Need Of Love").

Eddie and Nicole Barclay have done it again! L'Academie Francaise du Disque awarded them a grand prize for **Paul Paray's** version of Strauss' "Salomé" (on Mercury), another for **Melina Mercouri's** "Les Enfants Du Piree" (Never On Sunday") on the Barclay tag and still a third prize for the **Oscar Peterson-Louis Armstrong** 10-inch album (on Verve).

Duke Ellington, in Paris to make a film, has made the acquaintance of writer **Charles Aznavour**. They plan to write some tunes together.

Barclay Records has signed a new rock 'n' roll group of which **Eddie and Nicole** expect big things. The formation includes a singer, 3 guitars and a drum. Also for Barclay, the first disk of the Cuban all-girl orchestra, "Les Neireida."

The Beethoven Symphonies conducted by **Bruno Walter** (7 12-inch albums) won the special prize for excellence for Philips in the Academie Francais du Disque listings. The Université de France award went to "Comtes de Grimm" (Grimm's Fairytales) by **J. Fabbris.**

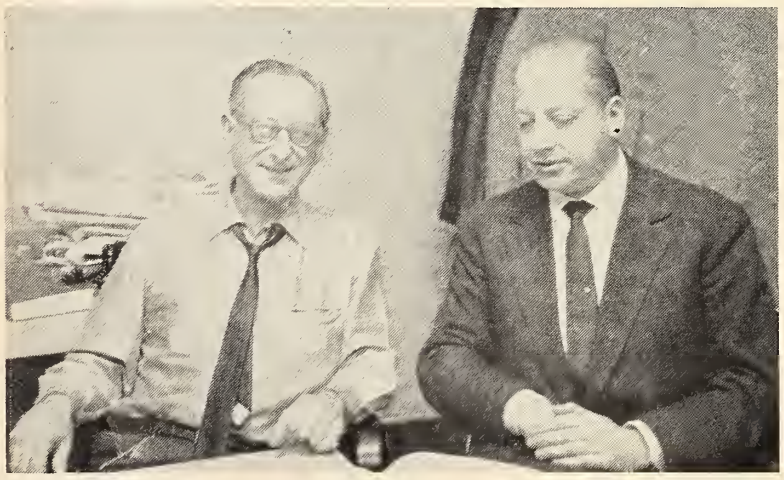
Each new release in the Philips-Realités series constitutes an event in the record world here. The latest: "Madrigaux de Monteverdi" by the **Pro Antica-Musica** ensemble.

"Save The Last Dance For Me" has now been waxed by **Maya Casabianca** in the French adaptation ("Garde-moi La Derniere Danse"). **Philippe Weil**, Fontana's A&R man, is happy about sales of **Dario Moreno's** "Banjo Boy" disks. **Gloria Lasso** (EMI) is readying a recording to be released in time for the marriage of **Fabiola** and the King of Belgium. First pressings will go to Belgium and Spain. Two of the titles—"Fabiola" and "Valse De La Reine" (The Queen's Waltz").

France's Best Sellers

1. **Itsy Bitsy**—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
2. **Verte Campagne**—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo—Noguez
3. **Tete De Bois**—G. Bécaud—J. Mengo—Aimable—J. Morgan—Jo l'Auvergnat
4. **Tu T'Laisses Aller**—Aznavour
5. **Banjo Boy**—Jan et Kjeld—Moréno

Curci Head Visits Cash Box



NEW YORK—Giuseppe Gramitto Ricci of Edzioni Curci, Milan, chats with The Cash Box publisher, Joe Orleck, on his recent visit to this city. Sig. Ricci is on a business tour seeing publishers and record companies to set up deals with record firms for distribution in Italy. He is now on the West Coast and plans to spend time in Mexico City, after which he'll return home by Dec. 15.

AUSTRALIA

Christmas selling is really starting to stir up some action at retail level. Most record companies and leading retailers report a healthy increase on sales —particularly in albums and EP's. Singles are still at a fairly low level, with the exception of a few really hot ones, and they aren't showing any marked increase even in view of the free-spending Xmas rush.

Ken Taylor, Festival's general sales manager and A&R manager—also a director of Festival Records—has just announced the appointment of **Sandra Patterson** as assistant A&R manager. This appointment has been created by the huge expansion plans within the Festival organization. Miss Patterson has been with Festival for four years and began as a junior typist. She was then promoted to secretary to Taylor and early this year was transferred to the A&R department of Lee Gordon Records. Now with the acquisition of Lee Gordon Records by Rex Records, Miss Patterson returns to Festival's Head Office.

The Roulette label has broken through solidly with a strong batch of hit singles; among them are "You Talk Too Much" by **Joe Jones**, "Diamonds And Pearls" by **The Turbans**; "Sailor" by **Lolita**; "Wait For Me" by **The Playmates**; "Night Theme" by **Mark II** and "Oliver Cool" by **Oliver Cool.** Most of them are starting to get some sales action, particularly "You Talk Too Much" which, due to some early confusion, was released on Top Rank—this version has now been withdrawn. "Oliver" cool is starting to make some noise and shaping like a good hit.

Damita Jo is stirring up plenty of interest and action with her great Mercury single of "I'll Save The Last Dance For You." This one could very easily reach to top ten across the nation within the next week or so. It's Damita Jo's first big hit in Australia and should become a major single for Mercury.

Sixteen year old **Noeline Batley**, Rex recording star, is riding on a wave of popularity with her hit, "Barefoot Boy." This number was written by a charming and talented young French girl **Helen Grover**, now living in Sydney; she is sharing in the publicity spotlight with Noeline. Helen Grover has written twelve more numbers for Miss Batley and Rex is expecting big things in the future for the pair. Noeline has been featured on national teenage TV programs, particularly **Brian Henderson's** "Bandstand" and **Johnny O'Keefe's** Six O'Clock Rock." The big news has just broken to the effect that "Barefoot Boy" will be released through Top Rank in the USA and the musical backing has been re-arranged for American exposure. Australian disk-jockeys have all received samples of the new recording and this has resulted in double exposure for the disk in Australia.

GTV-Channel 9 in Melbourne has completed arrangements to video-tape an **Ella Fitzgerald** spectacular during her current Australian visit. The show will be taped at The Embers, where Ella is due to open on December 4 but is not likely to be shown until the New Year. The full hour spectacular will be completely devoted to Ella and the show should be a major television attraction not only in this country, but also overseas where it is likely to be placed.

In honor of Ella's Australian visit, the Verve label is making a big drive on all Ella's material with a very special effort on the album, "Ella Wishes You a Swinging Christmas."

2GB in Sydney—key station of the Macquarie Network, reports great success with its new half-hour program aired weekly "The All Australian Hit Parade." This sponsored program is broadcast through 33 stations and features recordings by Australian artists exclusively. The parade is based on actual record sales in capital city retail stores.

Festival Records has received news from EMI in London—which presses and distributes Top Rank records in Great Britain—to the effect that **Col Joye's** smash hit, "Yes Sir That's My Baby," which completely outsold the **Ricky Nelson** version in Australia, will be released in England on the Top Rank label on November 25. This will tie in nicely with Col's English tour in December. Col's manager and brother, **Kevin Jacobsen**, will be leaving first to arrange tour details and Col will follow on three weeks later.

EMI's Columbia label has a new single by English artist **Cliff Richard**, "Nine Times Out Of Ten" c/w "Thinking Of Our Love." The star did very well with his "Please Don't Tease," which was also a big hit in England. Another EMI release (this time on MGM) destined for big things in this country is the great **Bing and Satchmo** single which couples "Muskrat Ramble" with "Dardanella." Both artists have long been favorites, particularly as a team.

Latest cover versions of hits released by Rex Records include popular disk jockey **Rhett Walker** with "Cincinatti Fireball" and "Take Another Step," while **Rock Martin** is out with "Oliver Cool" and "A Dear John Letter." **Dig Richards** has a good single on Rex, two local compositions "You Gotta Love Me" and "My Baby's Not A Baby Any More." The youngster is just finishing a pretty good run with his previous chart rider, "Little Lover."

Pye Records reports substantial results with its recently issued "Acclaimed Series," a range of off-beat longhair albums. **Harry Sutcliffe**, Pye chief in Australia, says that interest is rapidly increasing with each new release in the "Acclaimed Series."

RCA should create fantastic sales figures here with soundtrack album from **Elvis Presley's** movie, "G.I. Blues." Elvis is still the number one disk attraction throughout Australia and his single, "It's Now Or Never," still heads our best sellers, a position it has held for several weeks. His follow-up "Are You Lonesome Tonight" is sure to be a sensational smash also.

FROM HERE AND THERE

Jack Argent, chief of Leeds Music in Australia, is on a quick visit to the United States to confer with the Leeds people in New York. Leeds is currently among the leading publishers in this country and is handling many hot locally written hit songs.

American star **Mel Torme** has been a big success in TV appearances in this country and has also been working to capacity houses at The Embers in Melbourne. Ella Fitzgerald goes into The Embers after Mel and then both stars move out on a four-state concert tour.

American vocalist **Don Cherry** has been signed for a four weeks Australian season next March for The Embers and GTV-Channel 9. Cherry has enjoyed moderate success here with some of his records.

Another US importation due here for a television season is **Toni Harper**, she is scheduled to arrive on December 5.

Belinda Music reports excellent results with "Save The Last Dance For Me," **The Drifters'** disk is currently the No. 2 top single throughout the nation. Belinda also anticipates healthy action with "Let's" (**Sarah Vaughan**) "Happy Go Lucky Blues" (**Tommy Steele**) and "Milord" (**Gaynor Bunning**).

RUSH Ad Copy for Special Christmas Issue Deadline - - - December 15

ITALY

A big and wonderful dinner party was held recently at the hotel Continental to celebrate the 100th anniversary of the Curci publishing house. At least a hundred people attended, with guests coming from many regions of Italy and also abroad. I had the pleasure of meeting **Patrick Crookshank** of Robbins Music from London; **Henry Liechti**, general manager of Societe Intercontintale D'Editions Musicales from Geneve; and once again **Philippe Boutet**, director of Editions Musicales **Eddie Barclay. Mario Vinciguerra** and **Mr. Ciampi**, president and director of SIAE, respectively, gave **Alberto Curci** a golden plate as official acknowledgment of Curci's world-wide music activities and enterprises on the part of the Italian association of authors and publishers. Another gold medal was given to Curci by **Giovanni D'Anzi**, writer of hit songs published by the firm. Curci is only exceeded in age in Italy's publishing business by Ricordi, which is 150 years old.

I met **Marcel Stellman**, Decca European sales representative, who was in Milan for business talks with **Mr. Bacchini** and **Mr. Tosi** of Italian Decca. Asked if they were planning to open an Italian catalog of light music, Bacchini and Tosi said that they are thinking of signing only Italian singers who have strong possibilities of succeeding.

Al Brackman, vice-president of the Howard Richmond Publishing Group, stopped in Milan on his European trip. After the usual series of visits to the Italian music publishers, including, of course, **Mr. Sugar**, Italian representative of the Richmond house, he told **The Cash Box** that he was surprised by the size and elegance of Italian publishing offices. He also said he found a lot of interesting material both in Italy and France.

Gian Costello and **Pino Donaggio**, VCM artists, will be guests of a new TV show, "Moderator Swing," which begins in the middle of Dec. Neopolitan singer **Sergio Bruni**, also on VCM, is on tour throughout the main towns of southern Italy, singing his latest compositions which he has cut for the label.

Mr. Matalon of Italdic, which handles the activities of **Mina**, the songstress whose "Il Cielo In Una Stanza" (The Sky In A Room) tops the Italian charts, told **The Cash Box** that he is thinking of having Mina appear abroad, including the U.S.

The next San Remo Festival will surely take place. **Ezio Radaelli**, organizer of the festival, has said that the method of voting for the festival songs will be correct and there will be no possibilities of entanglements on the part of music and record firms. Therefore, SIAE has changed its opinion regarding the festival and has given its members official permission to take part in the contest.

Italy's Best Sellers

ITALY'S BEST SELLERS	Weeks On Chart
1. **Il Cielo In Una Stanza** (The Sky In A Room)/Mina/Italdisc/Ricordi	13
2. a)**I Ragazzi Del Pireo** (Never On Sunday)/Dalida/Barclay-Saar/Mess. Music b)**Mai Di Domenica** (Never On Sunday)/Don Costa/London c)**Les Enfant Du Piree** (Never On Sunday)/Gloria Lasso/VCM d)**Uno A Te Uno A Me** (Never On Sunday)/Niki Davis/Bluebell e)**Uno A Te Uno A Me** (Never On Sunday)/Ranieri/MGM—CGD	7
3. **Il Nostro Concerto** (Our Concerto)/Bindi/Ricordi/Ariston	29
4. **It's Now Or Never**/Presley/US RCA/Bideri/Io	10
5. **Se Ci Sei** (If You Are Here)/Bindi/Ricordi/Ariston	7
6. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini**/Hyland/Decca/Bridge Buddy Hacket/Rank—Durium	8
7. **Notte Di Luna Calante** (Night Of Waning Moon)/Peppino Di Capri/Carisch/Curci	5
8. **Apache**—The Shadows/VCM	1
9. **What A Sky**—Nico Fidenco/RCA	1
10. **Hello, Young Lovers**/Paul Anka/VCM/Curci	1

Col Joye and His Fans

SYDNEY, AUSTRALIA—Festival Records top star Col Joye keeps faith with his fans at a leading Sydney department store after just having left the hospital where he underwent an operation on his throat. Here, Joye, attended by a a nurse, obliges his fans with autographs.
The artist's ailment has delayed his projected Christmas tour of England.

Holland's Best Sellers

1. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).
2. **It's Now Or Never** (Elvis Presley—RCA) (Edizioni Bideri, Naples).
3. **Les Enfants Du Pirée** (Melina Mercouri/Makadopoulos/Dalida — Barclay/Palette/Barclay) (Les Editions Int. Basart, Amsterdam).
4. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
5. **Ev'rybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels).
6. **Midi-Midinette** (Conny Froboess—HMV) (Les Editions Int. Basart, Amsterdam).
7. **Lucille** (The Everly Brothers — Warner Bros.) (Editions Altona, Amsterdam).
8. **Please Help Me I'm Falling** (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).
9. **Telephone Baby** (Johnny Otis — Capitol) (Les Editions Int. Basart, Amsterdam).
10. **Milord** (Corry Brokken—Philips) (Editions Altona, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **It's Now Or Never** (Elvis Presley —RCA) (Edizioni Bideri, Naples).
2. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp/Parlophone/Decca) (Editions Bens, Brussels).
3. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay / Philips/Barclay/VSM/Palette) (Barclay, Paris).
4. **I'm Sorry** (Brenda Lee—Brunswick) (Editions Bens, Brussels).
5. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
6. **My Home Town** (Paul Anka—ABC Paramount) (Spanka, Brussels).
7. **Hello Young Lovers** (Paul Anka—ABC Paramount) (Spanka, Brussels).
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels).
9. **Valencia** (Cherry Wainer—Pye-Vogue).
10. **Apache** (The Shadows—Columbia) (Francis—Day, Brussels).

(WALLOON)

1. **It's Now Or Never** (Elvis Presley —RCA) (Edizioni Bideri, Naples).
2. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay / Philips / Barclay / VSM /Palette) (Editions Barclay, Paris).
3. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp/Parlophone/Decca) (Editions Bens, Brussels).
4. **Fais-Moi Le Couscous Chérie** (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moeskroen).
5. **Tu Te Laisses Aller** (Charles Aznavour—Barclay) (Editions Raoul Breton, Brussells).
6. **Triana** (Los Javalayos/Los Ruffino —Sonobel/Vogue).
7. **I'm Sorry** (Brenda Lee—Brunswick) (Editions Bens, Brussels).
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels).
9. **Apache** (The Shadows—Columbia) (Francis—Day, Brussels).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips).

Australia's Best Sellers

1. **It's Now Or Never** (Elvis Presley—RCA)
2. **Save The Last Dance For Me** (The Drifters—London)
3. **Peter Gunn** (Duane Eddy—London)
4. **My Heart Has A Mind Of Its Own** (Connie Francis—MGM)
5. **Let's Have A Party** (Wanda Jackson—Capitol)
6. **You Talk Too Much** (Joe Jones—Roulette)
7. **Got A Zack In The Back Of Me Pocket** (Horrie Dargie Quintet—Astor) (Johnny Devlin—Teen)
8. **Let's Think About Living** (Bob Luman—Warner Bros.)
9. **Apache** (The Shadows—Columbia)
10. **Ready For You** (Johnny O'Keefe—Lee Gordon)

EMI Reports Higher Profit

LONDON—In its annual report to shareholders for year ended June 30, 1960, EMI has announced a final net profit, after tax deduction, of 2,413,000 pounds compared with 2,232,000 pounds in the previous year. In dollars, this amounts to $6,756,400 and $6,249,000, respectively.

In reviewing the activities of EMI, firm chairman Sir Joseph Lockwood said that "in a special study which we have done of the production of sales of records in all countries of the world, we have found that our share of the total world market is approximately one quarter." Lockwood noted that a British music magazine, Disc, gave silver disks to fifteen EMI artists over the financial period reported. He also reported success with the diskery's classical and light music category, recalling the introduction in Sept. of '59 of a series of 7" 45 RPM disks tagged "Your Kind Of Music," devoted primarily to music in the classical area. This was followed in Nov. of '59 by a low-priced series of 12" classical LP's on the HMV label entitled "Concert Classics."

Regarding stereo, Lockwood said that "the changeover to stereophonic records is taking place slowly, but these records, especially among long-play types, are becoming firmly established."

More TV For Australia

NEW YORK—Artists and records will be getting more exposure in the Australian market as the result of twenty-six stations to be established there. Most of the commercial stations are expected to be in operation within a year.

This move is the third stage in the development of TV in Australia. The fourth stage—to be worked out when the third stage is complete—will involve outlets in South and Western Australia.

Centers involved in the third stage are Canberra, the Federal capital; Victoria, New South Wales, Queensland and Tasmania. Thirteen local indie firms will be licensed to operate individual commercial stations.

Country Disk Jockey

REGIONAL RECORD REPORTS

ERNIE KERNS
WOCH—North Vernon, Ind.

1. North To Alaska (J. Horton)
2. A Little Guy Called Joe (S. Jackson)
3. Before This Day Ends (G. Hamilton)
4. On The Wings Of A Dove (F. Husky)
5. The Best Of All My Heartaches (Wilburn Brothers)
6. Here I Am (C. Beavers)
7. You Don't Want My Love (R. Miller)
8. The Long Walk (B. Leatherwood)
9. For The Children's Sake (J. Shepard)
10. Too Much To Lose (C. Belew)

CLYDE D. VARNEY
WNRG—Grundy, Va.

1. North To Alaska (J. Horton)
2. Lying Again (F. Hart)
3. A Guy Named Joe (E. Tubb)
4. You Can't Pick A Rose In December (E. Ashworth)
5. I Think I Know (M. Worth)
6. Excuse Me (B. Owens)
7. Before This Day Ends (G. Hamilton)
8. Please Be My Love (C. Sauceman)
9. A World So Full Of Love (R. Sanders)
10. I'll Be Dead Lots Longer (T. Douglas)

CARTER CARLTON
WBKN—Newton, Miss.

1. You Don't Want My Love (R. Miller)
2. I Missed Me (J. Reeves)
3. Window Up Above (G. Jones)
4. I Can't Run Away From Myself (R. Price)
5. Walk Out Backwards (B. Anderson)
6. I Walk A Lonely Street (C. Sauceman)
7. This Old Heart (S. McDonald)
8. I'll Have Another Cup Of Coffee (C. Gray)
9. Wings Of A Dove (F. Husky)
10. Lonely River Rhine (B. Helms)

DANA WAYNE
WABY—Albany, N. Y.

1. I Don't Hurt Now (C. Smith)
2. I Don't Believe I'll Fall In Love Today (W. Smith)
3. You Can't Pick A Rose In December (E. Ashworth)
4. Walking With Me (B. Reynolds)
5. For My Baby (M. Endsley)
6. I Walked Out On Heaven (C. Walker)
7. Sweet Dreams (D. Gibson)
8. Am I Losing You (J. Reeves)
9. The Best Of All My Heartaches (Wilburn Bros)
10. Forget The Past (F. Young)

NOD SINCLAIR
CFRN—Canada

1. Five Brothers (M. Robbins)
2. Ballad Of The Alamo (M. Robbins)
3. North To Alaska (J. Horton)
4. I Missed Me (J. Reeves)
5. Wings Of A Dove (F. Husky)
6. This Ol' House (Lee & Cooper)
7. Excuse Me (B. Owens)
8. I Don't Believe I'll Fall (Smith)
9. A World So Full Of Love (F. Young)
10. Alabam (Cowboy Copas)

GENE NORELL
WRIG—Wausau, Wis.

1. Excuse Me (B. Owens)
2. I Wish I Could Fall In Love Today (R. Price)
3. Make Room For The Blues (S. McDonald)
4. There's Not Any Like You Left (F. Young)
5. Young Widow Brown (F. Miller)
6. Wings Of A Dove (F. Husky)
7. Out Of Control (G. Jones)
8. Who Knows You The Best (G. Morgan)
9. Am I Losing You (J. Reeves)
10. Anymore (R. Drusky)

AL URBAN
KCTI—Gonzales, Texas

1. The Last Heartache (A. Urban)
2. Window Up Above (G. Jones)
3. Here I Am Drunk Again (C. Beavers)
4. Excuse Me (B. Owens)
5. One Step Ahead Of My Past (H. Locklin)
6. Lying Again (F. Hart)
7. It's Not Wrong (C. Hall)
8. You Can't Pick Up A Rose In December (E. Ashworth)
9. I Think I Know (M. Worth)
10. Loving You (B. Gallion)

LITTLE RICHIE JOHNSON
KARA—Albuquerque, N. M.

1. I Missed Me (J. Reeves)
2. North To Alaska (J. Horton)
3. You Can't Pick A Rose In
4. I Don't Believe I'll Fall In December (E. Ashworth) Love Today (W. Smith)
5. Excuse Me (B. Owens)
6. Lying Again (F. Hart)
7. Here I Am Drunk Again (C. Beavers)
8. Fallin' Angel (W. Pierce)
9. Glad Rags (M. Wiseman)
10. It's Not Wrong (C. Hall)

RED WAYNE
WSWN—Belle Glade, Florida

1. Loving You (B. Gallion)
2. The Best Of All My Heartaches (Wilburns)
3. Lying Again (F. Hart)
4. This Old Heart (S. McDonald)
5. Forget The Past (F. Young)
6. Excuse Me (B. Owens)
7. If You See My Baby (W. Stewart)
8. If Love Had A Color (G. Kent)
9. Nite Life (H. Nelson)
10. Another Cup Of Coffee (C. Gray)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"I WANT TO LIVE AGAIN" (2:16) [Central Songs BMI—Owens]
"KISSING MY PILLOW" (2:12) [Central Songs BMI—Owens, Lewis]
ROSE MADDOX (Capitol 4487)

The veteran thrush seems set for another chart appearance through her attractive warbling of "I Want To Live Again." Tune's a bright-beat honky-tonker of lost love with a sunny outlook. Combo support is right in the groove. Also worth a hearing is her solidly felt slicing of "Kissing My Pillow," another high-stepping honky-tonk type session.

"FARTHER TO GO THAN I'VE BEEN" (2:27)
[Big Bopper BMI—Inman]
"THAT'S ALL RIGHT" (2:16) [Brenner BMI—Inman]
AUTRY INMAN (United Artists 278)

United Artist's entry into the country field should mark the return of Autry Inman to chart competition. The label has successfully captured the "Nashville sound," especially on "Farther to Go Than I've Been," a medium paced, traditionally styled weeping lament which features the Anita Kerr Singers and excellent combo sounds backing up the veteran singer. Another tearjerker, this time in plodding tempo, fills out the flip side.

Skeeter Davis' lyric version of Floyd Cramer's "Last Date," tagged "My Last Date (With You)," on RCA Victor promises to score pop and country. (See Pop Reviews.)

COWBOY COPAS (Starday 524)

(B+) "THE HEM OF HIS GARMENT" [Starday BMI—Pack, Bennett, Copas] "Cope" does his turn for the sacred music fans with a striking reading of a heartwarming religious song. A simple, straightforward message that gets right to the heart of things in the Copas manner.

(B) "I HAVE A FRIEND" [Starday BMI—Copas] Another stirring gospel session by the artist. Both have marked ability to rack up in the sacred field.

JIMMY WAKELY (Shasta 145)

(B) "WANG WANG BLUES" (2:05) [Feist ASCAP—Mueller, Busse, Johnson, Wood] The old Dixie blues tune is given a country guitar instrumental reading by Wakely. Should be well received by the artist's long-time fans.

(B) "SNOW FLAKES" (1:50) [Riverside ASCAP—Wakely] The original Wakely instrumental is a brisk, attractive dance beat affair that has good programming possibilities.

GLENN BROOKSHIRE
(Kangaroo 17)

(C+) "CHRISTMAS COME BACK TO ME" (2:25) [Kangas BMI—Brookshire] A waltz beat pleader for the return of an old-fashioned Christmas is sung with feeling by the chanter.

(C+) "'SEARCHIN' FOR CONTENTMENT" (1:57) [Kangas BMI—Brookshire] A low-down lament is feelingfully wrought by Brookshire here.

THE STANLEY BROTHERS
(Starday 522)

(B+) "GOD GAVE YOU TO ME" [Starday BMI—Stanley] The bluegrass champs serve up a tempting romantic platter, chock full of their delightful harmony and fiddlin' sounds. Of course the Clinch Mountain Clan is there to help out in the instrumental end.

(B+) "LITTLE MAGGIE" [Starday BMI—Stanley, York] Here the boys pull out all the stops in a foot-stomping, thigh-slapping session. A real humdinger for the bluegrass fans.

ROY ORBISON (Sun 353)

(B) "SWEET AND EASY TO LOVE" (2:10) [Knox BMI—Orbison] A date from Orbison's Sun days features the artist in a sparkling upbeat love item. Outstanding combo-chorus assistance gives the date a happy outlook. Has strong potential.

(B) "DEVIL DOLL" (2:10) [Knox BMI—Orbison] The ballad end of things is wrapped up in some solid belting by the songster here.

DENVER DUKE & JEFFREY NULL
(Blue Hen 127)

(C+) "A BABE, A STAR, A MANGER" (2:35) [Vokes BMI—Vokes] The team offers duet harmony on a religious Christmas ballad. Might get some seasonal attention.

(C+) "CHRIST WHO CAME TO BETHLEHEM" (2:10) [Vokes BMI—Vokes] Another item for the season.

Country

TOP 50 ACROSS THE NATION

		Pos.	Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1	1
2	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	2	2
3	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	3	3
4	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	4	5
5	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	5	4
6	**ALABAM** *Cowboy Copas (Starday 501)*	6	7
7	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	7	9
8	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	8	18
9	**I WISH I COULD FALL IN LOVE TODAY** *Ray Price (Columbia 41767)*	9	8
10	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	10	19
11	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	11	16
12	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	12	11
13	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)* *Faron Young (Capitol 4463)*	13	13
14	**YOU DON'T WANT MY LOVE** *Roger Miller (RCA Victor 7776)*	14	15
15	**LONELY RIVER RHINE** *Bobby Helms (Decca 31148)*	15	14
16	**BEST OF ALL MY HEARTACHES** *Wilburn Bros. (Decca 31152)*	16	17
17	**THIS OLD HEART** *Skeets McDonald (Columbia 41173)*	17	6
18	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	18	10
19	**LOVING YOU** *Bob Gallion (Hickory 1130)*	19	25
20	**BALLAD OF THE ALAMO** *Marty Robbins (Columbia 41809)*	20	21
21	**LITTLE GUY CALLED JOE** *Stonewall Jackson (Columbia 41785)*	21	12
22	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	22	26
23	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	23	27
24	**HERE I AM DRUNK AGAIN** *Clyde Beavers (Decca 31173)*	24	28
25	**I CAN'T TELL MY HEART THAT** *Kitty Wells & Roy Drusky (Decca 31164)*	25	24
26	**FORGET THE PAST** *Faron Young (Capitol 4463)*	26	30
27	**(I CAN'T HELP IT) I'M FALLING TOO** *Skeeter Davis (RCA Victor 7767)*	27	22
28	**LAST DATE** *Floyd Cramer (RCA Victor 7775)*	28	37
29	**LET'S THINK ABOUT LIVING** *Bob Luman (Warner Bros. 5172)*	29	20
30	**IT'S GOT TO BE A HABIT** *Hank Thompson (Capitol 4454)*	30	33
31	**IT'S NOT WRONG** *Connie Hall (Decca 31130)*	31	29
32	**I DON'T HURT NOW** *Marion Worth (Columbia 41799)*	32	42
33	**HEART TO HEART TALK** *Bob Wills & Tommy Duncan (Liberty 55260)*	33	23
34	**WANTING YOU (With Me Tonight)** *Jimmy Newman (MGM 12945)*	34	38
35	**YOUNG WIDOW BROWN** *Frankie Miller (Starday 513)*	35	50
36	**I DON'T HURT NOW** *Carl Smith (Columbia 41819)*	36	—
37	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	37	40
38	**I WALKED OUT ON HEAVEN** *Charlie Walker (Columbia 41820)*	38	—
39	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	39	46
40	**THE MAN BEHIND THE GUN** *Hank Snow (RCA Victor 7803)*	40	34

41. FOOTPRINTS IN THE SNOW
42. ANOTHER CUP OF COFFEE
43. WHEN DO YOU LOVE ME
44. I WISH YOU LOVE
45. SIDE CAR CYCLE
46. TOUJOUR MOI
47. THE WAY A STAR IS BORN
48. SHE'S JUST A WHOLE LOT LIKE YOU
49. IMAGE OF ME
50. YOU MAKE ME LIVE AGAIN

Country Round Up

Mercury Records hitting the promo trail hard this week on the heels of three new singles. They've just released sides by **Claude Gray**, **James O'Gwynn** and **Margie Singleton**. The Singleton disk, according to advance reports from the diskery, looks good to them for both a country and pop chart ride. And a letter from Margie's husband, **Shelby**, Mercury's Southern A&R director, also finds him greatly encouraged by the disk's initial response. We'll watch it for you Shelby! . . . Shelby also informs us that he recently spent time visiting **Tommy Tomlinson** in the hospital. Tommy is the guitar player who was in the auto accident which took the life of **Johnny Horton**. Shelby tells us that Tommy is still laid up in serious condition and indicates that the guy would really appreciate cards and letters from his friends in the business. Write him c/o The Schumpert Hospital, Room 766, Shreveport, La. . . . In closing, Shelby would like all deejays not receiving the Mercury service to write him (9407 Primrose Lane, Shreveport) and he will see that you're taken care of. . . . We are surprised, and very happily too, to see **Tillman Franks** up and around so quickly. Tillman and **Billie Jean Horton** were up to the office last week while in New York taking care of business. . . . A note from **Marion Worth** indicates the thrush is departing Dec. 12 on a USO tour of the Caribbean. She'll be escorted by the **Wills Brothers** of Nashville. . . . Seems that just about every important fair operator, booking agent and artist manager was represented at the big International Fair and Outdoor Exposition held in Chicago over the weekend. More on that in a later issue, when we get more details on the topics covered there.

Back together again are **Webb Pierce** and **Slick Norris**. The "Fast-as-a-jet-promo-man," who says he's slowed down a little (but we don't believe it), infos that he's now handling the promo end of things for Webb, starting with the artist's latest, "Fallen Angel." Slick is also working up steam for **Adrain Roland**, Allstar artist, whom Slick expects to be cutting for a major label soon. . . . KBOY-Medford, Ore., now presents four hours of country music daily. Program is in the hands of **Bret Steele**, who sends out his plea for country disks. Also in need of country wax is **Tom Reeder** of WKCW-Warrenton, Va. . . . A package starring **Carl Belew**, the **Louvin Bros.**, **Norma Jean**, **Marvin Rainwater** and **Porter Wagoner**, is out playing dates through the mid-west, while another team consisting of **Lonzo & Oscar**, **Billy Grammer**, **Smiley** and **Kitty Wilson** is doing it up fine through the south-east. Both packages are set through the **Jim Denny** Bureau. . . . Our best wishes to **Cowboy Howard Vokes** and wife **Martha** on the birth of a daughter—**Agnes Rose**. . . . **Buck Owens** is putting in regular Sat. nite appearances at the Fresno Barn, Fresno, Calif. informs **Eddie Briggs** of KEAP. Eddie also lets the news out that the station has moved into new quarters at 3324 North Blackstone, Manchester Center, Fresno, and wants everyone to change their files accordingly. Needs disks, ya know.

Decca Turns Out For Nashville Fest

NASHVILLE—Decca Records turned out its executives and artists in full force for the recent Country Music Festival here. The accompanying photos show some of the proceedings which the Decca people indulged in over the weekend.
1. Reunion at the Nashville airport with (left to right) Sid Goldberg, Marty Salkin, Owen Bradley, Milton Rackmill, Leonard Schneider, Mr. & Mrs. Webb Pierce and Lenny Salidor. 2. Admiring the mammoth Decca welcome sign are artists Jimmy Martin, Connie Hall and Bill Anderson. 3. A meeting of two country greats—Ernest Tubb and Red Foley. 4. Bobby Lee, new Decca artist, and Owen Bradley talk things over. 5. Lenny Salidor greets Mr. & Mrs. Webb Pierce. 6. Goldie Hill and Webb Pierce at the Decca Hospitality Suite.

WEEK OF DEC. 5

SEEBURG

ARTIST OF THE WEEK

33⅓ STEREO ALBUM RECORD PACKAGES

10 selections from the 33⅓ stereo album

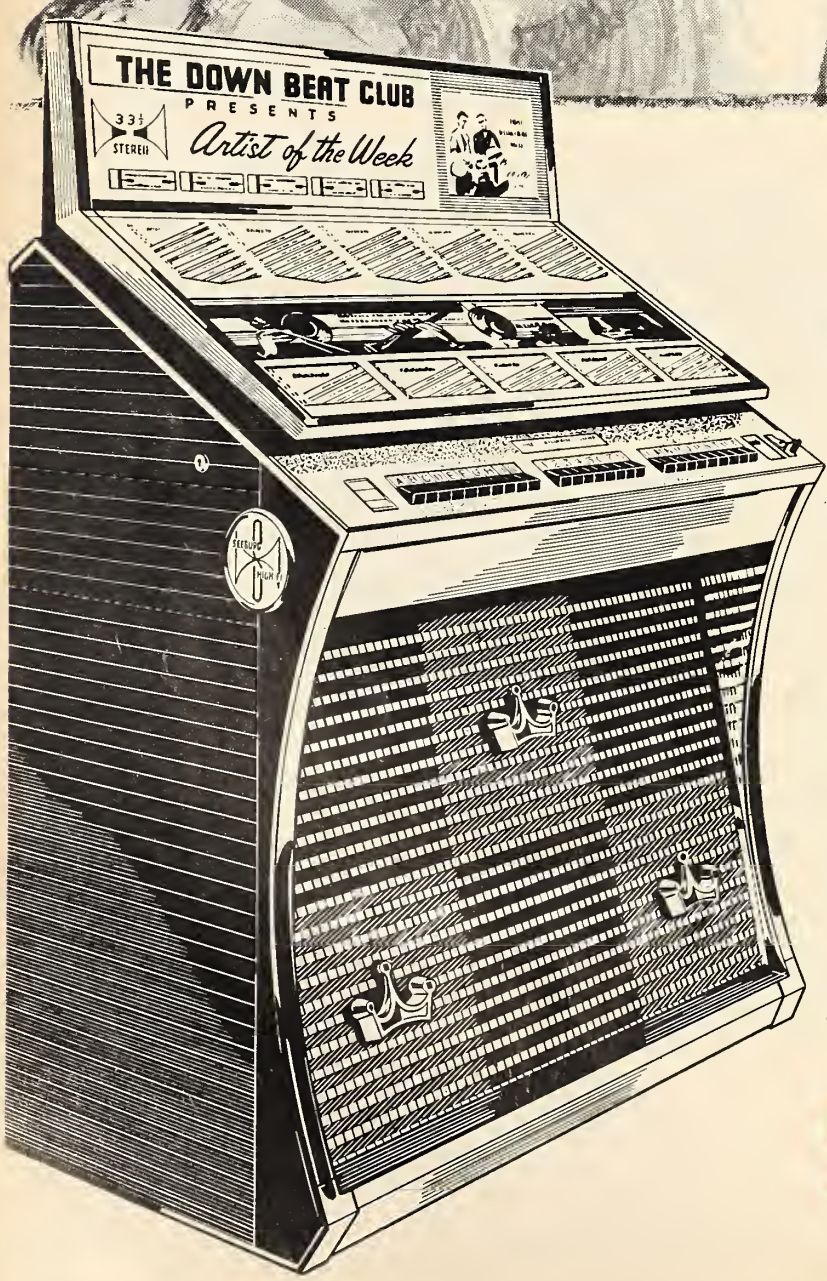
THEMES FROM BROADWAY SHOWS

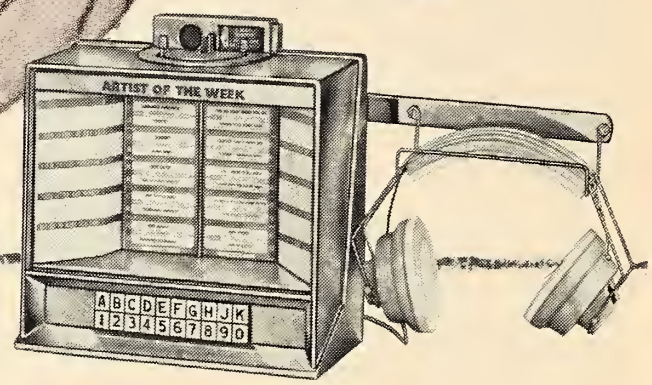
FERRANTE & TEICHER (ABC PARAMOUNT)

10 selections from the 33⅓ stereo album

PETE FOUNTAIN (CORAL)

SALUTES THE GREAT CLARINETISTS—II





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EDITORIAL

What's Wrong With The Coin Machine Business?

The coin machine business is unique in that it depends entirely on the direct sale of a product that is first and foremost a luxury whether it be music or amusement. The moment money tightens the sale of luxuries suffers. And that is what is happening now.

Business in the United States could be better. A glance at the financial page will immediately indicate that many industries are suffering from a poor economic situation. Steel, oil, automobiles, aluminum—take your pick. Business just isn't what it should be. Once business in general picks up, the coin machine business will see an increase in collections. So it is not the coin machine business that is off, it is American business in general, upon which the coin machine industry depends—to a greater degree than many other businesses since it is primarily a luxury depending on nickels and dimes—offering in return nothing more tangible than several minutes of relaxation and amusement. When money tightens, this type of spending usually is restricted. The respective plants of various industries are not sending home millions of workers with overtime pay. They therefore do not have the amount of money they are accustomed to spending. The taverns are suffering as well as the food stores. The automobile salesman finds it just as hard to sell the '61 model as the operator who is doing everything on his route to stimulate collections. The steel industry would like to see a full capacity production run. The stock market is off, although not as much as it was several months ago.

We must take the good with the bad. But most important, we must understand why a situation is "bad" and do something to improve it.

To knock our own business is the natural thing to do. But a check of other businesses will indicate that they are doing the same thing.

The trouble lies in the overall national picture which is subject to change overnight. An announcement from Washington concerning credit, depreciation, price control, et al, could influence the economy of the country in many respects. The creation of a loose money situation could lead to a buying surge. These things lead to greater production and exchange of money with rapid circulation resulting in a brighter economic picture for all.

Of course, with a change in the national picture, the introduction of an exciting new type amusement machine would help matters even more so.

The next time the cash box doesn't total what it should, think twice before you place the blame on the machine—or the industry. You've got plenty of company in other fields. Fortunately, we can look to improved economic conditions in the near future.

Parks Show Closes With Election Of Officers and Awards Presentation

Munves Honored For Best Games Exhibit

CHICAGO—The National Association of Amusement Parks, Pools and Beaches closed its Chicago convention last week with the announcement of its new officers for 1961. The four day conclave (Nov. 27-30) was highlighted by meetings, seminars, a banquet and concluded with a special recognition luncheon on Wednesday, November 30.

Selected to head NAAPPB for the coming year were: J. R. "Jack" Singhiser of Fontaine Ferry Park in Louisville, Ky., president; Jack Gurtler of Elitch Gardens in Denver, Colorado, first vice president; Marvin Staton of Springlake Amusement Park in Oklahoma City, 2nd Vice President; J. W. "Patty" Conklin of Conklin & Garrett Ltd., Brantford, Ontario, Canada, 3rd Vice President, John Bowman, Glenview, Illinois, re-elected executive secretary and A. L. Filograsso, Chicago, re-elected treasurer.

Elected to the board of directors for the coming year were Jimmie Thompson of City Park Kiddieland,

See Election Photo Elsewhere

Alexandria, Louisiana (to fill a one year vacancy); and for three year terms:
Robert A. Guenther, Olympic Park, Maplewood, New Jersey; James E. Johnson, Playland Park, San Antonio, Texas; C. K. "Jack" MacDonald, Idlewild Park, Ligonier, Pa.; George Whitney, Jr., Century 21 Exposition, Seattle, Washington; Carl A. Sinclair, Meyers Lake Park, Canton, Ohio; and Elmer Freeland, Conneaut Lake Park, Conneaut Lake, Pa.

Mike Munves Corporation, perennial exhibitors at Parks Shows took top honors for exhibit displays of mechanical and manually operated games, and was awarded the D. S. Humphries plaque for the most meritorious exhibit.

Highlighting the Wednesday program was the annual Awards Presentation Luncheon in which the industry paid tribute to several outstanding individuals and companies that excelled during 1960 in aiding the amusement park, pools and beaches field. On hand for the presentation ceremony was TV, radio, and stage favorite Herb Shriner, who presented the President's Plaque to outgoing chief executive Robert L. Plarr, "the Pennsylvania Dutchman."

Dr. Herbert True of South Bend, Indiana, who wowed the conventioneers with a rousing speech on "Ideas That Make Men Great" in the Tuesday session, received the N. S. Alexander Service Award for the finest program appearance. The Andrew McSwigan Service Award for service to the industry was bestowed upon Harry Batt, Sr. with the A. S. Hodge Service Award for the best pool program appearance promotion going to Red Cross safety director Richard L. Brown. The Don Dazey Award for the finest program appearance for promotion was presented to Edward J. Carroll for his film on "preparing for a picnic group" with a special citation going to H. Glenn Holland for his film on "Santa's Village."

Exhibit awards given on the basis of a winner and two honorable mentions were awarded to the following companies: the Fred Pearce Sweepstakes Award for the most meritorious exhibit to the Allan Herschell Co. with honorable mentions to Hot Rods Inc. and the National Amusement Device Co.; the Charles S. Wilson Award for the most meritorious exhibit of equipment and supplies to the Concession Supply Co. with honorable mention to Animated Display Creations and Display Arts Inc.; the D. S. Humphries Award for the most meritorious exhibit dealing in games, mechanically or manuaally operated, and or arcade equipment to Mike Munves Corporation with honorable mention to Oarco and Richard B. McFadden.

Four days of meetings on all phases of the amusement business with helpful hints to amusement entrepreneurs from all over the country headlined the convention business sessions which began on Monday, November 28th.

The convention was opened by retiring president Robert L. Plarr of Dorney Park in Allentown, Pa., with the invocation offered by Marvin Staton of Springlake Park, Oklahoma City, Oklahoma. Reports by all standing committee chairman with unfinished business took up the major part of the sessions on Monday morning.

The Monday afternoon session was highlighted by President Robert Plarr's address on "Success in the Sixties." He said that the 60's will be a very exceptional period for the amusement business providing that taxes to the industry remain proportionate to the growth.

The keynote address by Irv Wermont of New York City, N.Y. closed the Monday Sessions. Wermont delighted the audience with his quick wit and amazing powers of retention. His talk centered around "Fun—our Secret Weapon."

Evening sessions took the form of seminars or "shop talk" discussions on various aspects and problems that relate to individuals in several areas of the amusement trade.

The Tuesday morning program divided the group with a special session being offered to kiddieland operators and another for pool and beach operators, allowing the groups to discuss problems more closely related to their individual operations.

The second general session met on Tuesday afternoon, November 29. Topics of discussion were presented to the audience, for the most part, on a panel discussion basis.

"How to Profit Most From Your Trade Association," a message conveyed to the delegates by William Fishman of Chicago's Automatic Merchandising Co. pointed out that fees paid to an association are a minor portion of the value you receive from it—but that you only receive from it what you put into it. He closed by saying that you profit most from a trade organization by putting time into furthering the association.

The Tuesday afternoon session was concluded with an audio visual presentation by Dr. Herbert True of South Bend, Indiana who delighted the delegates with his mild, carefree manner and his slide descriptions. Dr. True spoke to the audience on "Ideas That Make Men Great" asking them what they had done lately to justify their own business survival and telling them that they alone make the difference. He also stated that when you start measuring yourself by other men you are incapable of doing anything excellently. In closing he remarked "The great leveler of men is that the greatest discovery of our time is that men alter their lives by altering their attitudes."

The Tuesday program was completed by the annual NAAPPB banquet on Tuesday evening with master of ceremonies duties capably handled by TV, radio and movie favorite Bob Crosby.

Aside from the recognition luncheon on Wednesday afternoon and the trade exhibition which ran concurrently Sunday through Wednesday, the only other Wednesday activity was the pool and beach operators session which again discussed individual problems on Wednesday morning.

New York Music Ops Re-Elect Denver

G. Holtzman, VP; G. Sonin ,Treas; W. Kobler, Sec.

AL DENVER

NEW YORK—Members of the Music Operators of New York, Inc. met at an election meeting conducted Tuesday, November 29, in New York's Park-Sheraton Hotel and re-elected to the office of the Presidency, Albert Denver, who will start his seventeenth term in office with the start of 1961. Denver was drafted to run for office during nominations held earlier in the fall.

George Holtzman, Vice-President and Gil Sonin, Treasurer, were also re-elected to executive posts while Bill Kobler was elected Secretary of the association, replacing Ben Chicofsky.

Doc Shapiro, Al Bodkin and Joe Connors were re-elected to the Board of Directors while Hy Jaffe(Larry Serlin, and William Goetz were elected to the Board for the first time,

The meeting permitted several discussions to take place after installation of officers and Al Denver, who addressed the group with his annual report, was followed by Attorney Joseph Godman, who discussed the legal aspects and affairs eof the association. Al Bodkin, PR chairman, spoke to the members regarding the current Cardinal Spellman Servicemen's Club drive, and Millie McCarthy, President of the New York State Coin Machine Association, made a plea for membership support, also discussing the coin machine industry and its legislative aspects as they pertain to Albany and the State Legislature.

Harry Berger, operator and jobber, solicited support from the coinmen present, who in some instances also operate games, to rally to his current Tournament of Champions games contest, a city-wide tourney which Berger has been promoting for several months in the area. No final decision was reached by the coinmen.

Conn. Ops Discuss Legislation At Meet

HARTFORD, CONN.—The Music Operators of Connecticut held a dinner meeting at the Hotel Bond on Thursday, November 10, 1960. The meeting was conducted by President Jerome Lambert of Stamford and acting Business Manager Abe Fish of Hartford.

Fish addressed the body concerning his activities during the previous year and the status of Music Operators generaly since the Supreme Court decision outlawing free plays on games of chance.

Joseph J. Burns, Counsel for the Connecticut Music Operators also addressed the members and explained the meaning and effect of the Connecticut Supreme Court Decision and the efforts being made by him in cooperation with Fish to clarify the present status of operators.

Guest of Honor for the evening was the Honorable Emilio Q. Daddario, Congressman from the First Congressional District of Connecticut, who is also counsel for the Connecticut Music Operators. Daddario expressed his appreciation for being invited to the meeting and for the opportunity to address the members. He spoke of the activities in Washington concerning ASCAP and urged the members to cooperate in the strengthening of the Association.

ABC Vending Chairman To Be Honored

BENJAMIN SHERMAN

NEW YORK—Benjamin Sherman, Chairman of the Board, ABC Vending Corporation will receive the 1960 Human Relations Award given by the Amusement Industry on behalf of the Joint Defense Appeal. Announcement of the award was made by Martin Levine, General Manager of Brandt Theatres and JDA Amusement Industry Chairman.

Presentation of the award will be made at a dinner at the Waldorf Astoria on Monday evening December 12. The dinner represents a major event in the Amusement Industry's campaign to raise funds in support of the human rights program conducted by the American Jewish Committee and the Anti-Defamation League of B'nai B'rith.

Sherman, head of one of the largest nationwide vending-concessionaire organizations in the United States, pioneered in the motion picture industry. Before founding ABC Vending Corp., he operated a chain of 32 motion picture houses in the New York area.

His many philanthropic endeavors include work for the United Home for Aged Hebrews in New Rochelle, New York. He is currently the United Home's Honorary President after serving as president for several years.

NY Coinmen Kick-Off Annual Cardinal Spellman Drive

AL BODKIN

NEW YORK—Coinmen throughout the New York-New Jersey-Connecticut area received a mailing piece last week soliciting funds for the Cardinal Spellman Servicemen's Club drive, an annual chore performed by the operators and distributors in the area.

Al "Senator" Bodkin, chairmain of the Public Relations Committee advised that the goal was $2000 once again this year as it was in 1960. "All monies will be forwarded to the Cardinal's organization in total, without a dime attributed to expenses. We pay all expenses out of our pockets and accept services for the mailings free from various industry affiliated publications, wholesalers and suppliers," said Bodkin last week as he discussed the merits of the drive.

"1960 saw a wonderful culmination in the efforts of the coinmen here in New York State. The industry was posed with the Cardinal at several luncheons, dinners and public affairs. Photos were taken with the approval of the Cardinal and his staff and the material was put to good use," said Bodkin.

Coinmen are asked for no special sum although Bodkin stated that several last minute smaller donations put them over the top last year. All checks are to be made payable to the Cardinal Spellman Servicemen's Club and are to be returned in the stamp addressed envelope provided.

The funds are used by the organization to support the welfare, care and recreation of hundreds of thousands of servicemen from all over the world, who stop regularly in New York City and find their way to the Cardinal Spellman Club.

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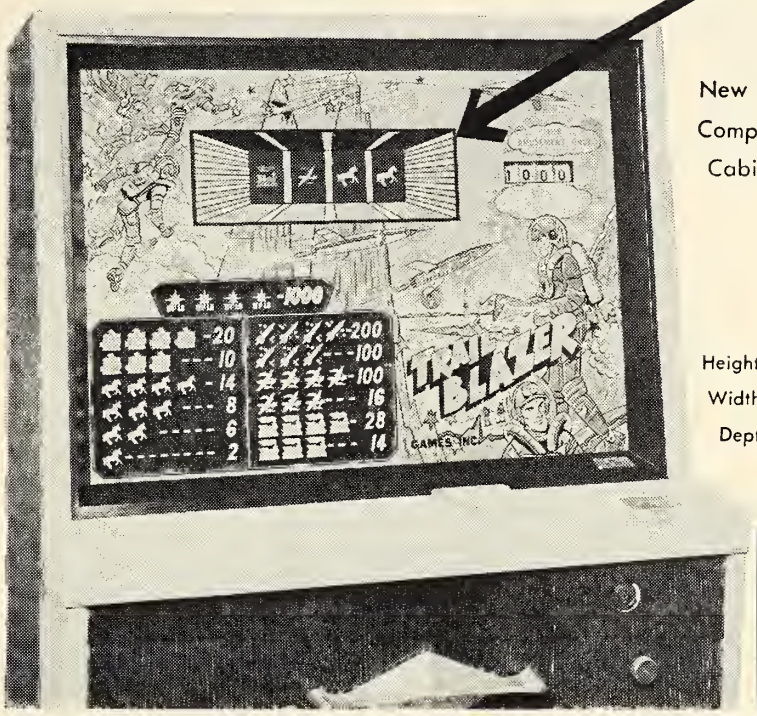
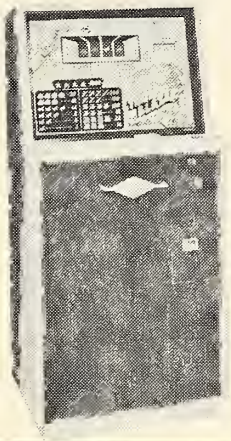


New Compact Cabinet



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Coin Council Membership List Grows

CHICAGO—The rate of membership growth in The Coin Machine Council, industry-wide public realations organization for the coin machine industry, is "gratifying," said Herbert B. Jones, chairman of the Council's membership committee and Vice President of Bally Manufacturing Company, Chicago.

The organization, which was officially introduced to the public press only a few weeks ago, has received considerable national press notice and is making long strides each month toward its goal of industry-wide representation, Jones said.

"The enthusiastic response of the industry as a whole to the concept of an organization to act as a spokesman for it," Jones went on, "shows that a real need for such an organization has been felt. We're proud of the early response—a hard-hitting campaign has been planned which will justify the faith the members have placed in the Council."

He pointed out that any legitimate businessman engaged in coin machine activities can become a member. This includes operators, distributors, jobbers, suppliers, and manufacturers of coin-operated machines, whether music, amusement or vending.

Louis E. Casola, Council president and president of Mid-West Automatic Vending Company, said that the largest category in terms of strength of members is that of operators. Fees for operators range from $10 to $50. A participating member contributes the top fee, he explained, while a sustaining member joins for $25, and a supporting member for $10.

"Membership fees are the sole source of income for The Council," Casola explained. "A member can join at any time and renews his membership one year from the date his fee was received.

"The scope of our program will depend on the size of our membership," he went on. "Thus present members will find it beneficial to themselves and to their industry to help recruit new members, when and wherever possible.

"I am certain operators will rally around "their program" in much greater numbers in the months ahead."

Membership fees for manufacturers are based on annual sales, Jones said. Suppliers are divided into three fee categories, of $25, $100 and $250 each.

O. L. "Bob" Slifer, CMC Public Relations Steering Committee Chairman and executive director of National Coin Machine Distributors Association, stated that Distributor and Jobber members of CMC have shown an eager willingness to cooperate with Ben Rogers of the Public Relations Board (CMC's public relations counsel) and we face the future with utmost confidence that all other Distributors and Jobbers will lend their time, talents and financial support by joining CMC.

Distributors and jobbers can join the Council simply by mailing in their membership fees. The membership fee for distributors is $200, and for jobbers is $100.

Headquarters for The Coin Machine Council are: 75 East Wacker Drive, Chicago 1, Illinois. Checks should be made out to: The Coin Machine Council.

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U.S. Tobacco Dividend

NEW YORK—United States Tobacco Company declared last week a regular dividend of 30 cents per share and an extra dividend of 15 cents per share on the common stock of the Company. A year ago the Company declared an extra dividend of the same amount, the first extra since 1950.

The Company also declared a regular dividend of 43¾ cents on the preferred shares. Normally, the Company has paid 30 cents per common share, or $1.20 a year. With the regular dividends of $1.20 per share and the extra of 15 cents, 1960 payments to common stockholders will total $1.35.

DALLAS DOINGS

Everyone here is wishing a speedy recovery to **Fred Ellis**, Waco, currently in the hospital. . . . **Wilbur Briscoe** just returned from a deer hunting trip to Colorado. . . . **Gene Williams**, recently discharged from the hospital, is now getting around fine on crutches. . . . Ft. Worth's **Drew Osborn** just got back from his Mexican fishing excursion. . . . State Music reports great sales on Gottlieb's new game, "Flipper." They are ordering and re-ordering in attempts to get enough "Flippers" to fill the overflow of requests. . . . Recently seen along Coinrow: **Buna Carr**, Waco; **Mr. and Mrs. Drew Osborn**, Ft. Worth; **Ray Howell**, Ft. Worth; **W. B. Walton**, Mineral Wells; **W. E. Lily**, Cleburne; **Richard Gentzel**, Stevenville; **Clyde Stark** and **Fred Smith**, Gainesville; **G. C. Armond** and **Pete Selman**, Longview; **Clark Richardson**, Borger; **Ray Hyatt**, Wichita Falls; **Sam Dunwoody**, Tyler; **W. D. Wiggins**, McKinney; and **Mr. Mooney**, Ft. Stockton. . . . Sorry to report the death of **Mr. Shirley**, just recently with Sheffield Music, Odessa, and formerly with American Amusement in Odessa. . . . **Bob DePriest** tried his hand at a little fishing but was luckless in his attempts. He congregated his ski club at Lake Texoma last week, which was the final meeting of the year. . . . **Tom Chatten's** mother is still in the hospital. . . . **Red McCallum** is closing his fishing camp for the season. . . . **Jim Browning**, Coin Machine Exchange (AMI Dist.), reports brisk business sales.

Seeburg Holds European Convention In Switzerland

Introduce '61 Line As 100 Reps From 12 Countries Meet In Zurich

CHICAGO—Executives of the Seeburg Corporation returned to this city last week after conducting a two day convention for the benefit of their European outlets on Monday and Tuesday, November 14 & 15, at the Spirgarten Convention Hall in Zurich, Switzerland.

Total attendance, according to Jack C. Gordon, vice-president and head of Seeburg's coin-operated Phonograph Division, consisted of more than 100 distributors, sub-distributors and key dealers, representing a cross-section of all phases of Seeburg's business activies in the phonograph, vending and background music divisions in Belgium, Denmark, England, Finland, France, Germany, Holland, Italy, Luxembourg, Norway, Sweden and Switzerland.

The convention was opened Monday morning by Delbert Coleman, president of the Seeburg Corporation, who greeted his guests and gave them a brief preview of the interesting program in store for them. George Gilbert, vice-president of the Seeburg Corporation, emceed the entire convention. He also conducted the morning sessions of the first day's activities, which were devoted to the Seeburg vending equipment line.

The Monday afternoon session, following a luncheon (both day's activities were recessed by noon luncheons), was directed by Stuart Auer, vice-president in charge of the Seeburg Background Music Division. Auer explained in detail the concept of background music. And as an added surprise there was an actual on-the-spot music recording session on the stage conducted by the internationally renowned orchestral director, Cedric Dumont.

Dumont had with him for this live recording demonstration a special 9 piece orchestral combo from Basle, Switzerland. He demonstrated the technique and meticulous care that goes into producing the particular type of background music programmed exclusively for the Seeburg background music libraries.

During this recording period Milton Blink, musical director of Seeburg Corporation's background music libraries, explained the further advantages of the tailored library services offered by the Seeburg Corporation.

The second day of the convention (Tuesday) was directed by Jack Gordon, vice-president of the coin-operated Phonograph Div., who detailed all that Seeburg stands for in the field

DELBERT W. COLEMAN

of coin-operated music equipment. He climaxed this period with a novel "Let's Get Acquainted" prize presentation, during which time he presented a 1961 model Seeburg phonograph to the lucky winner, Charles Danneman of Stockholm, Sweden.

Gordon advised that Seeburg's introduction of the 33-1/3 rpm, 7 inch stereo single for programming in coin-operated phonographs has been widely accepted—along with the "Artist of the Week" promotion—in the European markets far beyond Seeburg's fondest expectations.

Another feature receiving wide acclaim and acceptance in the European markets, according to Gordon, is the new personalized feature, whereby the operator is able to insert the name of the location on the phonograph.

The Seeburg officials were able to get their messages across in English, French, German and Flemish, through the able assistance of representatives who attended the convention.

George Gilbert's assistant in the Seeburg International Corp., Frank Vonderach, supervised the pacing of Gilbert's presentation and demonstrations conducted on the floor with Seeburg vending equipment.

In heralding the success of this first Seeburg overseas convention, Gordon said: "This is the first time any manufacturer in our fields of enterprise has ever brought a convention of this magnitude into the European markets. We certainly intend to hold many more such trade showings in foreign countries from now on. The great success of this showing strongly urges us to strengthen this phase of operation further.

"It has been made possible," he concluded, "through the establishment by Mr. Coleman of the new Seeburg International Corp."

The stage is set, top left, as representatives file into Spirgarten Convention Hall in Zurich. Center, Jack Gordon presents the Artist of the Week phonograph for '61. Top right, Milton Blink, Seeburg Library Music Director addresses group. Center row, Stuart Auer presents Background Music System; Herr Herbosch discusses LP selections; and Frank Vonderach assists Seeburg Intl. VP George Gilbert with drawing of lucky winner's name—Charles Danneman, Stockholm, won phonograph. Bottom, Stuart Auer, M. Rosengarten and President Del Coleman listen to sales presentation. Right, Cedric Dumont and his Orchestra prepare to take part in "live" recording session in Convention hall.

Below are snapshots taken of Seeburg's European representatives during sessions which lasted for two days. Convention was attended by 100 European representatives.

Wurlitzer Officials Feared Lost

CHICAGO—A last minute check at press time Friday brought the response "Missing—presumed lost" from the City News Bureau as rescue crews continued a search for James E. Rolfing, Wurlitzer Executive V.P., and son of President R. C. Rolfing, and Robert Bruner, the firm's controller. The two men were reported missing over Lake Michigan in rough weather, Tuesday, Nov. 29 after taking off from Chicago's Meigs Field following a business meeting. The men were en route to the firm's De Kalb plant.

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NAAPPB Elects New Slate Of Officers

CHICAGO—Newly elected officers of the National Association of Amusement Parks, Pools and Beaches pose for their first official photo following the election of officers which closed the 42nd Annual Parks Show last week (see story on page 52).

Left to right: John Bowman, Executive Secretary; Marvin Staton, (Springlake Amusement Park), 2nd Vice-President; J. R. "Jack" Singhiser (Fontaine Ferry Park), President; and Jack Gurtler (Elitch Gardens) First Vice-President. Missing is J. W. "Patty" Conklin (Conklin & Garrett, Ltd.), Third Vice-President.

Parks Banquet Success

CHICAGO—The NAAPPB convention throng packed the huge Grand Ballroom of the Hotel Sherman Tuesday evening, November 29, during its gala 42nd Annual Banquet and Floor Show.

The well-paced affair, supervised over by J. R. Singhiser, banquet committee chairman, was topped by a star studded floor show starring Bob Crosby, who also emceed the affair, and has been for many years a star of radio and television.

Featured performers included the hilarious "Professor Backwards," Noreen Parker, Ann Marston, the engaging Sutton Bombshells, and Lou (King of the Banjo) Breese and his orchestra.

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WURLITZER 2300 STEREO	675	ROCK-OLA 1438-120	225
ROCK-OLA 1478-120	775	SEEBURG HF-100 G	375
ROCK-OLA 1468-120	675	SEEBURG M-100 C	275
ROCK-OLA 1458-120	525	SEEBURG M-100 B	225
SEEBURG HF-100 L	475	A.M.I. G-120	345
SEEBURG HF-100R	445	A.M.I. F-120	275
SEEBURG KDH-200	495	A.M.I. E-120	145
WURLITZER 2150	395	A.M.I. E-80	145
WURLITZER 2104	445	A.M.I. D-80	125
ROCK-OLA 1448-120	375	ROCK-OLA 1454-120	425

GUNS

Wms. TITAN GUN	$375
Wms. HERCULES	345
Wms. CRUSADER	325
Wms. VANGUARD	295
Wms. CROSSFIRE	225
Genco DAVEY CROCKETT	225
Exhibit SHOOTING GALLERY	95
Genco BIG TOP GUN	175
Chi Coin SHOOT THE CLOWN	425
Bally MOON RAIDER	325
Bally GUN SMOKE	175

BALL BOWLERS

United 13' SIMPLEX	$425
United 16' BONUS	445
United 16' JUMBO	345
United 13' JUMBO	345
Bally 14' LUCKY	545
Bally 14' TROPHY	295
Bally 14' TOURNAMENT	325
Keeney 14' TRUE SCORE	125
Chi Coin 14' BOWLING LEAGUE	145
Chi Coin 16' T.V.	275

6 PKT. POOLS

Fischer IMPERIAL VII	$275	Fischer PARTY POOL	$145
Fischer IMPERIAL VI	245	Irving Kaye FLEETWOOD	225

BASEBALLS

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Wms. SHORTSTOP	225
Wms. 1957 BASEBALL	175
Wms. 4-BAGGER	125
Bally HEAVY HITTER	245
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Ainsworth Looks To Growth Factor

Australian Firm Expands Via England

Neville Marten, left, European Director of The Cash Box, interviews Leonard Ainsworth, Managing Director of Ainsworth Consolidated Industries (Pty) Ltd., at his desk in the firm's London office as General Manager Hal Eldridge looks on.

LONDON—Leonard Ainsworth, Managing Director of Ainsworth Consolidated Industries (Pty) Limited, Australia's leading coin operated vending and fruit machine firm, recently visited in England where he has set up a subsidiary company. The parent company was founded in New South Wales in 1933 primarily for the production of dental goods, then a new Australian industry. Later its interest spread to scientific equipment of the specialist class and precision equipment until in 1953, aware of the demand for a good quality coin machine, the company commenced manufacture in this field. The Ainsworth Organization now manufactures amusement equipment of every description as well as having phonographs and vending machines and other specialty lines in Australia. Ainsworth indicated that the newly formed English subsidiary would develop along similar lines to meet customers' requirements.

Since his appointment in February this year as General Manager, Hal Eldridge has been busy setting up the English subsidiary, Ainsworth Consolidated Industries (Great Britain) Limited, with first class showrooms and offices. In expressing his satisfaction with the progress made and in the appointment of distributors and sales results to date, Ainsworth was most emphatic that head office instructions as to the need to preserve both the integrity and reputation of the business, in the interests of distributors, was imperative in view of the misconceptions held by many existent operators and distributors regarding The Gaming and Betting Bill as passed.

During a visit to the London showrooms The Cash Box representative saw the latest consignment of the Aristocrat Sheerline and Clubmaster fruit machines to arrive from Australia. Ainsworth said "The machines are of world quality and include many original design features of a patented nature that increase reliability whilst maintaining simplicity, thus making them ideally suited to the British market which is a club market as in Australia." He also expressed the opinion that although the British club approach to the machines would be a conservative one and that the demand would fall far short of the wild speculations being made in some quarters, he was confident that Ainsworth Consolidated would gain more than their fair share of the market. Ainsworth described the wild newspaper stories currently appearing in the national press, suggesting the entry of criminal elements into the fruit machine industry in England, as completely reckless and unfounded, pointing out that the terms of the British Act preclude private gain and therefore make such practices impossible.

Before leaving London for his return to Australia via the United States Ainsworth completed negotiations, not only for the manufacture of British and American equipment in Australia and its distribution throughout the South Pacific, but also made reciprocal arrangements which would make Ainsworth Equipment available to the world market.

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EASTERN FLASHES

The Chicago Park Show attracted several of the wholesalers from the eastern area, two of whom exhibited coin operated equipment at the 42nd annual convention. **Si Redd** flew into the Loop with a new counter game "Skill Cards" and seemed awfully enthused. "I want the ops to take a look, pack it in their cars, and take off to dozens of locations!" said Si, "just like the good ol' days. Good money-maker, good price, and a neat little package to hit the road with." Machine lists for $135.00. **Al Simon**'s been kept busy now in Chi at the Parks Show, previously in another out-of-town business call, and before that Mexico, the land of Rock-Ola wholesalers who sell lotsa machines! Simon keeps busy as a bee with just traveling alone. The Munves Bros. **Mike** and **Joe**, featured the "Twirlybird" helicopter ride at the show and also had on hand a "Reacto" machine which reportedly attracted many visitors. **Joe Munves** had a photo mural of various arcades designed and featured the Coin-A-Rama display in the two booths. ChiCoin's "Ray Gun" was displayed after a long teaser campaign which stimulated the appetites of ops all over the country. **Al D'Inzillo**, Albert Simon, Inc., talked with his boss from Chi and the New York wholesaler can't wait to get delivery on the brand new gun. Runyon Sales was represented by **Barney Sugerman** who took in the show as a spectator and then visited the factories to meet with Bally and AMI execs.

* * * * *

If collections are off don't blame the coin machine industry. Talk with your friends in the steel, oil, aluminum or stock broker business and hear their story. Business in general is just bad throughout the nation. It's an economic cycle. Until things pick up and money gets slightly "looser" and more available the coin business won't necessarily improve at the location level. But it's not the fault of the industry nor does it have anything to do with machines. It's the economic status of the USA and it will invariably start on an upswing, as it has before, with steel production trying desperately for a greater than 50% production level, thereby enabling workers to take home a full size check. The money will find its way into retail stores and coin machines as well. So tighten your belt, do everything you can to improve present collections, and wait for the pick-up. But don't blame the industry. The automobile salesman is blaming Detroit and he's wrong, too. Autos will move when the money starts to flow from plant payrolls to workers' hands. When this happens the nation will naturally have more money in circulation and a larger amount available for the neighborhood tavern, the shopping center, the bowling alley or wherever you happen to operate. In the meantime do everything you can to improve present income.

* * * * *

The MONY Christmas mailing went off last week to the membership soliciting donations for the **Cardinal Spellman Servicemen's Club.** This is a coin machine undertaking that has done a world of good. Last year coinmen in the New York and outlying areas donated $2000 to **Cardinal Spellman** for the support of his Club. Servicemen from all over the world reap the benefits and they all know where the money comes from. Equipment at the Club is donated by the coin industry, and each year the amount of money donated grows larger. First check in the mail was from the New York State Operators Guild—$150—50% more than last year. That's the spirit fellas! Send in a check for $5 or $10 today. It'll do you and your business a lot of good.

* * * * *

Mac Pollay strolling the coinrow beat in search of equipment stops by for a short chat and then on to a wholesaler outlet before returning to the route. . . . **Rose Munves**, Mike Munves Corp., holding down the fort while the boss and his assistant are away. . . . **Irving Holzman**, Black Sales Co., busy as all get-out these days with several tremendous projects. United equipment, in the meantime continues moving very well. The big bowler "Bowl-A-Rama" is finding its way into the oddest locations. Last week a caller asked for delivery to a spot that serves only health foods! Sounds as if they intend to follow the carrot juice up with some exercise. **Lou Druckman** taking in some old equipment in trade handles the processing while Whitey shapes up some shuffles and bowlers for delivery. . . . **Larry Feigenbaum**, Albert Simon, Inc., awaiting delivery on the ChiCoin "Ray Gun" as well as Rock-Ola's new 100-selection machine. **Al D'Inzillo** very busy in the Simon "Music Room" where "reverberation" resounds from all four walls. Ops were getting a demonstration and Al wrote the orders so they evidently liked what they heard.

* * * * *

Jack Semel, recovering from a heart attack at Mount Sinai Hospital, coming along just fine. Doctors advise no visitors until Jack gets his strength back again. We're rooting for you Jack!

* * * * *

MONY elections kept **Al Denver** in the Presidency and **George Holtzman**, VP, and **Gil Sonin**, Treas., were also re-elected. **Bill Kobler** was elected Secretary succeeding **Ben Chicofsky**. **Doc Shapiro**, **Al Bodkin** and **Joe Connors** were re-elected to the Board. **Hy Jaffe**, **Larry Serlin**, County Enterprises; and **Bill Goetz**, Capital Automatic Music Co., were elected to the Board. **Millie McCarthy** addressed the election gathering at the Park-Sheraton Hotel and advised all of conditions in NYS. She also made an appeal for membership in the NYSCMA of which **Mrs. McCarthy** is President. . . . **Sam Engleman**, visiting in Atlantic NY Corp., tells a few jokes and talks business. . . . **Bill Prutting**, Seeburg rep, into Atlantic NY Corp. before leaving for Boston. Happy over sales as indicated by the "sell-out" at the showrooms. "More Seeburg's on the way," shout **Meyer Parkoff** and **Murray Kaye**. . . . **Dave Lowy**, MJL Operating Co., advises "sales are fine if I can get the equipment", also, "the operation is doing just great, too." . . . **Harry Berger** addressed the MONY group at election meet and explained his contest plans. Berger will continue to contact ops in the NYC area until he books a sufficient number of games for a city-wide tourney.

* * * * *

Iz Edelman, Cine-Sonic Sound Corp., very happy over background music unit sales and the heavy influx of tape buying. Edelman displayed his merchandise at the recent NAMA vending show and reports were that he enjoyed quite a bit of success. Iz has a good product for the vending op as well as the juke box man. . . . **CONGRATS TO LARRY ASH** and his wife on the birth of their baby girl who weighed in November 19th at 8 lbs., 13 ozs. Grandpappy **Joe Ash** is prouder than a peacock. . . . **Arnold Kaye**, son of **Irving Kaye**, NY, discharged from the Army and will enter his father's business turning out pool tables from the Brooklyn plant.

CHICAGO CHATTER

Windy City, in all its breeziest, was a slightly chilled meeting place (weather-wise) last week when coinmen winged into town from all points to take in the action at the NAAPPB Trade Show and Convention; and to meet and greet old friends. Among the out-of-towners in during the 4 day conclave were **Al Simon, Barney Sugerman, Mike** and **Joe Munves, Irving Kaye, Dave Stern, Si Redd,** Omaha's genial **Hymie Zorinsky, Jack Bess** of Roanoke, West Virginia, **Mickey Anderson, Irv Blumenfeld,** and a host of other interested coinmen.

Among the Chicago aggregation who joined in the festivities were such notables as **Bally's Bill O'Donnell, Herb Jones** and **Art Garvey**; ChiCoin's **Art Weinand** and **Mort Secore,** United Manufacturing's **Herb Oettinger** and **Bill DeSelm,** United Music's **LeRoy Kraehmer** and **Glen Johnson,** Williams Electronic's **Sam Stern** and **Sam Lewis,** Empire Coin's **Gil Kitt, Joe Robbins, Jack Burns** and **Bill Herbord.** . . . Not to forget to mention such worthies as First Coin's **Joe Kline, Sam Kolber** and **Fred Kline,** Keeney's **Paul Huebsch** and **Clayton Nemeroff,** World Wide's **Joel Stern,** Games, Inc.'s **Clarence Schuyler,** Auto-Bell's **Zeke Wolf** and **Al Warren,** Donan's **Don Moloney** and **Mac Brier,** Exhibit's **Chet Gore,** Midway's **Ralph Sheffield, Hank Ross** and **Marcine (Iggy) Wolverton,** and—last but definitely not least—**Herb Perkins** of Purveyor Distribs.

FRANK MITCHELL

GLEN JOHNSON

GIL KITT

Empire Coin's **Joe Robbins** is plenty overjoyed over the fantastic results he has been getting of late with Midway's "Shooting Gallery" amusement game. It is—in Joe's own words—a "huge" success . . . **Bill Fishman,** energetic and hard driving president of the National Automatic Merchandising Association appeared on the dais during one of the NAAPPB meetings and talked about "How to profit most from your trade association." A very interesting chat, everyone agreed.

Otherwise on the local scene Rock-Ola advertising director **George Hincker** advises that executive vice-president **Edward G. Doris** and Hebel vice-prexy **Frank Doyle** are bound for the Ambassador Hotel in Los Angeles for the Hebel Division showing during the Western Division of NAMA's conclave, Friday, Saturday and Sunday, December 2, 3 and 4. All of the other Rock-Ola execs are back in the offices after a whirlwind few weeks out on the road with the "Regis" line of phonographs. This group includes sales director **Frank Mitchell, Lester Rieck, Jack Barabash, Kurt Kluever** and **Art Janousek.**

As usual Chicago Dynamic Industries came in for a goodly share of attention in the firm's huge exhibit at the NAAPPB trade show. It was a veritable beehive of activity with most of the action divided between the "Duchess" bowling alley battery and the line of "Ray Guns." **Art Weinand** and **Mort Secore** were on hand to invite play among amusement operators and demonstrate the ease of servicing "Ray Gun." We're awaiting word on Chicago Coin's new automatic "Cashier" machine which vends ride tickets and tickets for sundry other purposes. More info on this new device will be forthcoming, Art assures us. . . . Standard-Harvard's **Hank Barnas** popped in and out at the Parks Show due to the constant pressure of business. However, his sidekick **Andy Wierdak** was on hand most of the time at the exhibit booth.

Harold Schwartz, Atlas Music Co., tells us **Nate Feinstein, Bill Phillips,** and **Irv Ovitz** were conducting a rousing showing of the new "AY100" and "AY160" model Seeburg phonographs in Springfield, Ill. for the benefit of downstate Illinois operators. **Newell Bellamy** represented Seeburg at the showing. Prexy **Eddie Ginsburg, Harold** and **Gene Waldman** stayed home to "mind the store." . . . Wico's **Milt Wiczer** advised that **Ed Ruber** was off on one of those hectic road trips again and due back in town any day now. . . . Although the constantly busy Gottlieb crew of executives were anxious to get out to the Parks Show more often than they could they still managed to see some of the out-of-town coinmen at the Gottlieb plant. Genial hosts were **Dave Gottlieb, Alvin Gottlieb, Judd Wienberg** and **Sol Gottlieb.** The big news at D. Gottlieb & Co. is, of course, the ultra modern new "Flipper" with the "Add-A-Ball" feature.

Yours truly was one-third of a panel at a "Meet The Press" open forum discussion, facing a distinguished array of NAAPPB past presidents last week during the conclave. The group consisted of widely known amusement park operators, such as: **Edward J. Carroll, Harry J. Batt, Sr., John L. Coleman, Elmer E. Foehl, Henry G. Bowen, Arnold B. Gurtler, Sr., George A. Hamid, Sr., Paul M. Huedepohl, A. W. Ketchum, A. B. McSwigan, William W. Muar, Robert L. Plarr** (1960 prexy), **William B. Schmidt** (Chicago's Riverview Park), and **Edward L. Schott.** The other two-thirds of the trade press panel included Billboard's **Tom Parkinson** and Funspot's **Jim McHugh.** . . . **Johnny Frantz,** J. F. Frantz Mfg. Co., was more than excited over the action on the exhibit floor over his new "The New Frontier" amusement (gun) game. Johnny picterned the name after **Pres.-Elect John F. Kennedy**'s campaign theme, "New Frontier." The Frantz exhibit was ably manned by Johnny, **Dave Brody** and **Walter Fisher.**

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One of the busiest coinmen hereabouts last weekend was Keeney's **Paul Huebsch,** who celebrated his lovely **Rosemary**'s and daughter **Ginny**'s birthdays (two days in a row). Purty Ginny is a delightful 9 years old, and Rosemary (still just 22). . . . United's **Bill DeSelm** advised that **Gerald Lutz,** a Cedar Point, Ohio arcade operator popped in at the United Plant this past week to look over United's "Bowl-A-Rama" bowlers. . . . Exhibit's **Chet Gore** who enjoyed a banner few days showing his new "Compact" line of Vacuumatic card venders, gave us a preview of an exciting, new arcade piece he's readying for production and release shortly. However, it is still under wraps.

R. W. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing, McHenry, Ill., is still very much on the road these days. He spends very few days at home and hearth—or in his office.

The Cash Box congrats to NAAPPB's executive secretary **John S. Bowman,** who was re-elected to another term as executive secretary. Also to the new officers for the coming year. They are **J. R. "Jack" Singhiser** of Fontaine Fery Park in Louisville, president; **Jack Gurtler,** of Elitch Gardens in Denver, Colorado, first vice president; **Marvin Staton** of Springlake Amusement Park in Oklahoma City, 2nd vice president; **J. W. "Patty" Conklin** of Conklin & Garrett Ltd., Brantford, Ontario, Canada, 3rd vice president; and **A. L. Filograsso,** Chicago, re-elected to treasurer. . . . Other coinmen (and women) who managed to make the scene at the Parks Show were Marvel Mfg.'s **Ted Rubey** and **Estelle Bye,** Champion Distributing's Mike and Irene Detzek and a still very youthful appearing oldster in John Watling of Watling Manufacturing, and **Joe Schwartz** and **Mort Levinson,** National Coin Machine Exchange.

Frantz Game Premiered At Parks Show

JOHN FRANTZ

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, introduced a new pistol target amusement game at the NAAPPB Park Show last week. This machine carries a "New Frontier" title as its name. Inspiration for "The New Frontier" tag comes from President-Elect John F. Kennedy's campaign slogan of the same name (New Frontier).

The game, according to Frantz, is a quick-draw, pistol target game, complete with saloon swinging doors and moving targets.

The player has full vision across the playfield since it is completely encased in a molded plastic unit above the playfield.

Another Frantz innovation concerns the fact that he is promoting sales of "The New Frontier" direct from the factory to operator with no middle handling of the game.

"The operator can readily be assured of much greater savings by purchasing this game directly from the factory," Frantz asserted.

"An added advantage," he said, "is made available to the operator since no outside servicing is ever required. The pistol assembly and cash box unit can be very easily removed by the operator with absolute ease.

"To remove the target section at the rear of the machine," Frantz continued, "all the operator need do is release two easy-to-reach springs, then a single finger motion drops the target assembly into the operator's hand. This is absolute simplicity of operation on location.

"Also," he said, "there are no troublesome wires or electrical systems to mess with, no engineering know-how is needed, and no tools are necessary."

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CALIFORNIA CLIPPINGS

The business pace along Pico Blvd. the past week seems to have picked-up, what with two of the 1961 phonograph models already on the market, as well as a couple of new games, resulting in operating interest and causing a stimulated sales picture. . . . **Hank Tronick**, at C. A. Robinson & Co., reports United's "UPC-100" phonograph has been moving out at a good clip and Robinson's motto has become "Ship em' and forget em'," due to practically no service problems once the phonograph is on location. The "Midway" shooting gallery is proving to be the "Surprise game of the year," according to Hank. Also, said Hank, the "Valley" pool tables are developing more and more friends in So. Calif. every day. . . . **Bob Young**, of Bob Young's Service, drove to Death Valley for the Thanksgiving Holiday with his family. . . . At Paul A. Laymon's, **Ed Wilkes** informs his Aunt and Uncle, **Mr. & Mrs. R. L. Davis** from Galesburg, Illinois, in town for a short stay and spent Thanksgiving at his home. Ed went on to say that business has been good the past week with the Rock-Ola "Regis" leading the way. . . . **Mr. & Mrs. S. L. Griffin**, operators from Pomona, on a ten day trip with relaxation in mind. . . . **Gabe Orland** states that **Jerry Wallace** stopped in at California Music to check sales on his new Challenge Records outing. From the looks of things, Gabe commented, this Christmas season should wind-up being a big one for the record business. . . . At Simon Distributing, **Jack Simon** back from Chicago and after spending several days at home, was on his way to the Bay Area. **Sonny Lomberg** says another export order is being readied for shipment next week. The "Valley" pool tables, said Sonny, continue to move out at a good clip. . . . **Vinny Lanzy** reports that business remains good at American Coin Machine, with more new operators dropping in. . . . **John Miller**, operator from Long Beach, in the hospital recently for surgery, but is already out and reportedly doing fine. . . . At the Wurlitzer factory branch, **Ray Barry** and his family spent the Thanksgiving holiday in San Francisco. **John Scavarda** related that business generally has been going along at a steady pace. . . . **"Rocky" Nesselroad**, at Badger Sales, informs that **Robert Taylor**, operator from Las Vegas, was in town and stopped in to say hello. Another AMI service school will be held next Monday, 12/12, at the Badger warehouse on 9th and Alvarado. "Rocky" says the big ball bowlers, both new and used, have been going out at a good clip. . . . **Johnny Ruggiero** states that, "Following the exciting 'Irresistible' showing of the 1961 Seeburg phonograph, at the Seeburg Distributing Co., additional subshowings are being planned for San Diego and other areas." Everyone at Seeburg is busy getting ready for the NAMA western show at the Ambassador Hotel, where Seeburg will have, said Johnny, "An outstanding display featuring the new Seeburg cold drink dispenser with ice." At the Ambassador showing, Johnny added, "Dig those crazy blazers with the Seeburg emblem." **R. R. Kelly**, executive VP of Seeburg, **Leonard Gross**, VP in charge of vending, and several other factory representatives are expected in town for the NAMA show. Johnny also mentioned that he has finally gotten settled in Los Angeles, after locating an apartment. **Mrs. Ruggiero** recently flew down from San Francisco with their dog "Candy," and says Johnny, "Los Angeles now seems like home." Johnny's son, **Philip**, also spent the Thanksgiving vacation at home. . . . At Leuenhagen's "record bar," **Kay Solle** reports that the Christmas business has kept them unusually busy the past couple of weeks. . . . Some of the visiting operators seen on Pico this week were: **Orville Kindig**, Long Beach; **Lee Wirt**, La Puente; **Jim Pritchett**, Santa Ana; **Don Corey**, Long Beach; **Gary Thompson**, Long Beach; **Ralph Kroeze**, Long Beach; **Fred Allen**, Bakersfield; **Herman Stauffocher**, San Bernardino; **Johnny Ketchersid**; & **Charlie Koski**, Long Beach; **Mr. & Mrs. Bill Gordon**, Brawley; **Mr. & Mrs. Nick Beaver**, Lancaster.

UPPER MIDWEST MUSINGS

Mr. & Mrs. Jack Backus, Jamestown, N. D., in the cities for a few days. Jack visiting a few distributors and Mrs. Backus getting in some shopping. . . . **Stan Baeder** and his service man in the cities for a couple of days, picking up parts and records. . . . **Matt Huppert**, in town for the day, stopping in to say hello. . . . **Phyllis Diller** at the Flame Room, Raddison Hotel and **Andy Williams** at Freddies Cafe. . . . **Mr. & Mrs. Eugene Hoerth**, and family stopped off in the cities for the day enroute to Milwaukee to visit Mrs. Hoerth's brother. Planned on having their Thanksgiving dinner in Milwaukee and return home the end of the week. . . . **Mr. & Mrs. Darrell Weber**, Blue Earth, Minn. are back from their two week honeymoon in Chicago. . . . **Bert Davidson**, Wurlitzer regional manager at Sandler Dist. Co. Minneapolis for a few days. . . . **Tom Trode**, service man for Palace Music Co. Mitchell, So. D., in Minneapolis with his family. Spent Thanksgiving day with his grand-parents and spent the rest of the week visiting a few distributors and buying parts and records. . . . **Ernest Woytossek** and his son in the cities for the day. Left Hankinson, No. Dakota at 4 a.m. and leaving Mpls the same day as he had a lot of work to do. . . . **Erma Speidel**, steno. at the Sandler Dist. Co. spent Thanksgiving Day at Cumberland, Wisc. . . . **Gordon Stout**, Pierre, So. Dakota, sold his Chamberlain route to **Earl Porter**, Mitchell, S. D. and **Tony Ratchford**, Huron, S. Dakota.

HAPPY BIRTHDAY THIS WEEK TO:

Mrs. Morris Hankin, Atlanta, Ga. . . . **Charles Johnson**, Chgo., Ill. . . . **Seymour Raiffie**, St. Louis, Mo. . . . **Freius Fritjof Danneman**, Umea, Sweden. . . . **Carl Angott**, Detroit, Mich. . . . **Ben Feinberg**, Flushing, N.Y. . . . **E. Cashian**, Nash., Tenn. . . . **Harry Lavine**, Oil City, La. . . . **Arthur Velasquez**, Chgo., Ill. . . . **Bill Morrison**, Middlesboro, Ky. . . . **Samuel Hastings**, Milwaukee, Wisc. . . . **T. Styers**, Winston Salem, N.C. . . . **Clyde Tolle**, Canton, O. . . . **Joe Orleck**, N.Y., N.Y. . . . **Victor Peterfesa**, N.Y.C. . . . **John Marklin**, Det., Mich. . . . **Victor Christopher**, Balt., Md. . . . **John Williams**, Houston, Tex. . . . **Mike Munves**, N.Y.C. . . . **James Blakesly**, Buffalo, N.Y. . . . **Raymond Dunna**, Kingsville, Tex. . . . **Wm. Adams**, New Kensington, Pa. . . . **A. Nicholson**, Norfolk, Va. . . . **Mrs. Ben Hofer**, New Braunfels, Tex. . . . **Irving Kirschenbaum**, N.Y.C. . . . **J. Mudge**, Columbus, Ga. . . . **Eugene Phelps**, Midvale, Utah. . . . **Mike Johnson**, Fresno, Cal. . . . **Ben Swartz**, Brookline, Mass. . . . **Mrs. Styers**, Winston Salem, N.C. . . . **Ralph Colucci**, Hartford, Conn. . . . **John Wickware**, Pittsburgh, Pa. . . . **W. Power**, Sioux Falls, S.D. . . . **James Smith**, Owensboro, Ky. . . . **Dick DiCiccio**, Yonkers, N.Y. . . . **Felice Spinapolice**, Beacon, N.Y. . . . **E. Hackley**, Savage, Md. . . . **Mrs. Monterey Overstreet**, Paducah, Ky. . . . **G. W. Haynes**, Murfeesboro, Tenn. . . . **H. Flath**, Escanaba, Mich. . . . **J. Bunch**, Sr., Chattanooga, Tenn. . . . **C. Ewing**, Evansville, Ind. **Bernard Madison Radford**, Louisville, Ky. . . . **William Mashek**, Omaha, Nebr. . . . **Ernest Chevalier**, Windsor, Ont., Canada. . . . **J. Wilson**, Newburgh, N.Y.

Williams "Voice-O-Graph" At Chi Parks Show

SAM LEWIS

CHICAGO—Williams Electronic Manufacturing Corporation introduced the new Williams "Voice-O-Graph" record vending machine at the NAAPPB Parks Show last week and Sam Lewis, vice-president in charge of sales, advised that there was considerable interest shown among amusement park and arcade operators during the four day trade show and convention.

The compact coin-operated recording machine vends 45 rpm records. The individual desiring a recording of his or her own voice simply inserts a coin in the slot after entering the opening in front of the "Voice-O-Graph" (portable recording studio), delivers a message or greeting into the microphone. Shortly thereafter a 45 rpm record is vended with the message on it.

"Voice-O-Graph" is referred to on location as "your own recording studio." Its simplicity of operation by the player induces much interest in it, according to Lewis.

"We expect considerable action with 'Voice-O-Graph' during this pre-Christmas season," Lewis said, "since it avails everyone an opportunity to send a holiday greeting message to loved ones and friends on a standard 45 rpm recording disk."

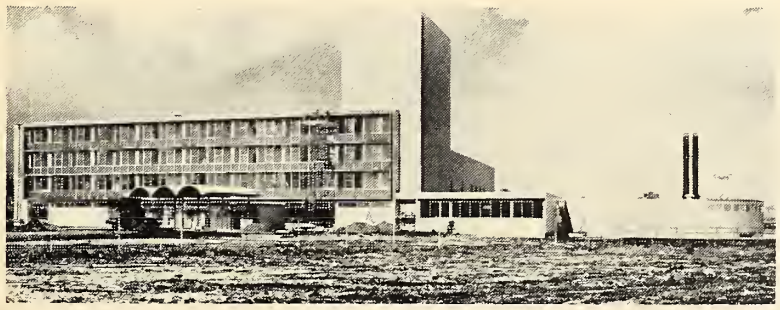
A slogan on the side of the "Voice-O-Graph" cabinet urges people to—"Sing it—Say it on a 45 rpm record—and Send it home!"

Gottlieb Hospital Reaches 70% Completion Mark

CHICAGO—West suburban community leaders get a preview this week of the new Gottlieb Memorial Hospital, virtually finished on the exterior and about 70 per cent complete inside the building.

"The contractors have made excellent progress on the building and there is every indication that Gottlieb Memorial Hospital will be completed on schedule on April 1, 1961," reported Louis Zahn, president of the West Towns Hospital Association, which has sponsored the project since its inception.

The non-sectarian community hospital was initiated four years ago by David Gottlieb, whose family foundation contributed in excess of $750,000 for the 120-bed institution.



With exterior completed, Gottlieb Memorial Hospital construction is moving into last phase aimed at opening of new institution early in Spring. Civic leaders joined in preview of facilities in first event held in hospital, a luncheon for businessmen and staff doctors.

chicago coin winners have TPA*

DUCHESS BOWLER

Combines FLASH-O-MATIC ALL-STRIKE and REGULATION SCORING

NEW! FUTURAMIC COLOR-TONE CABINET

NEW! FLASHING "THEATER MARQUEE" HOOD

PLAY MAY BE SET For 10¢— 2 for 25¢ or 25¢ per Game

chicago coin's 6-GAME SHUFFLE BOWLER

1. ALL STRIKE BOWLING
2. REGULATION BOWLING
3. REGULAR HANDICAP BOWLING
4. FLASH-O-MATIC BOWLING
5. LITE-O-MATIC BOWLING
6. RED PIN BOWLING

Also Available Companion to DUCHESS— DUKE BOWLER —Featuring ALL-STRIKE and REGULATION SCORING!

SEE THESE GAMES AT YOUR DISTRIBUTORS NOW

chicago coin's PONY EXPRESS

Wild West Rifle Gallery With Moving Targets

* TESTED PLAYER APPEAL! TESTED PROFIT ACTION!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

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DELUXE and "7450" • BUMPER POOL®

Count on Valley Quality to Protect Your Profit!

See your distributor or write:

VALLEY SALES CO.

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SPECIAL EXPORT PRICES ON ALL MAKES OF PHONOGRAPHS—CRATED FOR EXPORT & DELIVERED TO PORT OF HOUSTON DOCKS.

MAKE BEST OFFER ON CHICOIN "BULLSEYE" DROP BALL (5)

H. A. FRANZ & CO.

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910 CALHOUN HOUSTON, TEXAS

NEW!

NEW!

GOTTLIEB'S

FLIPPER

Introducing

ADD-A-BALL

A Revolutionary Type of Extended Play

TESTED! PROVEN! ACCEPTED EVERYWHERE!

Field Tests Achieve Phenomenal Acceptance—Here's the game that'll give your locations real zest! New ADD-A-BALL feature coupled with bold futuristic styling and "Hard-Cote" wear-resistant playboard finish scored an instant success in comprehensive field tests.

Tomorrow's Design Today!—The ageless beauty and durability of **Stainless Steel** moldings provide an appealing new and clean appearance permanently. Sparkling appearance of plated legs and front door panel adds beauty beyond description. Hard chrome finish corner casting furnishes a comfortable, clean grip for players.

- **Skillful player operation adds an unlimited number of balls to each game.**
- **Playing Card Sequence and High Score makes additional ball available to player.**
- **Making either top Joker rollover when lit gives additional ball.**
- **Center Target scores additional ball when lighted arrow points to selected card.**
- **High Score Panel promotes competitive player appeal.**
- **Tapered Light Box . . . the ultimate in "design where it counts."**
- **Two super-powered skill flippers. • Plus a host of other fine features.**

D. Gottlieb & Co.
1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Now more than ever . . . it's Always Profitable to Operate Gottlieb Games!

ATLAS — GREATEST in VALUE!

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SEEBURG 222 SH	$895
SEEBURG 161 SH	795
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SEEBURG K-200	495
SEEBURG 100-G	395
SEEBURG V-200	375
A.M.I. J-200	725
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. D-80	150

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MASTER LOCKS AVAILABLE FOR ALL PHONOGRAPHS & CIGARETTE MACHINES

Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

MUSIC SUPER BUYS!

A.M.I. G-200	$295
A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

In Working Order

USED CIGARETTE VENDORS

11-Col. NATIONAL (ML)	$155
11-Col. NATIONAL (Mod. 111 Slant)	185
13-Col. NATIONAL	205
12-Col. EASTERN	115
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250

Reconditioned

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ABC Vend Reports Increase

NEW YORK, November 16 — ABC Vending Corporation's earnings for the first 39 weeks ending September 25, totalled $2,000,783—an increase of $49,564 over the first nine months of 1959, Benjamin Sherman, chairman of the board, reported today.

Sales and other operating revenues for the first 39 weeks of 1960 amounted to $54,553,441 as compared with $52,253,912—an increase of $2,299,529 over the comparable 1959 period.

The figures include all sales and earnings of Tri-State Automatic Candy Corporation from June 27, 1960. Formerly a 50-per cent-owned affiliate, Tri-State is now a 100 per cent owned subsidiary.

Net income per share of ABC Vending common stock for the first nine months this year amounted to $1.75 compared with $1.70 for the same period in 1959. Per share earnings are computed on the basis of 1,148,013 shares of common stock outstanding after the 2 per cent stock dividend paid in January 1960.

Included in net income after taxes for the 39 weeks ended September 25, 1960 are expenses involved in funding the Employees Pension and Executive-Retirement Plans applicable to the period. There were no corresponding expenses in 1959. Stockholders had approved the plans at the annual meeting held on April 27, 1960.

Chi Coin "Ray Gun" Shown In Chi

Utilizes Transistor-Type Photo Electric Cells

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, this city, lifted the wraps on the firm's new "Ray Gun" for the benefit of visiting operators to the Parks show held here last week.

"Ray Gun," which received wide acclaim during its convention exhibition, features a new concept of cabinet design. It stands on durable stand fashioned of stainless steel tubing. It can, in lieu of the stand, be hung on the wall where space is a problem in smaller locations.

Explaining "Ray Gun's" features in detail Weinand stated: "This is absolutely the first gun of this particular type on the market in seven years. It has no amplifier to coordinate action between the rifle and moving targets.

"Instead it has hermetically sealed, miniature (transistor-type) photo electric cells to coordinate rifle firing at the targets. The modern, lightweight rifle is easy to grip and features recoil-action.

"The operator is assured of complete ease in servicing 'Ray Gun'," Weinand added. "In fact, the mechanism is contained in an easy-to-service pull-out drawer. The multiple moving targets are operated by a link-chain-drive apparatus in the light box." Other features included in Chicago Coin's "Ray Gun" are Lumaline interior lighting, and 3 reel drum-type scoring.

The player, according to Weinand, is induced to continue playing and firing at targets by the terrific sustained replay challenge in "Ray Gun." The score rating panel at the top front of the light box constantly keeps the player aware of his score. Also, there is an easy-to-reach selector button for choice of "High," "Medium" or "Low" target speeds for the player's convenience.

ART WEINAND

"The most surprising single factor about Chicago Coin's 'Ray Gun'," Weinand declared "is the amazingly low price tag for this type of gun. It is certainly priced in a range low enough to assure the operator and location owner the highest possible earnings on location.

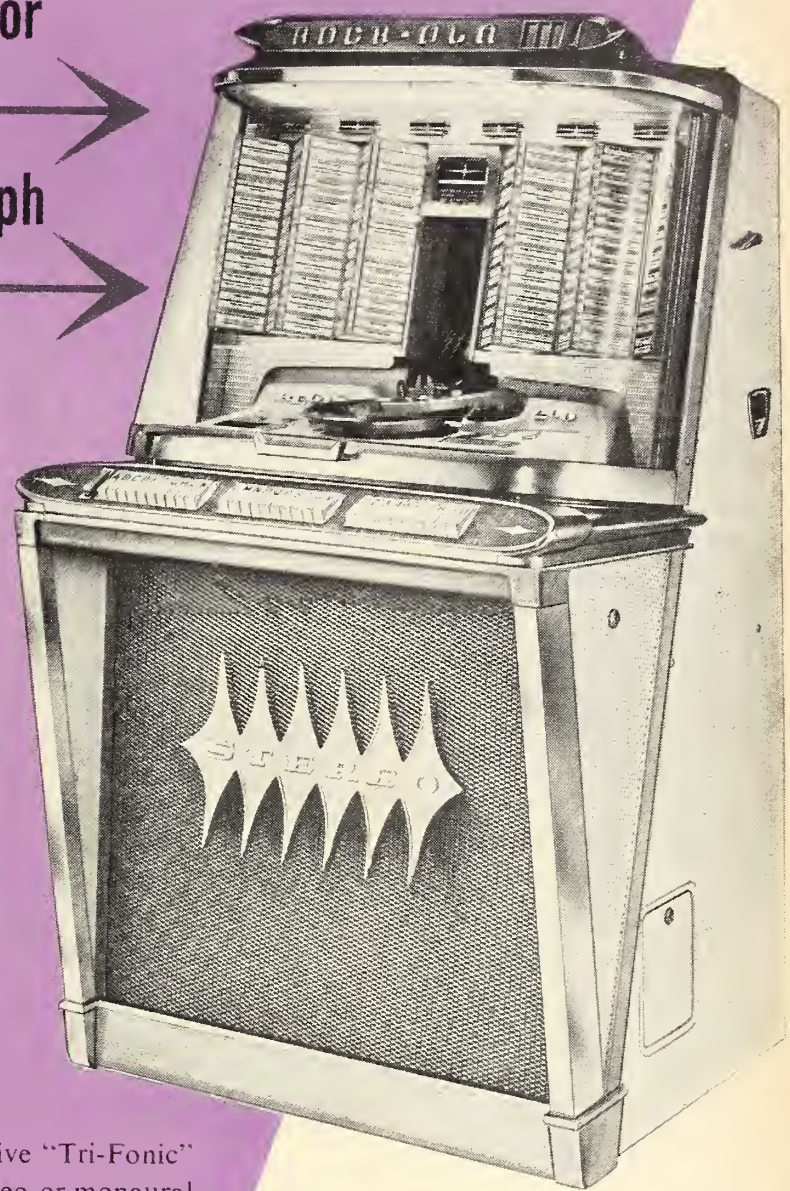
"Our optimism and knowledge that 'Ray Gun' is a winner in all territories is soundly based on the advance orders we have received during the very successful recent location tests we held in random areas," concluded Weinand. "It certainly offers the operator the type of amusement game he is seeking to perk up his business and reap excellent profits."

No Other Phonograph

Looks So Much Like a Phonograph or

Acts So Much Like a Phonograph

as the ROCK-OLA REGIS



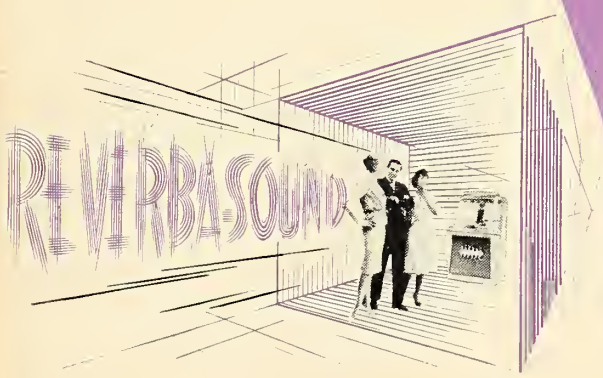
When you buy a phonograph, you want modern design to keep the machine up to date for years to come, but you also want a phonograph to look as a phonograph should look. With the Regis, you get both contemporary styling and that elegant customer pleasing phonograph look.

You expect your phonographs to act like a phonograph and of course the Regis does, for it is the most versatile phonograph available today!

You get Rock-Ola's exclusive "Tri-Fonic" flexibility to play either stereo or monaural music at the flip-of-a-switch.

You get Rock-Ola's 33⅓ and 45 RPM Dual Speed Intermix Changer. With a Rock-Ola you are protected now and in the future against all possible changes. Only Rock-Ola offers you this protection.

Available in 120 and 200 Selections



ROCK-OLA (((REVERBA-SOUND)))

The new Rock-Ola Regis with the amazing (((REVERBA-SOUND))) literally places your customers in the center of a live orchestral or vocal performance. With sound reverberation the walls seem to roll back. Now every location, regardless of size or configuration, can have living presence "wall to wall" music in either stereo or monaural for real customer pleasing, profit making, concert hall quality music.

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MANUFACTURING
CORPORATION
800 N. Kedzie Ave.
Chicago 51, Ill.

ROCK-OLA'S "TRI-FONIC" FLEXIBILITY

Gives either monaural, stereo or reinforced stereo at the flip-of-a-switch with no add-on parts needed.

POSITION "A" delivers the finest high fidelity monaural music through the three built-in main unit speakers. Extra speakers may be used.

POSITION "B" delivers two channel stereo music through the stereo extension speakers. No matter where the customer sits, he hears Rock-Ola's flawless stereo sound.

POSITION "C" combines the stereo extension speakers with the main unit speakers for reinforced stereo sound. In any location Rock-Ola provides the finest stereo sound.

The Truly Distinguished Phonograph

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92. KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

WANT—Any quantity AMI AMIVOX speakers ten dollars each. H. W. DOLPH DIST. CO., 2239 E. 6th St., Tulsa, Okla.

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Bally Jumbo Shuffles, high score only—9/55. Also used baseball games. Cash. State price. LIBRA DISTRIBUTING CO., 12 SOUTH LEONARD ST., WATERBURY, CONN. (Tel. PLaza 5-6566).

WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Any quantity AMI AMIVOX speakers ten dollars each. H. W. DOLPH DIST. CO., 2239 E. 6th St., Tulsa, Okla.

FOR SALE

FOR SALE—5207 wall box $39.; Rock-Ola 1544 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Duo Pinball locks, keyed alike. New—$1.00, Used—75¢. Will not sell less than 50. Send one-half deposit to FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—Used Cigarette Machine, 8 column Rowe $35.; 8 column Lehigh $45.; 8 column Rowe Electric $45.; 12 column DuGrenier $135.; 14 column Rowe like new $150.; 25¢ or 30¢. Send one-half deposit to FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—Like new, Deluxe Big Tents $224.50; Twin Big Tents $494.50; Bingo Special: shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Specials—Bally: Laguna Beaches $590.; County Fairs $545.; Carnival Queens $265.; Skill Derbys floor samples $350.; Jamborees floor samples $475.; Lotta Funs $385.; Beach Queens slightly used $375.; Beauty Contests $192.50; Skill Scores floor samples $195., slightly used $150.; Gottlieb: Dancing Dolls $255.; Queen of Diamonds $175.; Keeney: Deluxe twin 5¢-25¢; Big Tent $595. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $150. ea.; 4 Midway Red Ball, used $200., Regulation $215.; 5 C.C. Bulls Eye Drop Ball used $200., new $300.; 2 C.C. Shoot The Clown Gun, floor samples, $375.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Eastern Electric Cigarette Vendors: 22 Column $175.; 12 column $95.; 10 column $75.; 8 column $40. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel: CEntral 1-9292).

FOR SALE — Kwik Nickels Coin Changers—close out at $8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Have large quantities of Bingo Games, 100 selection Seebnrg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE — Uprights: Wild Cat $350.; Criss Cross Diamond $300.; Sportsman $325.; Touchdown $275.; Buckeroo $275.; Shawnees $250.; Deluxe Big Tent $200.; Big Tents $165.; Beauty Contest $175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Seeburgs: B's $175.; C's $275.; G's $375.; R's $450.; V-200's $250., converted $300.; K-D's $425.; V-3WA's $69.50; Wurlitzers: 1700's $225.; 2000's $300.; 2150's $365.; 5210 W/B $45.; AMI: 120 W/B $35. (Chrome); Mark II $75. (Cigarette Machine); EE (10 Col.) $25.; used Coffee Machine from $35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Bally Big Inning $185.; Bally Heavy Hitter $275.; Bally Moon Raider Gun $345.; Bally Carnival $75.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Un. Atlas Shuffle $325.; Un. Eagle Shuffle $325.; Keeney Touchdown $295.; Wms. Off Baseball (new) write; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Gunsmoke $165.; Wurl. 1900 $385.; Grand Slam $75.; Seeburg M100A (45 RPM) $75.; Wms. Vanguard $325.; Wms. Hercules $375.; Wms. Titan $425.; Wms. Pinch Hitter $335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. HEnderson 1-4100).

FOR SALE—United, 16' Playtime B.A. $575; 16' Duplex B.A. $575; 16' Bonus B.A. $525; 16' Jumbo B.A. $345; 14' Bowling Alley $145; Big Bonus Shuffle Alley $575; Royal S.A. $95; Chief S.A. $95; Shuffle Targette S.A. $125; ChiCoin, 16' Players Choice B.A. $550; 16' Twin Bowler $450; 16' Classic B.A. $345; Hollywood S.A. $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel.: AXminster 4-3529).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—12 Bally Beach Queens, new in original crates. If you can operate Uprights and Bingos in your area Wonderful. If you can't, then Beach Queens are the next best thing, so why wait? Call us today, you'll be operating with larger collections tonight. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST. (BRIGHTON) BOSTON 35, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Snper Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Delnxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Snper Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seebnrg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above eqnipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Used Upright Wagon Wheel $125.; Big Horn $100.; Gun Smoke $100.; Big Tent $100.; Skeet Shoot $125.; Hunter $75.; Super Big Tent $125.; Double Shot $125.; Dominoes $135.; Sportsman $350. Send one-half deposit to: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

FOR SALE—Specials: Bally Lucky Alley 14' $395.; Trophy Bowler 14' $365.; Strike Bowler 14' $245.; Jet Shuffle Bowler 8½' $75.; Beauty Contest $195.; Beach Queen (new) $295.; Skill Score (new) $195.; Skill Derby (new) $395.; Jamboree (new) $495.; Sportsman $325.; Games, Inc. Gunsmoke $145.; Skeet Shoot $165.; Double Shot $165.; Wildcat $295.; Keeney Criss Cross Diamond $295.; Auto-Bell Circus Play Ball $135.; Wagon Wheel $145.; Galloping Dominoes $165.; Mermaid $195.; Magic Mirror Horoscope (new floor sample) $145.; American Shuffleboard 20' long with overhead scoring and coin unit and lights $295. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Routes; Chicago Coin Red Pin $395.; Blinker $195.; Hollywood $145.; United Mars Deluxe $125.; AMI E-120 $175.; E-80 $175.; Wurlitzer 1400, 45 $65.; Seeburg 3W1 Wall Boxes, chrome, white buttons $35. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why yon pay a little more and be glad yon did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—4 United Bonus Bowling Alleys, 16'—$525.00 each. Keeney Jewel Shuffles—$145.00 each. IRVING HOLZMAN, BLACK SALES CO., 583 Tenth Ave., NEW YORK, N.Y. PEnnsylvania 6-6680.

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of nsed Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Silver $175.; Straight Flush $175.; Straight Shooter $225.; Flying Aces $160.; Around The World $300.; World Champ $145.; Bright Star $215.; Picnic $240.; Golden Bell $190.; Beauty Contest $245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

FOR SALE—Laguna Beach $595.; County Fair $550.; Ballerina $465.; Carnival Queen $265.; Sea Island $360.; Beach Time $225.; Miss America $115.; Sun Valley $125.; Twin Big Tent—5-25¢ play $495.; Big Dipper $625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-I condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo: 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Or trade for what yon have—AMI I-200, AMI I-120, AMI H-200, AMI H-120, AMI G-200, AMI G-120, AMI G-80, AMI F-80, AMI E-80, AMI D-80, Seeburg KD-200, Rock-Ola Comet; 100 Selection Seeburg with boxes, Wurlitzer 48 selection with boxes. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Capital Auto Test w/ Sound $295.; Telequiz w/Film $75.; Genco Space Age $150.; Chicago Coin 21 ft. King Bowler $795.; Chicago Coin Cris Cross Hockey $250.; Wms. Ten Pin $125.; Wms. Peppy, Musical Clown $145.; Chicago Coin Steam Shovel $95.; Chicago Coin Goalee $95.; Genco 2 Player Skill Ball $95. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circns $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Bargains: Sidewalk Engineer $75.; Jumbo Ten Pins $95.; ABC Shuffles $149.50; Roll-a-Ball 6 pl. $75.; Jumbo Bowling Alley 13 ft. $295.; Major League $85.; Wurl. 1500A $85. Send for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—AMI J-200E $695.; J-120E $645.; J-200M $560.; J-100M $535.; I-200E $595.; G-200 (50¢—all conversions) $345.; F-120 $300.; E-120 $150.; D-80 $125.; D-40 $75. (45 RPM); HAA-200 hideaway $400.; Seeburg HF-100G $375.; M-100C $375.; Rock-Ola 1458 $425.; Wurlitzer 2300 Stereo $745.; 2314 Stereo Hideaway plus 8 "5207" wallboxes and 2 Stereo speakers $600.; 1551 $75. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Three Keeney Deluxe Big Tents at $225. each; Three Keeney Shawnees at $275. each; Three Keeney Big Dippers at $550. each; One Seeburg LU200 at $325. ROBERT L. TOLMAN, GREYBULL, WYOMING. (Tel. PO 5-2345).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Mills & Jennings Fruit Machines for Export. A-1 condition. All models. Also Keeney Super Bells, Valley Triple Bells, used Bingos, etc. COIN MACHINE DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, $395.; 11 foot Lucky Alley Ball Bowlers $450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS. 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run onr specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Snpplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—Small Ball Bowlers, Bally and United, as is or reconditioned. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—2 Model 800—120 AMI Hideaways, 30 W-120 Wall boxes, and consolette combination and wall box stand, make offer. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Beauty Contests $175.; Keeney's Deluxe Big Tents $150.; only three left; Bingos Broadway $40.; Gay Times $30.; Big Times $35.; Night Clubs $50.; Parades $50.; Key Wests $60.; Varieties $30.; Miss Americas $110.; Sun Valleys $115.; all games cleaned and checked. Write your needs. D. & P. MUSIC CO., 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846). One third required on deposit.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
- Touchdown (Bingo) $1,092.00
- Super Jumbo, (free-play upright) 805.00
- Skill Derby
  - Replay 615.00
  - Standard 555.00
- Jamboree (Upright) 755.00
- DeLuxe Jumbo Bowler (Shuffle alley) 905.00
- Barrel O' Fun 840.00
- Fun-Spot (non-replay model) 840.00
- Roller Derby 1,075.00
- Skill-Score (Upright Pingame) 550.00
- Jumbo (upright) 735.00
- Pony Twins (Kiddie Ride) .. 705.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Toonerville Trolley 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Flipper .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $245.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  - Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
- Bowl-A-Rama $2,950.00
- Sure Fire Shuffle Alley 995.00
- Tip Top Bowling Alley 1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

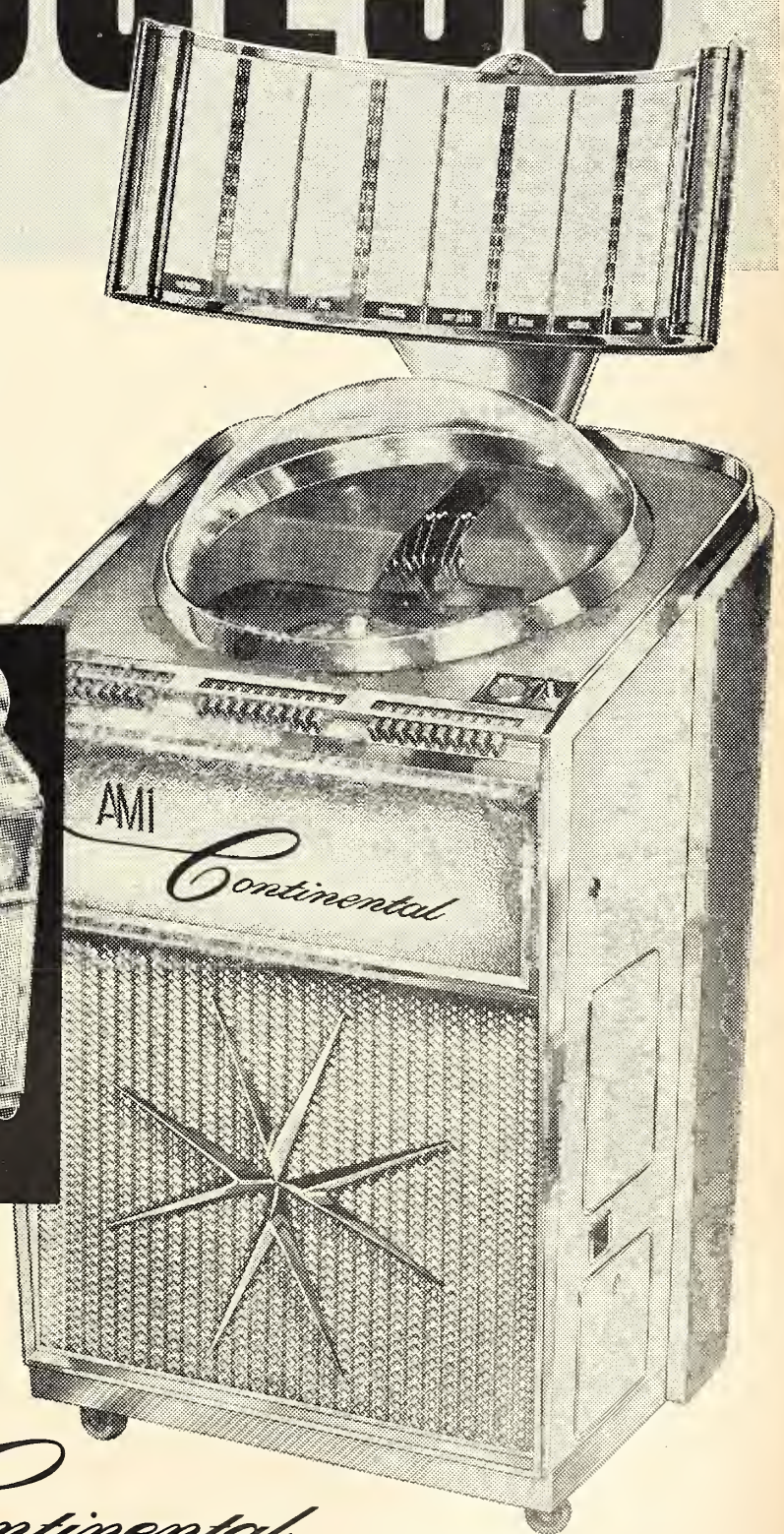
WILLIAMS MFG. CO.
- Black Jack, 1 Player .....
- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

OVERNIGHT SUCCESS

bold new compact styling stars in first field sampling

Never before have jukeboxes so dramatically new shown such powerful sales potential so soon. Distributors are finding it difficult to keep samples on their floors, and operators who placed their orders early are already reporting enthusiastic location reaction. The growing volume of orders proves without question that the AMI compacts have the look, the size, the price and the performance you've been waiting for to spark play. See the Lyric 100A and 100M, and the Continental 200A and 200M, now at your AMI distributor's. Ride the compact bandwagon to greater profits.



Lyric AMI *Continental*

AUTOMATIC CANTEEN COMPANY OF AMERICA

AUTOMATIC MUSIC, INC. Affiliate of
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	140.00	175.00
5. F-80, '54, 80 Sel.	250.00	275.00
4. F-120, '54, 120 Sel.	250.00	300.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	295.00	350.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
2. J200E, '59, 200 Sel.	650.00	725.00
2. J200M, '59, 200 Sel.	550.00	595.00
2. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	725.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	250.00	295.00
4* HF100G, '53, 100 Sel.	325.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
2. V160, '55, 160 Sel.	225.00	250.00
2* V200, '55, 200 Sel.	250.00	295.00
2. VL200, '56, 200 Sel.	350.00	395.00
2* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
2. 201, '58, 200 Sel.	750.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	850.00	895.00
4. 220, '59, 100 Sel.	795.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	385.00	425.00
2* 2000, '56, 200 Sel.	395.00	475.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00

BALLY

4. Ballerina (6/59)	475.00	495.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
2* Beauty Contest (1/60)	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4* Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60)	350.00	395.00
4. Classy Bowler (7/56)	50.00	75.00
4. Contest 4P (10/58)	200.00	225.00
4. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
1. Dncg. Dolls 1P (6/60)	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
1. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4* Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
1. Race Time 2P (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
1. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
4. Straight Flush 1P (12/57)	125.00	175.00
4. Straight Shooter (2/59)	150.00	195.00
4* Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
6. Caravan (2/56)	50.00	75.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
6. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
6. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head 1P (7/57)	50.00	70.00
5. Casino 1P (10/58)	125.00	145.00
5. Club House 1P (10/59)	175.00	200.00
5. Crossword 1P (4/59)	175.00	195.00
5. Cue Ball (2/57)	40.00	65.00
5. Darts 1P (6/60)	295.00	325.00
5. Fiesta 2P (12/59)	275.00	300.00
5. Four Star 1P (7/58)	120.00	150.00
5. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gldn. Bells 1P (9/59)	160.00	195.00
5. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw 1P (12/57)	75.00	100.00
5. Kings 1P (8/57)	65.00	95.00
5. Naples 2P (9/57)	120.00	140.00
5. Nags 1P (3/60)	265.00	295.00
5. Perky (11/56)	40.00	65.00
5. Piccadilly (5/56)	50.00	75.00
5. Reno 1P (10/57)	70.00	95.00
5. Rocket 1P (11/59)	200.00	225.00
5. Satellite 1P (7/58)	100.00	125.00
5. Sea Wolf 1P (7/59)	150.00	175.00
5. Serenade 2P (5/60)	350.00	395.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
5. 10 Strike 2P (1/58)	95.00	115.00
5. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
5. Top Hat (10/58)	100.00	125.00
5. Turf Champ (8/58)	100.00	125.00
5. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55)	95.00	145.00
4. Gold Medal (3/55)	95.00	145.00
5. ABC Bowler (7/55)	150.00	175.00
4. Deluxe model	175.00	195.00
4. Congress (7/55)	200.00	225.00
5. Deluxe model	225.00	250.00
5. Jumbo Bowler (9/55)	150.00	195.00
5. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58)	325.00	395.00
4. Star Shuffle (10/58)	350.00	425.00
4. Speed Bowler (11/58)	325.00	395.00
5. Club Bowler (2/59)	400.00	450.00
5. Club Deluxe (5/59)	450.00	495.00
5. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4. Strike Bowler (11/57)	295.00	325.00
4* Trophy Bowler (4/58)	365.00	425.00
4* Lucky Alley (8/58)	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

5. Fireball (11/54)	75.00	100.00
5. Thunderbolt (12/54)	75.00	100.00
5. Triple Strike (2/55)	100.00	125.00
5. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55)	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
2* Rocket Shuffle (3/58) 1 Player	75.00	95.00
2. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
5. Championship (11/58)	195.00	245.00
5. Double Feature (12/58)	350.00	425.00
5. Red Pin (2/59)	395.00	425.00
5. Bowl Master (8/59)	475.00	525.00
5. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
5. Classic Bowling League (7/57)	350.00	395.00
5. TV Bowling League (11/57)	275.00	325.00
5. TV (with rollovers)	350.00	375.00
5. Lucky Strike (1/58)	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
5. Twin Bowler (10/58)	525.00	575.00
4. King Bowler (3/59)	700.00	795.00
5. Queen Bowler (9/59)	725.00	795.00

UNITED

Shuffles

5. Mars (1/55)	75.00	100.00
5. DeLuxe model	95.00	115.00
5. Lightning (2/55)	75.00	100.00
5. DeLuxe model	95.00	115.00
5. Venus (3/55)	75.00	100.00
5. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
5. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
5. Capitol (6/55)		
5. DeLuxe model	170.00	195.00
5. Super Bonus (9/55)	175.00	200.00
5. DeLuxe model	195.00	225.00
5. Top Notch (10/55)	175.00	200.00
4. Regulation (11/55)	195.00	225.00
5. DeLuxe model	220.00	245.00
5. 6-Star (10/57)	250.00	275.00
5. Midget Bowling Alley (3/58)	75.00	100.00
5. Shooting Stars (4/58)	100.00	125.00
4. Eagle (5/58)	325.00	350.00
5. Atlas (8/58)	325.00	375.00
5. Cyclone (10/58)	350.00	375.00
5. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	450.00	495.00
5. Zenith (6/59)	475.00	525.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	595.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
1. Jumbo Bowling Alley (9/57)	325.00	375.00
5. Royal Bowler (12/57)	275.00	295.00
6. Pixie Bowler (8/58)	100.00	125.00
5. Duplex (11/58)	525.00	575.00
5. Simplex (5/59)	550.00	600.00
5. Advance (5/59)	600.00	650.00
5. League (10/59)	600.00	650.00
5. Handicap (11/59)	650.00	700.00
5. Teammate (12/59)	675.00	725.00
5. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60)	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	195.00	225.00
4. B Heavy Hitter (4/59)	275.00	300.00
4. B Golf Champ (8/58)	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	350.00	395.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58)	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
6. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	175.00	195.00
4. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4* CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58)	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
2. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War)	100.00	200.00
6. Mu Photo (DeLuxe)	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
6. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
2. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
6. Wm Ten Pins (12/57)	125.00	160.00
4* Wm Shortstop (4/58)	225.00	250.00
4. Wm Pinchhitter (4/59)	325.00	350.00
4. Wm Vangard (10/58)	325.00	350.00
4. Wm Hercules (2/59)	375.00	395.00
4. Wm Crusader (6/59)	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

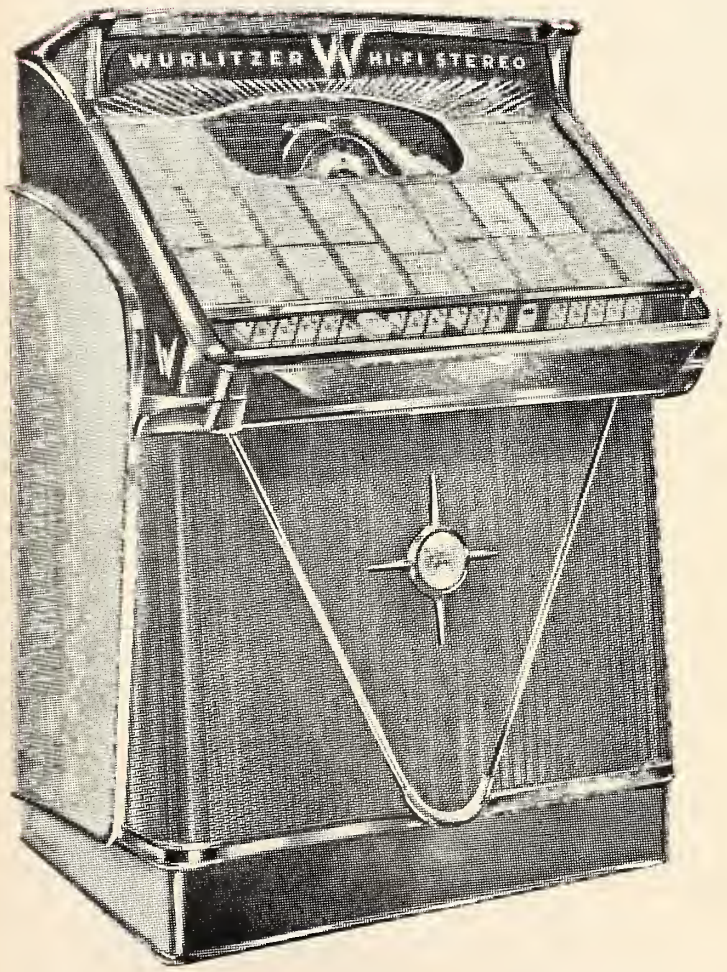
UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57)	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59)	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59)	400.00	450.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	150.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4. GA Double Shot (4/58)	175.00	195.00
2. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
7. GA Super Wild Cat	395.00	425.00
7. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	295.00	325.00
2. K Little Buckaroo (4/59)	275.00	295.00
4* K Del. Big Tent (5/59)	225.00	245.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59)	295.00	325.00
4. K Big Dipper (10/59)	295.00	325.00
7. K Twin Big Tent	475.00	495.00
4. K Criss Cross Diamond (1/60)	475.00	525.00
4. Mid Red Ball (5/59)	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	225.00
4. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

Away-out-in-front WINNER



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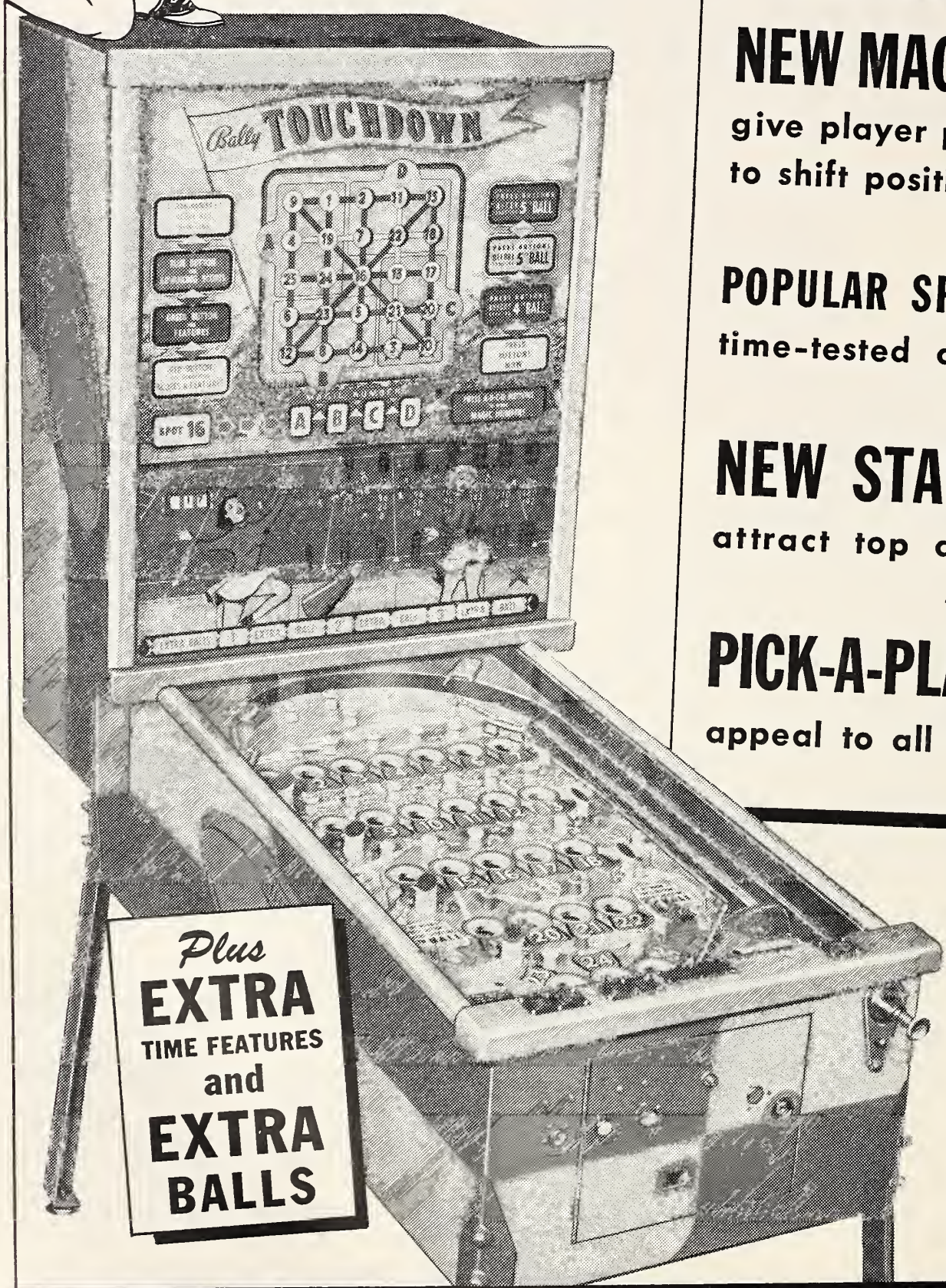

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